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1. "Unseen Forces" by Timothy Dark (Hip-Hop)
2. "Is It A Sin" by The Shade (Southern Rock)
3. "Wrap Me In Your Love" by Emmett North Jr. (Hip-Hop/Dance)
4. "Always The Bridesmaid" by Ariel Aparico (Pop/Rock)
5. "Playaz's Anthem" by Heat (R&B)
6. "Crutch" by Informer (Hard Rock)
7. "Speak So Loud" by 4th Plane Jaiant (Modern Rock)
8. "Soft" by Auratrona (Alternative Rock)
9. "I Am The One" by Shadow Pointe (Progressive Rock)
10. "Laugh (It's A Joke)" by Michael Hirsch (Pop/Emo)
11. "Fight The Good Fight" by 23 Red (Rock)
12. "Waking Up" by Glister (Rock/Pop)
13. "The Future of People Anonymous" by Orsontrain (Alternative Rock)
14. "Pale Yellow Divine" By Alex Machine (Alternative/Industrial Rock)
15. "Elevate" by Purge d.i. (Hard Rock)

BIMC-001
Imaginary
music

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1. "Unseen Forces" by Timothy Dark(Hip-Hop) - 3:59
2. "Is It A Sin" by The Shade (Southern Rock) - 4:28
3. "Wrap Me In Your Love" by Emmett North Jr. (Hip-Hop/Dance) - 7:29
4. "Always The Bridesmaid" by Ariel Aparico (Pop/Rock) - 4:13
5. "Playaz's Anthem" by Heat (R&B) - 3:31
6. "Crutch" by Informer (Hard Rock) - 4:24
7. "Speak So Loud" by 4th Plane Jaiant (Modern Rock) - 3:16
8. "Soft" by Auratrona (Alternative Rock) - 3:54
9. "I Am The One" by Shadow Pointe (Progressive Rock) - 3:46
10. "Laugh (It's A Joke)" by Michael Hirsch (Pop/Emo) - 4:05
11. "Fight The Good Fight" by 23 Red (Rock) - 3:23
12. "Waking Up" by Glister (Rock/Pop) - 2:36
13. "The Future of People Anonymous" by Orsontrain (Alternative Rock) - 3:22
14. "Pale Yellow Divine" By Alex Machine (Alternative/Industrial Rock) - 3:26
15. "Elevate" by Purge d.i. (Hard Rock) - 3:54

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The SteelDrivers
ROUNDER
VERBATIM CD-R 52X
COMPACT disc DIGITAL AUDIO Recordable
1. Blue Side of the Mountain/2. Drinkin' Dark Whiskey/3. Midnight Train to Memphis/4. Midnight Tears/5. If You Can't Be Good, Be Gone/6. If It Hadn't Been For Love/7. Hear the Willow Cry/8. Sticks that Made Thunder/9. East Kentucky Home/10. To Be With You Again/11. Heaven Sent

BLUE NOTE

aaron parks
invisible cinema

BLUE NOTE

ADVANCE CD
50999 2 16890 2 4

01 Travelers 5:34
02 Peaceful Warrior 9:39
03 Nemesis 6:14
04 Riddle Me This 2:43
05 Into the Labyrinth 2:52
06 Karma 8:06
07 Roadside Distraction 2:44
08 Harvesting Dance 9:34
09 Praise 4:43
10 Afterglow 2:43

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aaron parks invisible cinema

01 Travelers 5:34
02 Peaceful Warrior 9:39
03 Nemesis 6:14
04 Riddle Me This 2:43
05 Into the Labyrinth 2:52
06 Karma 8:06
07 Roadside Distraction 2:44
08 Harvesting Dance 9:34
09 Praise 4:43
10 Afterglow 2:43

All compositions written by Aaron Parks

Produced by Aaron Parks & Michele Locatelli

with
Aaron Parks piano, mellotron (3), glockenspiel (3), keyboards (3, 5, 6, 8)
Mike Moreno guitar (except 1, 5, 10)
Matt Penman bass (except 5, 10)
Eric Harland drums (except 5, 10)

www.myspace.com/aparksmusic

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CD 7243 5 22490 2 2 V

ORFEU
RON CARTER

RON CARTER, bass
HOUSTON PERSON, tenor saxophone
BILL FRISELL, guitar
STEPHEN SCOTT, piano
PAYTON CROSSLEY, drums
STEVE KROON, percussion

1. **SAUDADE** 6:33
2. **MANHA DE CARNAVAL** 5:56
3. **POR-DO-SOL** 5:17
4. **GOIN' HOME** 7:27
5. **1:17 SPECIAL** 6:52
6. **OBRIGADO** 5:33
7. **SAMBA DE ORFEU** 7:37

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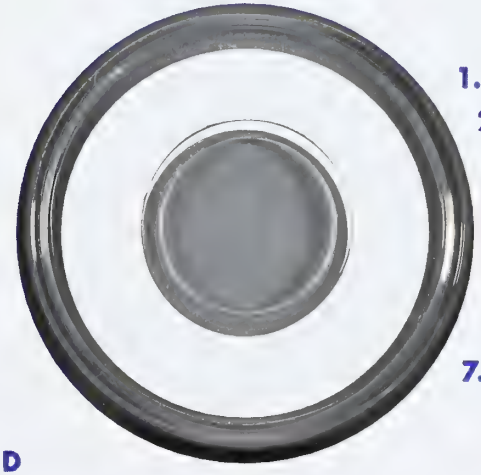

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The MICHAEL FEINSTEIN
Anthology
Disc 1
IMPERIAL /
RHINO
Elektra

The MICHAEL FEINSTEIN Anthology

The MICHAEL FEINSTEIN Anthology

Disc 1

1. NICE WORK IF YOU CAN GET IT
2. ISN'T IT ROMANTIC
3. SWINGING ON A STAR
4. ASK ME AGAIN
5. RHODE ISLAND IS FAMOUS FOR YOU*
6. 'S WONDERFUL*
7. WONDER WHY
8. TOO MARVELOUS FOR WORDS
9. WHERE DO YOU START
10. THEME FROM THE BAD AND THE BEAUTIFUL
11. EASY TO LOVE
12. ALEXANDER'S RAGTIME BAND*
13. WHO ARE YOU NOW?
14. YOU'RE AN EDUCATION
15. YOU ARE THERE
16. SOPHISTICATED SWING
17. LOVE CAN CHANGE THE STARS
18. COME OUT, COME OUT WHEREVER YOU ARE
19. HALF OF APRIL (MOST OF MAY)
20. MARIANNE
21. THEY CAN'T TAKE THAT AWAY FROM ME
22. I LOVE A PIANO*

Disc 2

1. THAT'S ENTERTAINMENT
2. MY FAVORITE YEAR
3. TEN FEET OFF THE GROUND - with Rosemary Clooney
4. I NEVER FELT BETTER
5. SOMEONE TO WATCH OVER ME
6. KISS HER NOW
7. THE UGLY BUG BALL
8. FOR YOU, FOR ME, FOREVER MORE
9. THE MOLE PEOPLE
10. AND SO TO BED
11. YOU'RE ALL THE WORLD TO ME
12. OLD FRIEND
13. ISN'T IT A PITY - with Rosemary Clooney
14. PATISSERIE*
15. OPEN YOUR EYES
16. FOR LOVE ALONE
17. I WON'T SEND ROSES/TIME HEALS EVERYTHING
18. GET OUT AND GET UNDER THE MOON - with Page Cavanaugh*
19. MY ROMANCE
20. LOVE IS HERE TO STAY*
21. VIOLIN - with Liza Minnelli*

*** Previously Unissued**

The MICHAEL FEINSTEIN Anthology

The MICHAEL FEINSTEIN Anthology

RHINO

Elektra

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EVERYBODY'S GOT A NAME

Collaboration Jazz Trio & Quartet

GREG CHAKO
MARK DEROSE
YASUHIRO HASEGAWA
HIROSHI TANAKA

EVERYBODY'S GOT A NAME

Never have I awaited a release with as much anticipation and excitement as this. One reason is that I really like the songs I've written. Another is this particular format. It's significant not only because it's a return to the trio setting of my roots and the first time I've presented a quartet of piano, guitar, bass and drums, but also because I'm playing with the guys I'm most familiar with from my regular gigs in Japan, where I've lived for the past few years. That brings me to the point of this releases' title.

Professionals in the Jazz industry have explained that I'm better off recording with so-called "name" cats, in order to get the attention and exposure I want. While I don't disagree with that advice, this CDs' whole concept is my humorous way to respond to critics who over-emphasize "name" recognition at the expense of listening fairly with open ears and mind. After all, everybody's got a name, or, everybody who's got something uniquely valid to say has a right to be taken seriously.

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EVERYBODY'S GOT A NAME
Collaboration Jazz Trio & Quartet
GREG CHAKO
MARK DEROSE
YASUHIRO HASEGAWA
HIROSHI TANAKA
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EVERYBODY'S GOT A NAME — GREG CHAKO — CP 88-9

EVERYBODY'S GOT A NAME

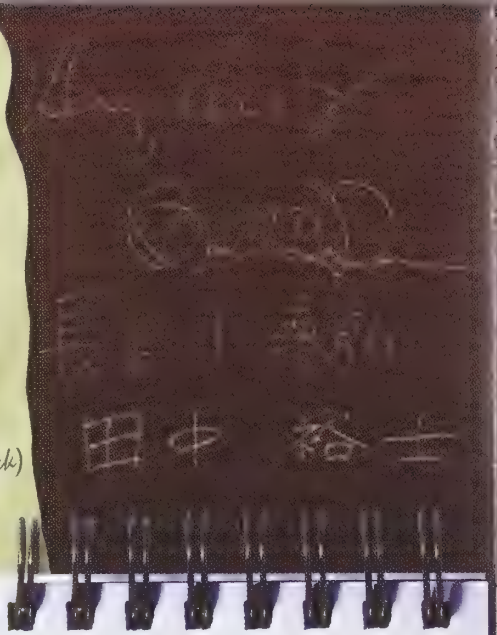
1. Boppin' at Berlitz 3:49 by Greg Chako
2. Bop-n-Swing Thing 4:49 by Greg Chako
3. Everybody's Got a Name 10:03 by Greg Chako
4. All Roads Lead Home 8:58 by Greg Chako
5. The Lamp is Low 7:10 by Peter DeRose & Bert Shefter
6. Apache Junction 5:41 by Greg Chako
7. Yamanashi Snow 5:52 by Greg Chako
8. Mimosa 7:36 by George Benson
9. A Felicidade 6:05 by Antonio Carlos Jobim
10. Blues for Redd 5:03 by Greg Chako
11. From This Moment On 6:47 by Cole Porter (Bonus Track)

Total Time: 72:19

CJQ (Collaboration Jazz Quartet):

GREG CHAKO - guitar
MARK DEROSE - drums, percussion
YASUHIRO HASEGAWA - bass
HIROSHI TANAKA - piano

http://www.gregchako.com



Recorded Oct 17-20, 2007, except track #11, which was recorded in Jan '07.
Recorded, Mixed and Mastered by John Herbert at Lion Studios, Singapore.
All songs composed and arranged by Greg Chako except where otherwise indicated.
track 11: bassist Christy Smith replaces Hasegawa
Cover Artwork by Jamie Belton

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EVERYBODY'S GOT A NAME — GREG CHAKO — CP 88-9

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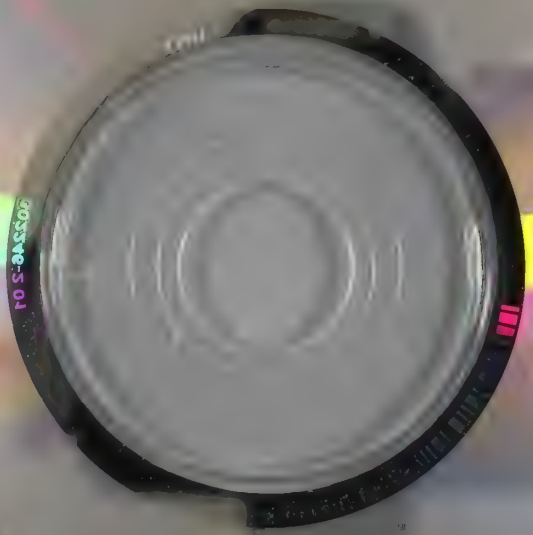

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www.eastwestrock.com
PRCD 302246

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Love Arcade

1. Keep It Coming
2. Sara
3. Candy
4. Passenger
5. Tease Me
6. Moses
7. Can't Stop
8. Sweet Thing
9. Party
10. Going Down
11. Waste
12. Open

www.myspace.com/lovearcade
www.eastwestrock.com

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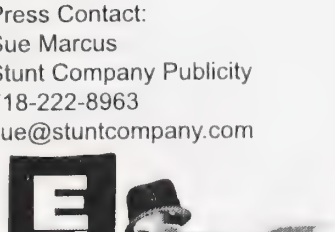
Stunt Company Publicity
718-222-8963
sue@stuntcompany.com



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TWO BROTHERS
SOUNDTRACK
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Release date:
6/22/04
DECCA
RECORDS

TWO BROTHERS SOUNDTRACK

Release date: June 22, 2004

A UNIVERSAL MUSIC COMPANY

1. THE TWO BROTHERS
2. IN THE FOREST
3. THE SEARCH FOR KUMAL
4. THE RAFT
5. LA VERGINE DEGLI ANGELI
6. AIDAN & KUMAL
7. CHASING THE TRUCK
8. THE HUNT
9. THE TIGER BROKEN
10. GOODNIGHT STORY
11. HAVOC
12. SANGHA THE OUTCAST
13. AIDAN & RAOUL
14. RECOGNITION
15. KUMAL & SANGHA
16. THROUGH THE FLAMES
17. TO FREEDOM
18. RETURN TO THE RIVER
19. GOODBYE
20. THE JOY OF LOVE (HIDDEN ON CD)

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TWO BROTHERS Soundtrack

TWO BROTHERS Soundtrack

John Craig

1) Ticking
2) Soon
3) Your Worth
4) Promises
5) Choose Me:
Heather's Song

8 84501 21003 4

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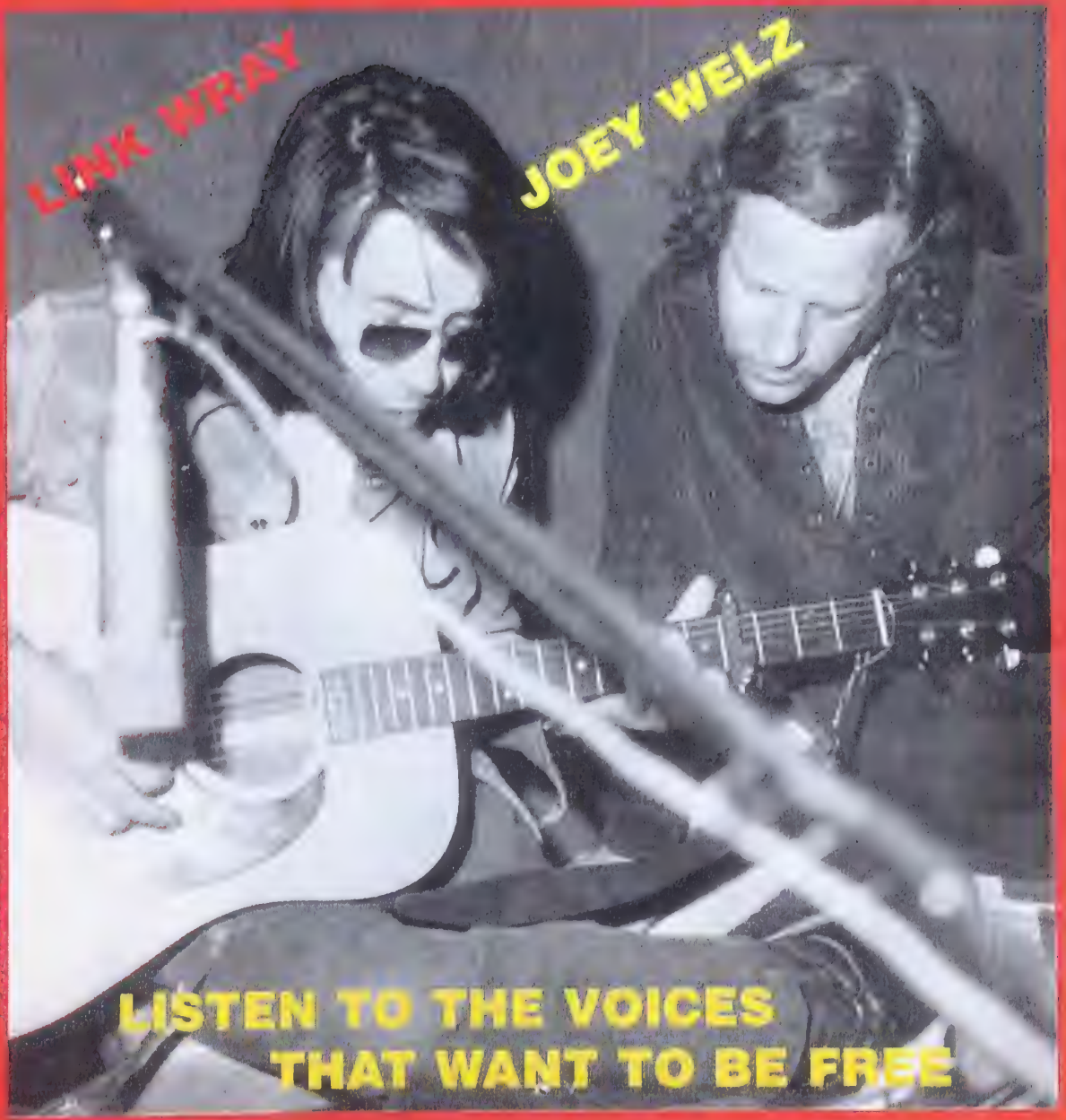
LINK WRAY
JOEY WELZ
LISTEN TO THE VOICES
THAT WANT TO BE FREE

BROTHERS AND LEGENDS

LINK WRAY AND JOEY WELZ

He was the first to call me Brother and I was among the first to recognize him as a Legend. We met on a show in 1959 when "Rumble" had peaked and "Rawhide" was on the rise. I took off for Germany in the Army and was stationed at AFN in Berlin. I never forgot the excitement of his music because I took his records with me and played them on the radio. When I returned, I went to Accokeek, Maryland and hung out every chance I got with Link and his brothers and often got the chance to play piano and organ on some of his spontaneous recordings like " Weekend," "Run Chicken Run" and "Run Boy Run."

After I had a few pop ballad hits like "Hey Little Moonbeam," Link took me aside and forced me to write and play a rougher type of music. He agreed to co-write the music to my lyrics, which at that time were all about peace, love, and brotherhood. Link on guitar and his brother Doug on the drum and Shorty Horton on bass accompanied my piano on my first real album "Listen to the Voices That Want to be Free." Ray Vernon, his older brother, produced it in 1969/1970. Dave Smith recorded it in my home town of Baltimore, and it is not only my favorite album, but the most honest album I have ever recorded.

Link, you freed my voice and forced me to find my freedom as an artist. I will miss you and try to carry on as you did throughout your life, as an independent artist listening to the voices inside my head and making my music until I am dead. Peace, Brother. I love you.

Joey Welz, a Comet and sometimes a Wrayman

RECORDED AT SOUND STUDIOS IN BALTIMORE, MARYLAND, 1969/1970 BY DAVE SMITH. PRODUCED BY LINK WRAY AND VERNON WRAY. LINK WRAY GUITARS/ DOBRO, JOEY WELZ/PIANO, DOUG WRAY/DRUMS, SHORTY HORTON/BASS. ORIGINALLY RELEASED ON MUSIC CITY RECORDS 1971, NASHVILLE, TN.

www.capricerecording.com email: canadianamerican@webtv.net p-2005

BROTHERS AND LEGENDS

LINK WRAY AND JOEY WELZ

CAR-200512

LISTEN TO THE VOICES THAT WANT TO BE FREE

15 original songs written by
LINK WRAY AND JOEY WELZ
PUBLISHED BY URSULA MUSIC, BMI
© 1970

BROTHERS AND LEGENDS

JOEY WELZ & LINK WRAY

LISTEN TO THE VOICES THAT WANT TO BE FREE

1. Rippin' 'Em Off In the Name of Love (Wray and Welz)
2. Dark Was the Color of Her Hair (Wray and Welz)
3. Peace is the Freedom (Wray and Welz)
4. Jesus, Be My Friend (Wray and Welz)
5. Searchin' For Me (So I Can Find You) (Wray and Welz)
6. I'm From The World (I'm From The Earth) (Wray and Welz)
7. It's Too Late (Chuck Willis)
8. Let The Good Times Roll (Shirley and Lee)
9. Voices In the Sky (Tribute to John Lennon) (Joey Welz)
10. Listen to the Voices That Want to be Free (Wray and Welz)
11. Rumble -69 (Link Wray) prod. by R. Vernon & J. Welz
12. Fire and Brimstone (Link Wray)
13. Love is a Moment (Wray and Welz)
14. I Remember Her Love (But I Forgot Her Name) (Wray and Welz)
15. Goin' Home (Wray and Welz)
16. Turn You on to Sunshine (Wray and Welz)

CANADIAN AMERICAN

CAR-200512

==========

Produced by Ray Vernon and Joey Welz, Recorded 1969-1970 by Dave Smith at Sound Studios, Baltimore, Maryland. Link Wray, guitars, Shorty Horton, Bass, Doug Wray, drums, Joey Welz, piano and vocals.
Published by Ursula/Florentine Music BMI. canadianamerican@webtv.net Franklin Graphics, Lititz, PA 17543

All Songs Published by URSULA MUSIC, B.M.I. ©-1970

BROTHERS AND LEGENDS/LINK WRAY & JOEY WELZ - CAR-200512

BROTHERS AND LEGENDS/LINK WRAY & JOEY WELZ - CAR-200512

TURN OFF THE STARS
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TURN OFF THE STARS
Credential Recordings / EMI # CLD 40376
Eleven track full length from Toronto quartet Turn Off The Stars. Atmospheric pop in the vein of Travis and The Verve, while offering their own innovative and contemporary take...
publicity: Maya Gottfried at 60 Cycle Media
212-633-6026 gottfried@60cyclemedia.com

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T-LOVE
"Long Way Back"
ASTRALWERKS
www.astralwerks.com

T- LOVE

Long Way Back

STREET DATE: MARCH 25, 2003

"With beats from Jay Dee, Herbaliser, Frankenstein, Chali2na and A Kid named Miles, you know this is an album to reach for. Don't even blink." - DJ Magazine

"Equal parts Jill Scott's jazzy soul, Lauren Hill's rootsy attitude and Nina Simone's beguiling smolder...this mix of hazy breakbeats, lush harmonies and fiercely intelligent rhymes is strikingly original." - Q Magazine

1	**The Reel Love**
2	**Swing Malindy**
3	**When You're Older (Ode to the Pickininny)**
4	**Fortress (of a Prophet)**
5	**Modern Magdalena**
6	**Who Smoked Sunshine?**
7	**Intellectural Proptease**
8	**Seven** (featuring Dwele)
9	**Non StopProp Skit**
10	**Witch-Bitch?**
11	**Chiquita**
12	**Long Way Back** (featuring Dwele)
13	**Wanna-Beez** (featuring Chali 2na)
14	**Oh So Suite:**
	When Malindy Sings
	OG B-Girl
	What's My Name (3/4) (Revisited)
	What's My Name? Part 2

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www.astralwerks.com

T-LOVE LONG WAY BACK

T-LOVE LONG WAY BACK

MARIACHI EL BRONX (II)

ADVANCE MUSIC
AVAILABLE AUGUST 2ND

1. 48 Roses
2. Great Provider
3. Revolution Girls
4. Fallen
5. Norteño Lights
6. Mariachi El Bronx
7. Map Of The World
8. Bodies of Christ
9. Poverty's King
10. Matador
11. Everything Dies
12. Spread Thin

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MARIACHI EL BRONX (II)

ADVANCE MUSIC
AVAILABLE AUGUST 2ND

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2. Great Provider
3. Revolution Girls
4. Fallen
5. Norteño Lights
6. Mariachi El Bronx
7. Map Of The World
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9. Poverty's King
10. Matador
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MARIACHI EL BRONX (II)
MARIACHI EL BRONX (II)

David Bazan

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David Bazan
Strange Negotiations

street date: may 24, 2011
bark113 CD

1. Wolves At The Door
2. Level With Yourself
3. Future Past
4. People
5. Virginia
6. Eating Paper
7. Messes
8. Don't Change
9. Strange Negotations
10. Won't Let Go

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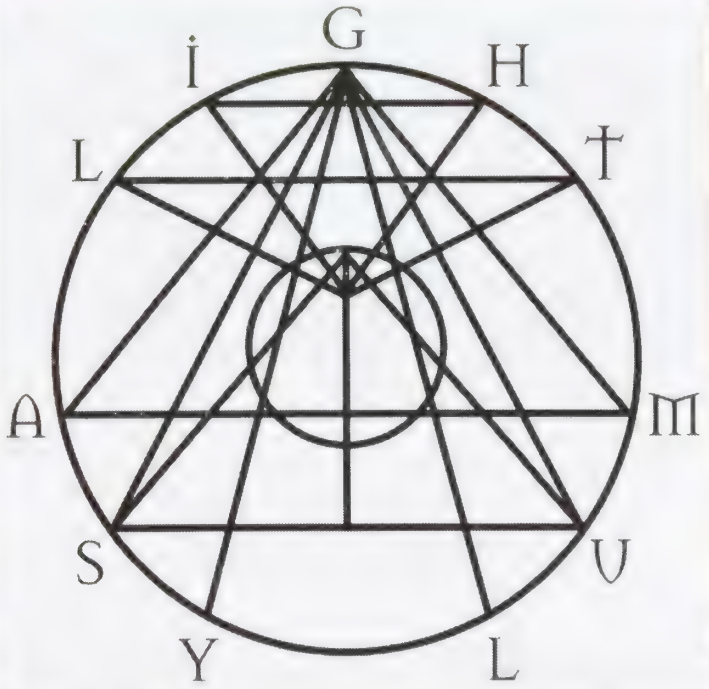
David Bazan Strange Negotiations bark113

mexican summer



NIGHT ASYLUM

mexican summer
MEX
LIGHT ASYLUM
IN TENSION

LIGHT ASYLUM

IN TENSION

01 A Certain Person	(4:28)
02 Knights and Week Ends	(4:27)
03 Dark Allies	(6:02)
04 Skull Fuct	(5:17)

LIGHT ASYLUM

MEX 088

LIGHT ASYLUM

MEX 088

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PHIL KLEIN

1. **N.S. RETURNS** (4:24)
   (Phil Klein) Philmo Betta Publishing (BMI)
2. **THE SECRET IN YOUR EYES** (4:39)
   (Phil Klein) Philmo Betta Publishing (BMI)

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Follow the Freedom

1. Follow The Freedom
2. Even The Mistakes
3. A Girl Like That
4. Everything Sunshine
5. Done Done Done
6. Undertow
7. Blind Spot
8. Pot Of Gold
9. Sensitive People
10. Thank You For Breaking My Heart

Tracks 1, 3, 7 & 9 written by Cassidy Catanzaro and Evan Chiacchio
Tracks 2 & 4 written by Cassidy Catanzaro and D Rosenblatt
Tracks 5, 6 8 & 10 written by Cassidy Catanzaro

www.bohemeanartist.com

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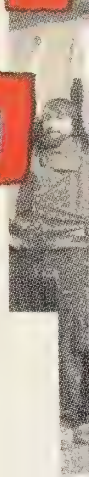
Bohème
Follow the Freedom

Luaka Bop

PRÉSENTE

CUISINE NON-STOP

INTRODUCTION TO THE FRENCH NOUVELLE GENERATION



LA TORDUE
ILS
MICKEY 3D
LO'JO
SONT
SUPER!
CQMD
DUPAIN

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1	LO'JO: BAJI LARABAT	3:43
2	TÊTES RAIDES: UN P'TIT AIR	3:53
3	LOUISE ATTAQUE: DU NORD AU SUD	4:58
4	ARTHUR H: NAÏVE DERVICHE	7:35
5	JAVA: AU BANQUET AU CHAUSSEURS	3:50
6	IGNATUS: LA POLITIQUE	5:01
7	LA TORDUE: RENÉ BOUTEILLE	3:07
8	LA TORDUE: LES LOLOS	3:41
9	DUPAIN: FÉM REN	5:53
10	MICKEY 3D: GOODBYE GREEN DAY	3:04
11	LO'JO: BRULÉ LA MÉCHE	5:37
12	CQMD: HORSES	3:51
13	LES PIRES: DANCING WITH JEAN-MAURICE	2:56

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2 MAYFLY

3 DOUBLETREE

4 STRIPPING CANE

5 THE BLUEST BLADE

6 PEARL HANDLED PISTOL

7 NORTHBOUND 35

8 4&20 BLUES

9 DON'T LOOK FOR ME

10 TROPIC OF CANCER

11 LODI

12 EVERY NEW LEAF OVER

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6 PEARL HANDLED PISTOL 7 NORTHBOUND 35
8 4&20 BLUES 9 DON'T LOOK FOR ME
10 TROPIC OF CANCER 11 LODI
12 EVERY NEW LEAF OVER

1 CROSS OF FLOWERS 4:21
2 MAYFLY 3:34
3 DOUBLETREE 3:15
4 STRIPPING CANE 4:25
5 THE BLUEST BLADE 3:24
6 PEARL HANDLED PISTOL 4:35
7 NORTHBOUND 35 5:08
8 4&20 BLUES 2:58
9 DON'T LOOK FOR ME 3:05
10 TROPIC OF CANCER 3:55
11 LODI 3:59
12 EVERY NEW LEAF OVER 3:57
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OH NO
OH MY
PEOPLE PROBLEMS

PEOPLE PROBLEMS
OH NO OH MY

Side A:
Walking Into Me
You Were Right
Again Again
No Time For Talk
I Don't Know
So I Took You

Side B:
Brains
Not The One
There Will Be Bones
Should Not Have Come To This
Circles and Carousels
Summerdays

RECORDED BY JEFF BYRD AND BRAD BELL AT PUBLIC HI-FI IN AUSTIN, TEXAS, DURING RANDOM THREE DAY SPURTS THROUGHOUT AUGUST 2009 - MARCH 2010. ADDITIONAL RECORDING BY JEFF BYRD AT SUGARCUBE. MIXED BY BRAD BELL. MASTERED BY EMILY LAZAR AT THE LODGE. FRONT PHOTOGRAPH BY JOSEPH BUCHAN. DESIGN & LAYOUT BY SASHA BARR.

THANKS TO
MIRANDA BROWN - VOCALS ON "SUMMERDAYS" / XAVIER WALKER - VOCALS ON "NO TIME FOR TALK" / KELLEY MICKWEE - VOCALS ON "YOU WERE RIGHT" & "SO I TOOK YOU" / SCOTT BRACKETT - TRUMPET / ALEXIS EBBETS - VIOLIN / SARAH PIZZICHEMI - VIOLIN / SARA DRIVER - VIOLA / TERRY MUIR - CELLO / BRIAN CASSIDY - STRING ARRANGEMENTS

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OH NO OH MY IS
GREG BARKLEY, JOEL CALVIN, DANIEL HOXMEIER, TIM REGAN

Lets be honest, we're all here for the same reasons: the sweet shudder that fills up your blood when a rough and dirty note rings out from a beat up old guitar. The way your ears twitch back against your head when the bass drum kicks in and everything seems like it's been fired out of a gun toward something important. And how it all jumbles together into a rhythm and a hum that wears itself ragged until the end when you're left with nothing but a song.

You can call this whatever you want, but I call it music. And that's what more than a couple of people love about *Oh No Oh My*: their music. They write songs that are big old bitches of a hound dog tune that beat down your senses and fill up your boots with a feeling like you've just gotta, at the very least, move. And all those reasons listed right above are just a little taste of what these four Texas gentlemen can cook up - the sort of thing that you can't say no to because every other part of you is just standing there looking out over the crowd with a shit-eating grin that says, "Well hell yes!"

It's not easy to pull that sort of thing off, and now they've gone ahead and done it for the second time. But with *People Problems* we're not just talking about a collection of songs put onto a disc, we're talking about 12 grandly small stories of the regular and the ordinary, the unusual and the exceptional, that take turns sneaking in as tunes only to turn around and reveal that they're actually reminders of what it's like to be a person. A person with problems.

The first song *Walking Into Me* is the sort of iconic lovers lament that you've come to expect from the South. Which is to say, that like a wink across a bar it's a question and an answer at the same time - and the genius, of course, is not that they kick off with such a subtle (albeit powerful) serving of booze soaked philosophy, but that the second helping of *You Were Right* is the exact opposite - telling us first and then asking right after. It's a kick ass combination that's not as much a one-two punch as it is an old friend opening the door and saying, "Come on in! Let's talk about it!"

From there the album just grows and grows - leap frogging a sophomore slump by refusing to even acknowledge it as a possibility. The sheer mastery that unfurls throughout the next ten songs is the sort of mastery that doesn't even know it's on an album, let alone a second one. You can argue the merits of ignorance all you want, but this much is indisputable - you can't have a slump if you don't know that you don't know what it is.

All of which is just a roundabout way of saying that the band has a hit on their hands. A bon-a-fide for-the-win that's going to make a lot of people sit up and smile (which is odd, considering this is, first and foremost, a work of people with issues playing about people with problems). And while this may not be the proper forum for it, I think it's worth taking the time to step back and look at where some of these songs came from. The popular theory being that once you know the history of a work, you're occasionally able to appreciate it on an entirely different level.

For instance, *So I Took You* doesn't seem like the sort of song one writes right after getting into a major car accident, but that's exactly what it is. In March of last year Joel's beloved Camry ("The Golden Beast") spun out of control and flipped over the center divider on I-35. He had been struggling with writing his first contribution to the album, and was starting to worry that he had lost the touch. But when he woke up two weeks later in the hospital the first thing he thought was, "Got it." And he was right. (Odd but true: *Brains* and *There Will Be Bones* were also written after a car accident, but for reasons that are too obvious/gruesome to get into.)

Meanwhile, *I Don't Know* was thought up after Tim was brutally robbed while attempting the taking-your-life-into-your-own-hands activity of walking down the street. When wrapping your head around a senseless incident like that it's tempting to retreat back to the comfort of platitudes - in art as well as life. Well not this time. Instead of latting a sad and nasty night give rise to an easy round of self-loathing or crime-fueled nihilism (which could have easily lead to the track being titled, "Maybe I Had It Coming" or "Because the Universe is Pointless and Cruel"), the band stayed the course and examined the unpleasant incident over and over, eventually reaching the musical conclusion that they don't know why it happened, only that it did and possibly could again. (On a related note, *Not the One* was written a few days later, following a less-than-spectacular police line up).

Which brings us to the regrettable birth of *Should Not Have Come To This*. If the album has a strong undercurrent of sadness and regret it's because of the events surrounding this song. While the scenes of a lifetime come and go and one thing merges into another, some moments are stuck rising above the flow of time - grim reminders that occasionally the world is a brutal, ugly place. Even today, after all the questions and claims about what really happened have faded into the background and nobody is sure that if given some sort of celestial choice that they'd actually choose to forget about the night of January 21st, 2010, even now Greg still isn't willing to talk about it. And part of that might be the unnecessary shackles of our legal system, and part of it might be self imposed labyrinthine psychological protection - but in either case, what can't be denied is that we all know what the outcome was and maybe it's best that we just enjoy the song and leave it at that.

After trudging through such depressing histories you might think that all of the songs on People Problems sprang from hardship (which, for whatever reason, included an unusually large amount of car accidents). Not so. For instance, *Circles and Carousels* is about Daniel's unrelated but deep love of concentric shapes and the circus. While *Summerdays* was written after a hot-as-shit July afternoon that the band spent exploring the beaches of Lake Wintittago in Norfolk, Texas. It's such a laid back blend of reckless sunburnt energy that you can actually feel the sweat of a long afternoon dripping down the swell of your back. It's a carefully captured feeling that closes out an album of problems with a lackadaisical note of triumphant abandon.

But maybe the history doesn't matter to you. Some people can bring their own impressions to the table, regardless of whatever's already there. For example, in my neck of the woods there are more than a couple of funerals every month. And while I dislike attending them, for all the usual reasons, I happen to be friends with the local mortician. And believe me when I tell you that the coffins he wrests out of iron and wood are works of art. Solitary reminders that man can create great things, even when he's dead inside of them. Now, like I said, I hate going to funerals. I hate everything about them. But while I'm there I see the beauty inside (figuratively) my friend's creation, and I can't help but be moved. I don't know how he does it, and occasionally I don't know a goddamn thing about the people inside, but every time I leave a service I'm not thinking about death, or pain, or loss - I'm thinking about the craft and the skill that he quietly delivered to the *fiesta de la muerte*. Am I somehow a different human being? A better man? A finer soul? Not really, but the daylight is always a little softer, the air a bit sharper...my head clears and the worries of a few hours prior no longer seem so heavy.

Which, ultimately, is what *People Problems* is all about. Taking something naturally difficult and turning it into a moment that can light a spark in your heart and allow you to live life without worrying about issues that are dreamt up to keep your spirits chained down against the crust of the ground. Literally.

I mean, isn't that what we're asking for from our music? That and the possibility that everything is going to click and we're going to dance or sing along or just sit and smile and have a good time? Because that's the sweaty-smelling beer-stuffed atmosphere you're going to get when you walk into an *Oh No Oh My* show - a thrilling affirmation that every song they wrote came from a place that was carried around inside just dying to come out but couldn't, not until the four guys got up on stage and started beating their instruments and radiating a good time.

Or not. That's one of the great things about music - every once in a while it's open to interpretation. Either way if I were you I'd carve out an hour from your day, put on this record and just forget about life for a little while. Pour a few shots of your favorite drink and find the perfect place to experience the open-hearted togetherness of 12 songs that want nothing more than to pat you on the back and say, "Hey man, what's going on?"

-Jason Greene, August 2010

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OH NO
OH MY
PEOPLE PROBLEMS
Side A
1. Walking Into Me
2. You Were Right
3. Again Again
4. No Time For Talk
5. I Don't Know
6. So I Took You
Side B
7. Brains
8. Not The One
9. There Will Be Bones
10. Should Not Have Come To This
11. Circles and Carousels
12. Summerdays
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BRIGHTER
THAN
THE
SUN
KYLE ANDREWS

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I WANT THAT HEART
CRYSTAL BALL
LOOKING UP
EXPECIATE (GOTTA MAKE MOVES)
IF YOU WANT TO SHINE
FALLING INTO FLYING
BRIGHTER THAN THE SUN
SET YOUR HEART AT EASE
THE WAY TO WONDER

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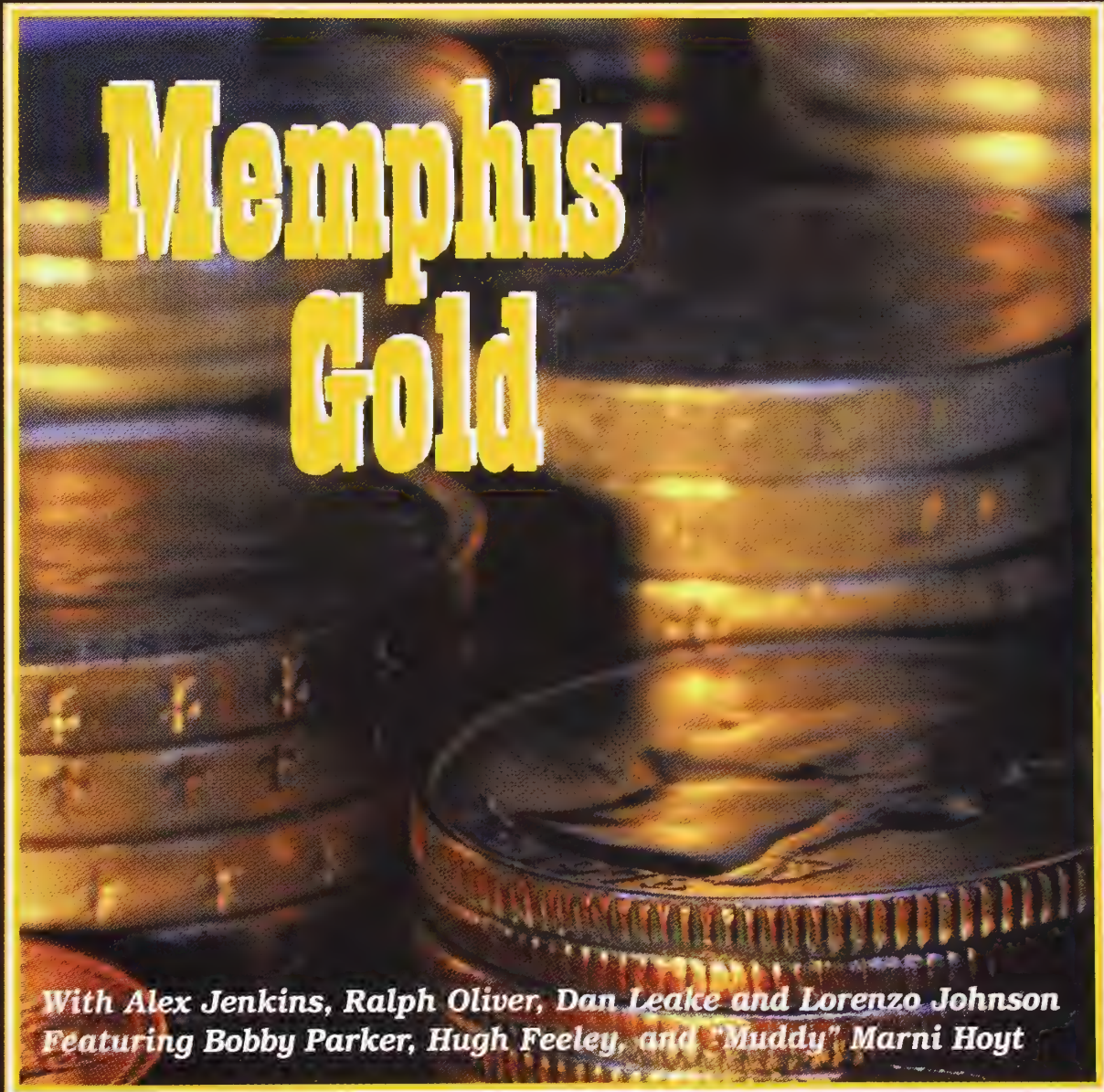
Memphis
Gold
With Alex Jenkins, Ralph Oliver, Dan Leake and Lorenzo Johnson
Featuring Bobby Parker, Hugh Feeley, and "Muddy" Marni Hoyt

Memphis Gold

Memphis Gold
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disc
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Barbara Chandler
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With Mex Jenkins, Ralph Oliver, Dan Leake and Lorenzo Johnson
Featuring Bobby Parker, Hugh Feeley, and "Muddy" Marni Hoyt
I AIN'T NO GENTLEMAN
STANDIN' BY THE HIGHWAY
ERIC'S PLACE
BEDROOM MUMBA
MISSISSIPPI WOMAN
SOLD OUT
LIVE IN LOVE
CUT TOO
EARLY
LOUISIANA WOMAN
LOUISIANA

Memphis Gold

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Memphis Gold

Chester Chandler began his future musical career at the age of 3 on a homemade guitar, consisting of a cigarbox, a ruler, and a few rubber bands . . .

1. Early Early
2. I Ain't No Gentleman
3. Standin' by the Highway
4. Eric's Place
5. Bedroom Mumba
6. Mississippi Woman
7. Got to get my Hat
8. Too Slick
9. Whole Lotta Woman
10. Lil' Lucy

6 18426 10102 9

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Memphis Gold

chester copperpot

The Kings of Kirby

compact disc PKD019

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2. let's make out
3. i care and think about you every night, i swear
4. quit pouting
5. my parent's fridge
6. i never dreamed i'd mow lawns for a living
7. bbq party (hot in herre)
8. al capone's vault
9. cute girl in class
10. life has played a cruel joke on me
11. whine, women and song
12. no wonder
13. sorry i bit you
14. your problems will be gone
15. where are you?
16. the big surprise

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Al Capone's vault .8
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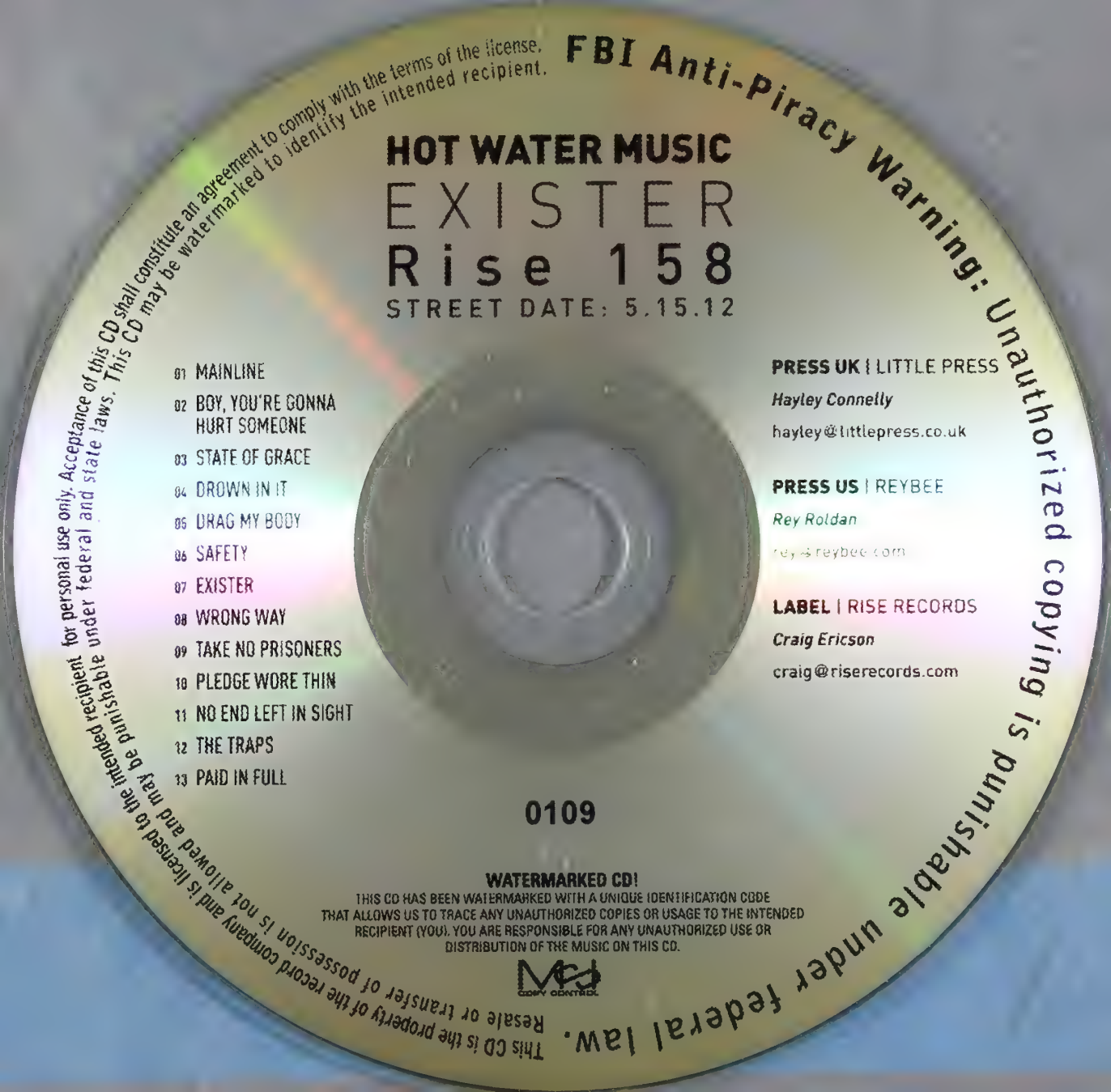
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Street Date - 3/27/2012

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2. Le Frisson Des Vampires - by Acanthus (Le Frisson Des Vampires)
3. Gilda & Gunshots - by Pierre Raph (Jeunes Filles Impudiques)
4. L'Interieur Des Ecuries - by Philippe D'Aram (Fascination)
5. Crotch Batterie - by Pierre Raph (Requiem For A Vampire
6. Golden Panther - by François Tusques (La Vampire Nue)
7. La Château - by Acanthus (Le Frisson Des Vampires)
8. Fallen Dancer - by Yvon Gerault (La Vampire Nue)
9. The Curse - by Yvon Gerault (Viol Du Vampire)
10. La Valse Grinçante - by By Philippe D'Aram (Fascination)
11. Batterie Fields - by Pierre Raph (Requiem For A Vampire)
12. Wedding Party - by Acanthus (Le Frisson Des Vampires)
13. Jewel Thieves - by Pierre Raph (Jeunes Filles Impudiques)
14. Isabelles Demise - by Acanthus (Le Frisson Des Vampires)
15. Jade Lake - by Pierre Raph (Requiem For A Vampire)
16. Bizarre Cult 2 - by Philippe D'Aram (Fascination)
17. Abstract Procession - by François Tusques (Les Femmes Vampires)
18. Flightless Bird - by Acanthus (Le Frisson Des Vampires)
19. Blue Doll Baroque - by Yvon Gerault (La Vampire Nue)
20. Murs Du château - by Pierre Raph (Requiem For A Vampire)
21. Jeunes Filles Impudiques - by Pierre Raph (Jeunes Filles Impudiques)
22. Doux-Reveil - by Acanthus (Le Frisson Des Vampires)
23. Crimson Gates - by Pierre Raph (Requiem For A Vampire)
24. Blue Quadrant - by Yvon Gerault (La Vampire Nue)
25. Violent Library - by Acanthus (Le Frisson Des Vampires)
26. Skittles - by Yvon Gerault (Viol Du Vampire)
27. Croque Weasel - by François Tusques (Les Femmes Vampires)
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4 IN WALKED YOU
5 LAS VEGAS IS A PLASTIC WHORE
6 THIS DREAM OF MINE
7 LISTEN TO YOUR HEART
8 DELUSIONS OF GRANDEUR
9 'CAUSE HE WAS DIFFERENT
10 REVERE THE MYSTERY
11 FOREVER APART
12 TRY TO BE FREE
13 A CHANCE

Jon Dakota
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"Dakota can tell a country music tale just as well as Kristofferson."
Brad Fischer, Nashville Music Guide
"His harmonica is raw talent"
Heather Corcoran, Coffeehouse Tour
"Awesome lyrics...and a lot of heart and soul."
Clay Bradley, BMI, Nashville
"Dakota is one of those special songwriters with a wonderful gift for taking us on a journey into real life with his songs."
Chris Dodson, Makin' Music
www.jondakota.com
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jon@jondakota.com 615.294.8494
Jon Dakota
BIG MAGIC

GEMMA RAY
ISLAND FIRE 5/29/2012
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GEMMA RAY

ISLAND FIRE

1.	Alight! Alive!	3:03
2.	Put Your Brain In Gear	2:37
3.	Runaway	4:08
4.	Trou De Loup	3:32
5.	Fire House	2:59
6.	Flood and a Fire	3:49
7.	Make It Happen	5:03
8.	Rescue Me	2:56
9.	They all Wanted A Slice	2:58
10.	I Can See You	3:41
11.	Bring Ring Ring Yeah	3:05
12.	Here Comes the Light	2:49
13.	How Do I Get to Carnegie Hall	3:57
14.	Eaten By the Monster of Love	3:45

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BRONZE RAT

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BR27 GEMMA RAY • ISLAND FIRE
GEMMA RAY • ISLAND FIRE BR27

THE MIYUMI PROJECT LIVE IN POLAND
S-SSD 0125 ℗ 2008 SOUTHPORT ALL RIGHTS RESERVED 773-281-8510 REAL JAZZ MADE IN CHICAGO
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7 00797 01252 0

estrada

Mwata Bowden REEDS
Francis Wong SOPRANO SAX
Jonathan Chen VIOLIN
Hide Yoshihashi TAIKO DRUMS
Amy Homma TAIKO DRUMS
Melody Takata TAIKO DRUMS
Tatsu Aoki BASS

1... NOW 19:23
2... EPISODE ONE 4:48
3... EPISODE FOUR 20:14
4... LACQUER 13:02

"As the audience attests on this live recording, Miyumi's amalgam of cultures and creative spirit speaks the worldwide language of joy."

LAUREN DEUTSCH,
EXECUTIVE DIRECTOR,
JAZZ INSTITUTE OF CHICAGO

COMPLETE LINER NOTES INSIDE

THE MIYUMI PROJECT LIVE IN POLAND

S-SSD 0125

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LYRIC STREET
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AARON TIPPIN
TRACKS 1 THRU 3 ALWAYS WAS (3:45)
(Tony Colton & Bobby Ray Wood)
Produced by
AARON TIPPIN, BIFF WATSON & MIKE BRADLEY
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AARON TIPPIN

TRACKS 1 THRU 3 ALWAYS WAS (3:45)

(TONY COLTON & BOBBY RAY WOOD)
House Of Fame, Inc. (ASCAP); Aaronwood Music (ASCAP)

I look at you and I remember
The way I felt on the day we met
That same old feeling washes over me
It's hard to forget
Nothing has ever changed for me babe
Nothing changes for you
I still want you just as much as I did
When I said, "I do"

(Chorus)
I'm still wrapped up in that ring around your finger
Without you baby, I would be lost
I'm telling you the truth
I'm still as much in love with you as I always was
I'm a slave to your every desire
I worship the ground where you walk
I'm telling you the truth
I'm still as much in love with you as I always was

You still stir up that old desire
I can feel it now as we speak
Nothing I ever felt before
Prepared me for a love this deep
Yeah, I'm still crazy about you baby
In my heart and in my soul
Yeah, I'm still mesmerized
By two brown eyes and a band of gold

(Repeat Chorus)

Oh, I'm telling you the truth
I'm still as much in love with you as I always was
As I always was

(Fade)

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Produced by
AARON TIPPIN, BIFF WATSON & MIKE BRADLEY
From the Aaron Tippin Lyric Street album release "People Like Us" (HL-65014-2/4)
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Lyric Street RECORDS

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TOM VINCENT

Dreaming Again

Musicians:
Dave Giegerich: Dobro
Grace Griffith: Harmony vocals
Al Petteway: Guitar and bass
Micah Solomon: Keyboards
Tom Vincent: Vocals and guitar; piano on "End of Innocence"; bass on "Blue Crab Blues"

To Catherine, for patience above and beyond the call of duty.

Special thanks as well to Leonard Altman, Ed Marr, Virginia Sperry, Sue Trainor and to all the people through the years who keep on telling me I'm better than I think I am.

Recorded, mixed and duplicated by **Oasis Recording Inc.**, College Park, MD, **Micah Solomon**, engineer, except "Guinness Book of Records," recorded by **Paul Margolis**. Mastered by **David Glasser, Airshow, Inc.** Cover art by **Virginia Sperry.**
All songs © 1992 Thomas G. Vincent (BMI), 1602 Idlewilde Ave., Catonsville, MD 21228, (410) 788-3101

TOM VINCENT
Dreaming Again
℗© 1992
Thomas G.
Vincent (BMI)
DIDX-016714
COMPACT
disc
DIGITAL AUDIO
DIDX 016714
1. Wing and a Prayer (4:44)
2. Guinness Book of Records (3:29)
3. Praises Every Sunday (5:25)
4. Paris (5:04)
5. Highway Song (4:25)
6. Been a Long Long Time (4:33)
7. Long Distance (4:44)
8. Ballad of the Osprey (4:52)
9. Blue Crab Blues (3:46)
10. End of Innocence (1:27)
11. Labyrinth of Love (3:55)
12. Dreaming Again (4:48)

Wing and a Prayer
Guinness Book of Records
Praises Every Sunday
Paris
Highway Song
Been a Long Long Time
Long Distance
Ballad of the Osprey
Blue Crab Blues
End of Innocence
Labyrinth of Love
Dreaming Again

Produced by Tom Vincent and Micah Solomon.

All songs © 1992 Thomas G. Vincent (BMI).

TOM VINCENT • DREAMING AGAIN

Ladysmith Black Mambazo

Live From a Zulu Farm

6.99

RAZOR & TIE listen2 entertainment group

1 Yangiluma Inkukhu (The Biting Chicken) 3:03
2 Zulu Laduma (Voices Like Thunder) 3:01
3 Imithi Gobakahle (Children Come Home) 3:55
4 Cabhayeye (Puddles!) 1:48
5 Ntulube (Away, You River Snakes) 3:11
6 Wemfana (Bad Donkey) 3:53
7 Ekhaya (Don't Leave Home Too Soon) 3:32
8 Wemfazi Ongaphesheya (River Talk) 1:04
9 Leliyafu (Clouds, Move Away!) 2:56
10 Uthekwane (The Prettiest Bird?) 2:35
11 Imbongolo (The Donkey's Complaint) 1:42
12 Ixegezi (Catch The Bird) 2:12
13 Lezonkomo (Praise The Cows & Bulls) 3:46
14 Vuka (Wake Up Little Chicks) 2:26
15 Thalaza (I Miss My Home, I Miss The Farm) 4:00
16 Old McDonald...Zulu Style 3:01

For more information, contact Rebecca Shapiro (rshapiro@shorefire.com) or Elizabeth Lutz (elutz@shorefire.com) at Shore Fire Media, 718.522.7171.

RAZOR & TIE

Ladysmith Black Mambazo

Songs From a Zulu Farm

11/17/10

listen2 entertainment group

PR Contact:
George Corona, Terrorbird
geo@terrorbird.com

Radio
Karen Moran-Thomas, Terrorbird
karen@terrorbird.com
347.227.7896

George Corona / geo@terrorbird.com

(Lujo Records)

A Lull

Meat Mountain EP

A Lull's *Meat Mountain* -- set for release June 26th on Lujo Records -- signifies new freshness, growth and maturity. The Chicago-based 5-some is always changing, trying to evolve from what it was, into something exciting and new while seeking to achieve more by using less. While previous recordings often relied on creating "walls of sound," the new songs employ open space as an instrument as well. Most of the core instrumentation was written live, recording demos, rehashing and rebuilding. There was more experimentation with elements such as saxophone solos, flute riffs and even cymbals into the recordings for the first time. They're playing the Pitchfork Music Festival in July, and will be touring through the US this summer.

All songs written, recorded, mixed and produced by A Lull
Executive Producers : Erik & Jocelyn Aucoin
Mastered by TW Walsh

www.alull.com
www.meatmountain.com
www.lujorecords.com

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PR Contact:
George Corona, Terrorbird
geo@terrorbird.com

Radio
Karen Moran-Thomas, Terrorbird
karen@terrorbird.com
347.227.7896

A LULL

Meat Mountain

AVAILABLE 6.26.12
on LP & Digital

1. SUMMER DRESS
2. BEACHES
3. STILL GOT PULL
4. NOT ABOUT IT
5. WOULD THAT I COULD

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All songs written, recorded, mixed and produced by A Lull
Executive Producers : Erik & Jocelyn Aucoin
Mastered by TW Walsh

www.alull.com
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GET UP
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LOVE

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CHESTER: I LOVE YOU

FEB. 14, 85- NOV. 19, 02

HAWNAYTROOF
GET UP
RESOLUTION:
LOVE

HAWNAYTROOF GET UP RESOLUTION: LOVE RET-003

SIDE A

1. MAKE ME SIK
2. GODDAMN LYE
3. GET UP IN IT
4. SOUTHERN DRAMA
5. BLOW THIS PLACE UP
6. GUT A COP

HAWNAYTROOF

GET UP RESOLUTION: LOVE

SIDE B

7. ANYTHANG THAT WALKS
8. BOYZ GET HARD
9. 1985
10. DRY HUMP 2002
11. TILL WE'RE NUMB
12. ALL I WANT IS YR CLIT

DEDICATED TO C. TOUGHTON JANUARY 15, 1985- MARCH 9, [illegible]

retard disco
p o box 461163
los angeles, ca 90046
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HAWNAYTROOF GET UP RESOLUTION: LOVE RET-003

MATTHEW RYAN

Advance CD .
Album Available December 5, 2006
Promotional . Not For Sale

00:02:59

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monica@thinkpress.com p: 818.291.9513

Booking. Laurel@silverleafbooking.com

00:02:59
MATTHEW RYAN From A Late Night High-Rise

1. FOLLOW THE LEADER
2. AND NEVER LOOK BACK
3. BABYBIRD
4. GONE FOR GOOD
5. PROVIDENCE
6. MISUNDERCOULD
7. EVERYBODY ALWAYS LEAVES
8. ALL LIT UP
9. LOVE IS THE SILENCER
10. VICTORY WALTZ
11. JUNE RETURNS FOR JULY
12. THE COMPLETE FAMILY

Album Available December 5, 2006.

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00:02:59

MATTHEW RYAN From A Late Night High-Rise 00:02:59

Voice from Tara
Kelsang Chukie Tethong

Kelsang Chukie Tethong
is considered to be an outstanding singer inheriting the very essence of Tibetan arts in her generation. If you ever have a chance to hear the so-called Tibetan traditional singing, Chukie's voice will completely change the typical impression of traditional Tibetan singing and bring forth a wordless surprise that touches the bottom of every person's heart. Her voice is full of wonderful elements. With a profound cultural spirit and love for religion, her voice is irresistibly powerful. In this dark and unstable era Chukie's voice helps listeners relax thoroughly with the familiar sensation of being rocked quietly in their mothers' arms. Let Tara-like endless love and kindness flow to you, wash away your worries, set you free, and turn your pain into joy.

PUBLISHING: PBC MUSIC, TAIWAN www.pbc.com.tw
PUBLISHER: Huang Min Nan
EXECUTIVE DIRECTOR: Tu Teng Ni Ma
VOCAL: Kelsang Chukie Tethong
COPYWRITER: Tu Teng Ni Ma
ART DESIGN: Chang Min Chuan
PHOTOGRAPHER: Yang Li De
PRODUCER: Jane Wang Beck
PROJECT COORDINATOR IN THE US: Cheryl McEnaney
Co-produced by Andrew Kaiser – Tracks 7 & 10; Douglas Romayne – Tracks 1 & 5
Mixed by Andrew Kaiser, except tracks 1 & 5 mixed by Douglas Romayne
Woodwinds performed by Chris Bleth
Violin performed by Ben Jacobson
Mastering engineer: Sun Chung Shu
Special thanks to: Christophe Beck, Ven Huei Yang, Lian Huei Yan

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Voice from Tara

Kelsang Chukie Tethong

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Kelsang Chukie Tethong

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2. **GENERATION OF BODHICHITA** 2'40"
3. **AVALOKITESVARA** 4'28"
4. **CHANG HOGMUN** 3'05"
5. **DHUE SUM SANGYE** 3'27"
6. **THE MANTRA OF KWAN-YIN** 1'53"
7. **FACE OF CHAMPA** 3'24"
8. **GHAMPA LAMO** 6'11"
9. **RANG YUL SAMPA** 3'18"
10. **AKU PEMA** 4'14"
11. **ALA YE** 3'19"
12. **CHANG GA** 3'12"

Produced by Jane Wang Beck

Kelsang Chukie Tethong is considered to be an outstanding singer inheriting the very essence of Tibetan arts in her generation. Her voice is full of wonderful elements. With a profound cultural spirit and love for religion, her voice is irresistibly powerful.

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VOICE FROM TARA Kelsang Chukie Tethong 70876-18408-2-7 music from EMI

2 CD

DEIBC

'Shot Down On Safari' + 'Best of the Bad' bonus mix CD

Release Date: January 28, 2003

CD 1 - 'Shot Down On Safari'

1. Mo' Fire (DEIBC Radio Mix)
2. The Hornet
3. Wednesday
4. Dogsploitation
5. Torpedo
6. Dr. Shevago
7. Snow Cat
8. Dosage
9. Jellybean (Instrumental)

CD 2 - 'Best of the Bad'

1. Dogs on the Moon
2. Mo' Fire – W/ Rawhill Camp
3. 4 Days
4. Breathe
5. Rodeo
6. Ladies of Spain
7. Thin Air – W/ Fierce
8. Space-Walk
9. The Hornet
10. Planet Dust
11. Innocence
12. Trick of the Light
13. The Voice
14. Nitrous – W/ Trace
15. Seizure
16. Colonies
17. Brainscan
18. The Pulse
19. The Nine
20. Tumpa (Flashback)
21. Rush Hour

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Maya Duani at System Recordings 212.334.3300 or maya@systemrecordings.com

For sales and marketing contact:
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For a complete DEIBC Shot Down On Safari Media Kit, log on to:
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HUMA 0014-2
DEBC
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BEST OF THE BAD .[MIX]
HUMA 0006-2
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GOAT

ALL OF MY FRIENDS

Executive producers Joe Nicolo and Tom Wirtshafter.

All songs written and performed by Goat.
Hoofbeat Music/Goatboy Productions (ASCAP).

Basic tracks recorded and produced by Sammy Merendino and Goat, mixed by David Darlington. Final mixes and production by Eddie Wohl and Steve Regina. Angel and Star mixed by Kevin Killen. Angel produced by Van Romaine and Goat, additional recording for Angel by M. Biorn Christensen.

Special thanks to Ben W, Einstein and Eliot, Thad, Peter C, Scott Lee at The Lodge, and Tino at Avatar Studios.

Extra special thanks to all of my friends and family here and there, and all the wonderful people at Judgment, Lightyear, Warner Music Group , CO5 and KSA.

Loving thanks to Ana Paula.

This album is dedicated in loving memory of Danilo.

Mastered by Emily Lazar at The Lodge.
Assisted by Sara Register.
Artwork and Album Design:
M. Biorn Christensen at Engine Room Audio.

Additional photo by Clay Patrick McBride.
Legal for Judgement:
Steve Stone.

Legal Representation:
Jay Quatrini
Davenport/Lyons.

GOAT

1. Star
2. Angel
3. Far
4. All Of My Friends
5. Dreaming
6. Nothing
7. One For Nothing
8. Garden Of Love
9. Day At The Races
10. Fade
11. Star (acoustic version)
12. Great Life

COMPACT disc DIGITAL AUDIO

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GOAT ★ ALL OF MY FRIENDS

1. Star
2. Angel
3. Far
4. All Of My Friends
5. Dreaming
6. Nothing
7. One For Nothing
8. Garden Of Love
9. Day At The Races
10. Fade
11. Star (acoustic version)
12. Great Life

JUDGMENT ENTERTAINMENT

LIGHTYEAR

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JOHN PATRICK BLAKE
Daytime High Overnight Low
Single # 3 "I Don't Use Them" (3:08)
Additional focus tracks:
2 "Postcards" (3:46)
1 "Happy Choice" (5:09)
Album Release Date: 9/20/2010
All Tracks "FCC Friendly"

1	Happy Choice		(5:09)
2	Postcards		(3:46)
3	I Don't Use Them		(3:09)
4	How We Got Here		(5:15)
5	Time With Me		(3:47)
6	River Parkway		(3:35)
7	Changing Habits		(4:19)
8	Bail Out		(4:51)
9	How She Rolls		(4:27)
10	Insanity Defense		(4:47)
11	Cheddar McGee	live demo	(3:55)

www.secondchancesoul.com www.jpblake.com

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JOHN P. BLAKE - [illegible] SCS 004

JOHN PATRICK BLAKE

Daytime High Overnight Low

1412 10TH ST. BERKELEY, CA. 94710
WWW.ABSOLUTELYKOSHER.COM

Get Him Eat Him

Arms Down

AK069 release date: June 5, 2007

1. 2 x 2
2. Diminutive
3. Push & Pull
4. Just Go
5. Exposure
6. The Coronation Show
7. What We Do
8. Leaders In Doubt
9. C.B.T.
10. Get Down
11. Present Tenses
12. Patronage
13. Murphy Bed

pr: Sikwaya Condon * 510.658.9400 sikwaya@absolutelykosher.com
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Get Him Eat Him
Arms Down
Absolutely Kosher Records, 2007

kimon & the prophets
ROADHOUSE PARTY

kimon & the prophets

ROADHOUSE PARTY

Marc Gambino : Bass, Vocals
Kimon : Vocals, Guitars, Organ
Rob Savoy : Drums, Vocals

Horn Arrangement on
"You Beautiful Thing, You"
by Thom Gambino
Performed by :
Baron Raymonde : Alto Sax
Anthony M. Gorusso : Trumpet
Mark Patterson : Trombone
Timmy Cappello : Tenor Sax

Produced by Kimon Katafigiotis
Music and arrangements by Marc Gambino,
Rob Savoy and Kimon Katafigiotis
Lyrics by Kimon Katafigiotis
Lyrics on "dues:PAID" and "Captured"
by Marc Gambino
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Peace Love And Understanding by Nick Lowe
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Recorded and mixed at Ultrascene Multimedia
Additional recording by Dan Skye at
Sky Lab Studios, Roosevelt, NJ
Mastered at Ultrascene Multimedia
Mastering assistance by Mark Wilder
Cover layout and photography by Ultrascene Multimedia

Very Special Thanks:
To our families for putting up with all this; Mark Wilder; Thom Gambino; Dan Skye; Brian Cronin; Omar Elbaga at DreamArtistFilms.com; Lenora, Alli & Jackie at Lenora's Bar; Rich at The Great Notch Inn; Ken Gorka at Bitter End; Melissa and everyone at Harp 'n Bard; Ed & Mike at Shark Fin Inn; Bryan at Redd's; Jeff at Cyber West; Nell & Mr. Wood at Otto's; Dean Vali at Bounce; Scott at The Saint; Gary Wien; Steve and his gal pals; Rick Vidiot; To all our friends and fans for your undying support and encouragement.

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kimon & the prophets

Roadhouse Party

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ROADHOUSE PARTY
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South of
the Snooty Fox
MOTOR INN
STEREO
R2-271868
STERLING HARRISON SINGS!

Every night, as most people turn in, there's a party just getting started on the other side of town. It might be a social club, it might be a hole in the wall. But wherever it is, people in the know get dressed up to get down. The lights inside are low and the glasses are full. It's time for that knees-on-the-floor deep soul sound. Sterling Harrison was the king of that sound. Join Sterling one last time as he takes us all *South Of The Snooty Fox*.

AIN'T NOBODY HOME

A NICKLE AND A NAIL

SEVEN DAYS

SURPRISE, SURPRISE

THERE'S A RAT LOOSE IN MY HOUSE

YOU LEFT THE WATER RUNNING

THE HOUSE WHERE NOBODY LIVES

DON'T YOU MESS WITH MY MONEY

I'LL TAKE CARE OF YOU

I BELIEVE IN YOU (YOU BELIEVE IN ME)

PRODUCED BY
STEVE BERLIN & EDDIE GORODETSKY

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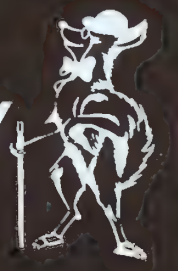
South of the Snooty Fox



STERLING HARRISON SINGS!

HackTone

MUSICAL HERITAGE SOCIETY

Leopold Kozeluch

Symphonies

Contemporaries of Mozart Series

London Mozart Players

Matthias Bamert

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LEOPOLD KOZELUCH
1-4 Symphony in D major
5-7 Symphony in G minor
8-11 Symphony in F major
London Mozart Players
Matthias Bamert
TT 56:59

20 bit

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Leopold Kozeluch (1747 - 1818)

		Symphony in D major	**18:08**
1	I	Adagio - Allegro	5:13
2	II	Poco adagio	5:07
3	III	Menuetto & Trio: Vivace	2:44
4	IV	Presto con fuoco	5:01
		Symphony in G minor	**17:47**
5	I	Allegro	7:04
6	II	Adagio	5:40
7	III	Presto	5:00
		Symphony in F major	**20:56**
8	I	Allegro molto	6:30
9	II	Poco adagio	4:54
10	III	Menuetto & Trio: Allegretto	4:25
11	IV	Presto	5:01
			TT 56:59

London Mozart Players
David Juritz leader
Matthias Bamert

(DDD)

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KOZELUCH: SYMPHONIES - London Mozart Players/Bamert

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KOZELUCH: SYMPHONIES - London Mozart Players/Bamert

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MUSICAL HERITAGE SOCIETY

Antonio Rosetti

premiere recordings

Symphonies

Contemporaries of Mozart Series

London Mozart Players

Matthias Bamert

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Producer Ralph Couzens
Sound engineer Ben Connellan
Assistant engineer Richard Smoker
Editor Peter Newble
Recording venue St Jude's Church, London; 9–10 October 1996
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ANTONIO ROSETTI
1-4 Symphony in D major, A12/KI12
5-8 Symphony in G major, A40/KI22
9-12 Symphony in C major, A9/KI21
13-16 Symphony in F major, A33/KI24
London Mozart Players
Matthias Bamert
TT 66:40

20 bit

MUSICAL HERITAGE SOCIETY

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Antonio Rosetti (c. 1750–1792)

1 - 4	Symphony, A12/KI12 in D major	17:58
5 - 8	Symphony, A40/KI22 in G major	16:25
9 - 12	Symphony, A9/KI21 in C major	14:21
13 - 16	Symphony, A33/KI24 in F major	17:29
		TT 66:40

London Mozart Players

David Juritz leader

Matthias Bamert

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ROSETTI: SYMPHONIES - London Mozart Players/Bamert

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HEY MARSEILLES
LINES WE TRACE
www.heymarseilles.com
Produced by Sam Anderson & Hey Marseilles
ADVANCE CD In Stores March 5th, 2013
1. Tides
(4:23)
2. Heart Beats
(4:11)
3. Dead Of Night
(3:21)
4. Elegy
(4:14)
5. Bright Stars Burning
(4:01)
6. Building Glare
(4:02)
7. Madrona
(3 11)
8. Hold Your Head
(3 29)
9 Rainfall
(4 12)
10. Looking Back
11 Cafe Lights
12. Demian
(2 41)
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cgreene@ontoentertainment.com
PUBLICITY: Jim Flammia / All Eyes Media
jim@alleyesmedia.com
BOOKING: Brian Jones / High Road Touring
brian@highroadtouring.com

Hey Marseilles
Lines We Trace

Produced by Sam Anderson & Hey Marseilles

ADVANCE - IN STORES MARCH 5TH, 2013

Track Listing:
1. Tides (4:23)
2. Heart Beats (4:11)
3. Dead Of Night (3:21)
4. Elegy (4:14)
5. Bright Stars Burning(4:01)
6. Building Glare (4:02)
7. Madrona (3:11)
8. Hold Your Head (3:29)
9. Rainfall (4:12)
10. Looking Back (3:36)
11. Cafe Lights (6:08)
12. Demian (2:41)

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THIRTY TIGERS

Lines We Trace
Hey Marseilles
Hey Marseilles
Lines We Trace

NATHAN MAXWELL

~~UNDONE~~

Vocals, Harmonica: Nathan Maxwell
Guitar: Pat Buchanan
Guitar, Steel: Russ Pahl
Piano, Organ: Shane Keister
Percussion: Eric Darken
Tenor Sax: Sam Levine
Bass: Bob Babbitt
Drums: Chad Cromwell

ALL SONGS WRITTEN BY NATHAN MAXWELL
Produced by Bob Johnston and Anja Wodsak

Engineer: John Saylor
Asst. Engineer: Jon Sparks
Recorded November 1 and mixed at the Tracking Room Nashville, TN

Mastered by Tommy Dorsey

Thanks: Anja Wodsak, Bob Babbitt, Pat Buchanan, John Saylor
Love: Queen Bee, Mom, Dad

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HM 00002

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UNDONE
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STAY WTHUS & GET
FREE CAR WASH
WHIRL POOL BATH
MICRO FRIGE INROOM
CONT BREAKFAST

HM 00002

NATHAN MAXWELL UNDONE

1.
BROOKLYN BOUND
2.
WHAT IT MEANS (TO BE IN LOVE WITH YOU)
3.
AIN'T NO TURNING BACKS, JUST MINE
4.
HERE I GO

PRODUCED BY BOB JOHNSTON AND ANJA WODSAK

HM 00002

NATHAN MAXWELL UNDONE

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THE HIDDEN CAMERAS

MISSISSAUGA, GODDAM

ROUGH TRADE

RHTSP-83237-2

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IN STORES: 9.28.04

label contact: Sean Maxson,
sean.maxson@roughtradeamerica.com

THE HIDDEN CAMERAS

MISSISSAUGA, GODDAM

RHTSP-83237-2

1. DOOT DOOT PLOT (2:45)
2. BUILDS THE BONE (3:38)
3. FEAR IS ON (2:37)
4. THAT'S WHEN THE CEREMONY STARTS (3:05)
5. I BELIEVE IN THE GOOD OF LIFE (3:31)
6. IN THE UNION OF WINE (4:39)
7. MUSIC IS MY BOYFRIEND (3:24)
8. BBOY (2:36)
9. WE OH WE (4:32)
10. I WANT ANOTHER ENEMA (3:54)
11. MISSISSAUGA GODDAM (5:44)

IN STORES: 9.28.04

ROUGH TRADE

label contact: Sean Maxson,
sean.maxson@roughtradeamerica.com

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THE HIDDEN CAMERAS MISSISSAUGA, GODDAM RHTSP-83237-2

THE HIDDEN CAMERAS MISSISSAUGA, GODDAM RHTSP-83237-2

A Long Way From Tupelo

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A Long Way From Tupelo

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Lucky 7 Ranch
Everybody Wishes
Woman To Love
I'm Still Here
A Long Way From Tupelo
Crutches
It Don't Get Any Better Than This
All About People
Burnin' Blue
What Have You Done To Lift Somebody Up
Starvin For Your Kisses
When The Long Road Ends

For more info visit paulthorn.com

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3.26	PAWTUCKET, RI.	THE MET CAFE
3.27	BROOKLYN, NY.	KNITTING FACTORY
3.29	BURLINGTON, VT.	HIGHER GROUND
3.30	ALBANY, NY.	VALENTINES
3.31	BOSTON, MA.	TT THE BEARS
4.1	HARTFORD, CT.	WEBSTER UNDERGROUND
4.3	ROCHESTER, NY.	CLUB AT WATER STREET
4.4	PITTSBURGH, PA.	MR. SMALLS
4.5	LANSING, MI.	THE LOFT
4.6	GRAND RAPIDS, MI.	THE INTERSECTION
4.7	CHICAGO, IL.	SUBTERRANEAN
4.9	OMAHA, NE.	SLOWDOWN JR.
4.10	COLORADO SPRINGS, CO.	THE BLACK SHEEP
4.12	SALT LAKE CITY, UT.	KILBY COURT
4.13	BOISE, ID.	THE VENUE
4.14	SEATTLE, WA.	VERA PROJECT
4.15	PORTLAND, OR.	BRANX
4.17	SAN FRANCISCO, CA.	RICKSHAW STOP
4.18	LOS ANGELES, CA.	THE ROXY

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1. PRIDE OF LIONS....4:01
2. HOODOO....2:46
3. WHATEVER TWIRLS YA WORLD....3:26
4. THANK EACH MISTAKE....3:02
5. GIVE IT UP....2:45
6. CLEAN....3:34
7. HEY LOVE....3:15
8. ALWAYS IS A PROMISE....2:33
9. FILL THE LENS....4:12
10. CROWDED LONELY WORLD....2:53

ALL TRACKS FCC CLEAN
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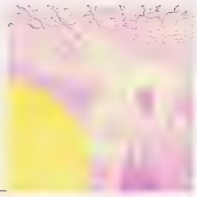
Jake Grigg of (Australian) Something With Numbers and Shawn Harris of American band the Matches -- have jumped in the DeLorean and taken a trip to the Eighties, with syrupy pop tunes and heartfelt lyrics. The pair share songwriting and vocal duties, producing a bubbly and glowing debut with grandiose hooks, quirky synths, and clever string arrangements, amounting to concentrated lunacy.

-Rolling Stone, AU (Mania review 3½ of 4 stars)

When you hear the pure jubilance that emanates from nearly every track, you know you're listening to a band truly inspired and excited to be experimenting with music in a new format, having forgone the label-sponsored route of their former bands to focus entirely on music, art and the new DIY ethic. It's precisely this joy in creating buried just beneath the surface of the songs that ties the album together, allowing so many different musical sounds to blend cohesively in the name of creating a smart, catchy as hell pop album.

-Alternative Press (Mania review - 4½ of 5 stars)



SONS OF SUMMER 2
limited edition
EP
release tba
2012

MANIA
album
2011

SONS OF SUMMER 1
limited edition
EP
2011

EXTENDED PLAY
EP
2010

MANIAC

MANIAC

SUBSTANCE

Bullseye Blues & Jazz 11661-9610-2A

Michelle Willson

Tryin' To Make A Little Love

1. Tryin' To Make A Little Love 4:01
2. Ay La Bas 3:37
3. Life Rolls On 4:10
4. I Would Rather Do Without It 3:56
5. Each Day 2:43
6. Half Past the Blues 6:17
7. Responsibility 5:00
8. Bring it Home To Me 2:25
9. Shifting Sand 4:42
10. Someday 5:41
11. Corazon de Hielo 3:55
12. Guess You Didn't Love Me Enough 3:47
13. In the Driver's Seat 4:04

Advance CD

Street Date January 12, 1999

Bullseye Blues & Jazz 11661-9610-2A

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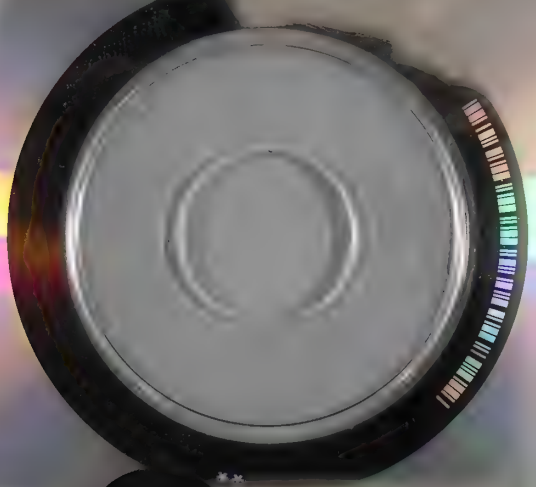
Bullseye Blues & Jazz 11661-9610-2A

Michelle Willson

Tryin' To Make A Little Love



BULLSEYE BLUES & JAZZ

Advance CD

Bullseye Blues & Jazz 11661-9610-2A

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Bullseye Blues & Jazz 11661-9610-2A

Michelle Willson

Tryin' To Make A Little Love

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1. Tryin' To Make A Little Love 4:01
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3. Life Rolls On 4:10
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Advance CD

BB 11661-9610-2A
MICHELLE WILLSON • TRYIN' TO MAKE A LITTLE LOVE
MICHELLE WILLSON • TRYIN' TO MAKE A LITTLE LOVE
BB 11661-9610-2A

JUPE JUPE REDUCTION IN DRAG

CLERMONT

eattle's **Jupe Jupe** releases their sophomore effort, ***Reduction in rag***. The record mixes sci-fi and glam into a synth-noir cocktail that sleek and streamlined as well as lush and multi-layered.

YD: Hot Chip, Franz Ferdinand, Cut/Copy

elease Date: November 1, 2011.

ontact: 706-543-9455. teamclermontmichelle@gmail.com

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JUPE JUPE
REDUCTION IN DRAG

Jesse Payne

JESSE PAYNE

CAPTURE MUSIC INC.

BUFFALO

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1. Take Me
2. Annual Weathering
3. Colorado
4. Symphony

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JESSE PAYNE

BUFFALO

JESSE PAYNE BUFFALO

JESSE PAYNE BUFFALO

Recorded at Capture Music Inc. Studios | Produced by Mike Creager & Jesse Payne
Engineered & Mixed by Mike Creager @ Capture Music Inc. | Mastered by Jason Ward @ Chicago Mastering
© 2011 | ASCAP | All songs written by Jesse Payne

Musicians: Jesse Payne, Thomas Warren, Mike Creager, Noel Johnson,
Mason Boyd, Dave Crenshaw, Stephen McCollough, Chad Fisher, Omari Thomas, Gary Wheat
Cover Art & Design by Doward Williams | www.jessepayneonline.com | www.capturemusic.net

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Happy at Your Gate	3:45
Hidden	3:15
Like a Fire	3:51
When Tomorrow Comes	3:04
6 More Weeks	2:52

Release date: July 2012
Label: Cascine

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615-383-3110

1. the mtn song
2. oLivia
3. marjoria
4. teLL me Lover
5. the woman for me
6. good friend
7. dreamin
8. wiLLy's song
9. driveway meLody
10. hoot owL
11. troubLe
12. wiLLow

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Advance Music
AVAILABLE AUGUST 28, 2012

1. the mtn song
2. oLivia
3. marjoria
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5. the woman for me
6. good friend
7. dreamin
8. wiLLy's song
9. driveway meLody
10. hoot owL
11. trouble
12. wiLLow

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Dave's
True
Story
Nature
BEPOP RECORDS
1. WORLD IN WHICH WE LIVE 4:16
2. DOG'S LIFE 3:29
3. I LOST MY NATURE 3:55
4. CHASIN' THE WHITE LINE DOWN 4:04
5. EVERLASTING NO 3:02 *
6. WHO WOULD GUESS? 3:59 *
7. STILL SHE KNOWS 3:48 *
8. HOW DO YOU BREAK A HEART? 4:16
9. CINDER 4:42 *
SANDMAN 3:27 *
SMALL BLACK HEART 4:20
12. KISS ME QUICK 2:45 *
13. BLUE NILE 4:18
Produced By JEFF EYRICH
PUBLICITY:
Emily Lichter of Public Emily
emily@publicemily.com
Phone: 413.527.4900
www.publicemily.com
CD Extra: Dave's True Story Video - "The World In Which We Live" (MPEG 1). Insert the CD in your computer's CD-ROM drive and double click on the "DTS_Video" icon to view.

DAVE'S TRUE STORY - NATURE BEPOP

NATURE

JEFF EYRICH, bass

1. WORLD IN WHICH WE LIVE 4:16
2. DOG'S LIFE 3:29
3. I LOST MY NATURE 3:55
4. CHASIN' THE WHITE LINE DOWN 4:04
5. EVERLASTING NO 3:02 *
6. WHO WOULD GUESS? 3:59 *
7. STILL SHE KNOWS 3:48 *
8. HOW DO YOU BREAK A HEART? 4:16
9. CINDER 4:42 *
10. SANDMAN 3:27 *
11. SMALL BLACK HEART 4:20
12. KISS ME QUICK 2:45 *
13. BLUE NILE 4:18

Produced By JEFF EYRICH

* Produced by JEFF EYRICH & DAE BENNETT
All songs written by DAVID CANTOR
Recording by DAE BENNETT
Recorded at BENNETT STUDIOS, Englewood, NJ

PUBLICITY: Emily Lichter
Public Emily
emily@publicemily.com
Phone: 413.527.4900
www.publicemily.com

CD Extra: Dave's True Story Video - "The World In Which We Live" (MPEG 1). Insert the CD in your computer's CD-ROM drive and double click on the "DTS_Video" icon to view.

FOR MORE INFO WWW.DAVESTRUESTORY.COM

DAVE'S TRUE STORY - NATURE BEPOP

Blood Meridian

Kick Up The Dust

1. Your Boyfriend's Blues
2. Work Hard, For What?
3. Soldiers Of Christ
4. Try For You
5. Kick Up The Dust
6. I Don't Believe
7. Most Days
8. Good Lovers
9. Get Someplace Else
10. McDonald's Blues
11. Let It Come Down
12. In The Forest Under The Moon

Blood Meridian

Kick Up The Dust

ARISTA™
NASHVILLE

ARISTA NASHVILLE
1400 18th Avenue South
Nashville, TN 37212

254

ALAN JACKSON — DRIVE

STREET DATE: 1/15/02

1.	Drive (For Daddy Gene)	4:03
2.	A Little Bluer Than That	2:53
3.	Bring On The Night	4:03
4.	Work In Progress	4:07
5.	The Sounds	3:23
6.	Designated Drinker *(a duet with George Strait)*	3:51
7.	Where Were You (When The World Stopped Turning)	5:05
8.	That'd Be Alright	3:40
9.	Once In A Lifetime Love	3:25
10.	When Love Comes Around	3:05
11.	I Slipped And Fell In Love	2:55
12.	First Love	3:10

Bonus track

13.	Where Were You (When The World Stopped Turning)** *(live performance from the 35th Annual CMA Awards)*	5:47

ALAN JACKSON

DRIVE

Street Date
1/15/02

ARISTA
NASHVILLE

ARISTA NASHVILLE
1400 18th Avenue South
Nashville, TN 37212
(615) 301-4400

SONIC BOOM RECORDINGS

ADVANCE PROMO COPY SBR022

GHOST STORIES - Quixoticism

SBR022

Format: CD

Release Date: January 23, 2007

UPC: 890838001221

team Clermont

Completely superb and ingenious pop music that's constantly reinventing itself while seeming focused--a true discovery.
RIYD: B&S, Of Montreal, Spinto Band, the Little Ones.
Release Date: January 23, 2007!
Contact us: publicity@teamclermont.com or 706-543-9455

team

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SONIC BOOM RECORDINGS

ADVANCE PROMO COPY SBR022

GHOST STORIES - Quixoticism

SBR022
Format: CD
Release Date: January 23, 2007
UPC: 890838001221

Promotional Use Only - Not for Sale.

GhostStories is the musical brainchild of Ron Lewis, a bedroom recordist steeped in haunting lo-fi folk, found-sound ambience and epic psych-pop grandeur. *Quixoticism*, GhostStories' debut, unfolds like a passive-aggressive psych-rock opera.

With years under his belt playing virtually every musical position on the field with the Fruit Bats, the Joggers, Colin Meloy and with members of the Dismemberment Plan, a creation of Lewis' own seems justifiably due—resulting in an album which remains faithful to Lewis' resume, but steps forward with an alpha gesture that is anything but supplementary.

Though some of the songs themselves date back seven years, *Quixoticism* and it's progression to tape began in the summer of 2004 with an empty house and an 8-track tape machine. Lewis played and recorded everything at home, enlisting the help of Zack Reinig for the drum sounds.

Lewis' relationship with the recording process gleams of hi-fi ambition beneath a lo-fi veneer, ripe with rich star-shine vocal harmonies, undulating transitions and bubbling psych explosions. "You Wear It Like Stained Glass Window" merges feral banshee guitars and spectral howls that reflect the volatile nature of knowing another person inside and out, be that good or bad. "Even a Vampire Wouldn't Drink My Blood," an anxious anthem to self-deprecation, shrugs off any residual melancholy with arena rock guitars and a cappella choral builds. This is a perfect conclusion to an album that embodies universal tribulations of finding, losing, or extricating oneself from love.

GHOST STORIES - Quixoticism

1. Catacombs
2. The Upper Ten/The Lower Five
3. You Wear It Like a Stained Glass Window
4. The Motions
5. Secret Life of the Union Part II
6. The Black Hand
7. The Nettles In Your Mouth
8. Isn't It Appropriate That Way
9. Secret Life of the Union Part I
10. The Pink Princess Eskimonia
11. Even A Vampire Wouldn't Drink My Blood

Produced by Ron Lewis
Recorded by Ron Lewis at Silver Fur and the Gould House
Drums recorded by Zack Reinig at Chroma, Seattle
Mixed by Ron Lewis and Zack Reinig at Chroma, Seattle
Mastered by Ed Brooks at RFI

Everything played by Ron Lewis (except*)
*tracks one and eleven, respective mellotron & piano by Jonathan Rothman
Dan Strack played the Sitar on track 2 (upper ten)

All songs written by Ron Lewis ©+℗ boots & the fur pig music (bmi)
The foundation for *Even A Vampire* provided by Allen Maxwell's *Girl-Drink-Drunk*
Exterior and interior images: Kelie Bowman (www.cindersgallery.com)
Photo: Tes de Luna
Design: Ron Lewis

SBR022

Sonic Boom Recordings 2209 NW Market St, Seattle, WA 98107
ph.206.297.2666 fx.206.784.9814 www.sonicboomrecordings.com jason@sonicboomrecordings.com

GHOST STORIES - Quixoticism

SBR022

MC Lars

The Graduate
Horris Records/Nettwerk

1) Download This Song (f/Jaret Reddick of Bowling For Soup)
2) The Roommate From Hell (f/mc chris)
3) 21 Concepts
4) Hot Topic Is Not Punk Rock (f/The Matches)
5) Rapgirl
6) Generic Crunk Rap
7) Ahab
8) iGeneration
9) If I Had a Time Machine, The World Would Be Fresh
10) Internet Relationships
11) Space Game
12) The Dialogue (f/ILL BILL of Non-Phixion)
13) Six Degrees Of Kurt Cobain
14) Signing Emo

Contact: Sue Marcus Stunt Company
sue@stuntcompany.com (718)-222-8963

MC LARS

The Graduate

UPC: 0 6700 30476 2 3

ALBUM ADVANCE

1. Download This Song (f/Jaret Reddick of Bowling for Soup) 2. The Roommate From Hell (f/ mc chris) 3. 21 Concepts
4. Hot Topic Is Not Punk Rock (f/The Matches) 5. Rapgirl 6. Generic Crunk Rap 7. Ahab 8. iGeneration
9. If I Had A Time Machine, The World Would Be Fresh 10. Internet Relationships 11. Space Game
12. The Dialogue (f/ILL BILL of Non-Phixion) 13. Six Degrees Of Kurt Cobain 14. Signing Emo

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Janet Bean and the Concertina Wire

***Dragging Wonder Lake* - Release: April 2003**

1. Suddenly 2. All Fools Day 3. The Blebird's Spindle 4. One Shot 5. Cutters, Dealers, Cheaters 6. Paper Thin 7. The God Song (That's Why I Love Mankind 8. The Purple Heart 9. Soldier 10. Spout of Spite 11. Glass of a Stranger 12. Dragging Wonder Lake 13. My Little Bragadoon

Janet Bean has a gift for penning melodic and distinctive music. Janet has demonstrated her skill as a multi-instrumentalist as a vocalist and drummer in Eleventh Dream Day and singing, songwriting, and guitar playing in Freakwater.

With Dragging Wonder Lake, Ms. Bean has created a record that speaks in an entirely new, open and assured voice. The album is comprised of songs that chronicle personal and allegorical elements from Bean's life. The songs are superbly crafted, and an entirely singular blend of elements that form distinctive and personal pop that is at once accessible and challenging.

The Concertina Wire is an outstanding group of Chicago including: Fred Lonberg-Holm (cello), Jim Baker (piano), John Abbey (Bass), Jon Speigel (guitar and steel), and Dan Leali (drums). Together, their versatility is showcased from the seventies country rock of "All Fools Day" to the noise and thunder of "The God Song". Dragging Wonder Lake was recorded and mixed in seven days by John McEntire at his Soma Studios. The result of this collaboration is a remarkable group of songs and performances, which give color and shade to an amazingly honest and gifted songwriter.

North American Press - Jessica and Fred at Thrill Jockey
312 492 9634 phone / 312 492 9640 fax
press@thrilljockey.com
Thrill Jockey Europe - Simon at Real Time

Janet Bean and the Concertina Wire

For press inquiries
in the US contact
Jessica or Fred @
312-492-9634
UK Real Time
44 207 561 6700 or
simone@realtimeinfo.co.uk

THRILL
JOCKEY
RECORDS

Street Date:
April 8, 2003

Dragging Wonder Lake

MYNAMEIS JOHNMICHAEL

Red Light MANAGEMENT

PICTURE PERFECT PAST

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THE LIQUID SCENE
REVOLUTIONS
STEREOPHONIC

MOVE BEYOND THE DOOR OF CONFORMITY ~ DIVE BENEATH THE SURFACE OF YOUR MIND & DIG THE LIQUID SCENE

SIDE ONE

THE OTHER SIDE OF THE SUN
LETTERBOX
THE MYSTERY MACHINE
THE MAD POTTER OF BILOXI
LEAVE ME HERE

SIDE TWO

WHICH SIDE OF TIME ARE YOU ON ??
LOVE WAS HERE
HEY MOONDOG (SEE THE GOD OF ODIN COME)
IN MY WATER ROOM

ziglair
RECORDS

YESTERDAY'S SOUNDS... TODAY ~ COME BE PART OF THE SONIC ART SHOW ~ YOUR TICKET LIES HEREIN ~ THE LIQUID SCENE REVOLUTION

REVOLUTIONS

BLOOD ON BEACH
COURAGE
MAKING PILES/BURNING CARS
COME BACK TO THE HOUSE
FACE DOWN
YOUR DAUGHTER
YELLOW GOLD
CLASSIC GRAMOPHONES (IN DREAMS)
SLOW VESSEL
THE ONLY WAY

III

RECORDED AND MIXED BY STEVE CHAHLEY
PRODUCED BY MICHAEL SILVESTRE

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AYAH YE!
MOVING TRAIN
KG Omulo

1. INTERVENTION 3:44 2. MOVING TRAIN 3:53
3. CLEARY BOULEVARD 3:36 4. READY TO LOVE 3:00
5. IT'S A RELIEF 3:01 6. QUALITY WOMEN 3:38
7. WALKWAY 3:03 8. NO MEANS NO 3:00 9. AYAH YE! 3:23
10. STOP ME NOW 2:55 11. DO YOU FEEL? 3:24

PRODUCED BY

, RAMSEES MECHAN, KENEVAN MCCONNON

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AYAH YE!
MOVING TRAIN
KG Omulo
1. INTERVENTION 3:41 2. MOVING TRAIN 3:53
3. CLEARY BOULEVARD 3:36 4. READY TO LOVE 3:00
5. IT'S A RELIEF 3:01 6. QUALITY WOMEN 3:35
7. WALKWAY 3:03 8. NO MEANS NO 3:00 9. AYAH YE! 3:33
10. STOP ME NOW 2:53 11. DO YOU FEEL? 3:14
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AYAH YE!
MOVING
TRAIN

Train engine and cars provided courtesy of the Romanos

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Jody Watley "Midnight Lounge"

1) Midnight Lounge
2) Whenever
3) Photographs
4) I Love To Love
5) Skin Deep
6) More
7) Saturday Night Experience
8) Clouds
9) Don't Give Up
10) The Essence
11) Midnight Lounge (Reprise)
12) Whenever (Afro Kozmic Soul Remix)
13) Photographs (EastWest Connection Remix)

Shanachie Entertainment
Street Date: March 11, 2003

ADVANCE COPY

JODY WATLEY
midnight lounge

SHAGGY
clothesdrop
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shaggy
clothesdrop
1 Clothes Drop 4:04
2 Ready Fi Di Ride 3:34
3 Broadway 2:38
4 Wild 2Nite 3:29
5 Back In The Day 4:00
6 Summertime 3:
7 Rain 3:
8 Hey Girl
9 Hey Girl
10 Love Me Up 3:
11 Angel In Disguise 3:16
12 Ultimatum 3:33
13 Shut Up And Dance 3:20
14 Don't Ask Her That 4:24
15 Wild 2Nite - Wild West Mix 3:19
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SHAGGY

clothesdrop

1	Clothes Drop	4:04
2	Ready Fi Di Ride	3:34
3	Broadway	2:38
4	Wild 2Nite f. Olivia from G-Unit	3:29
5	Back in the Dayz f. Rayvon	4:00
6	Supa Hypnotic f. Nicole Scherzinger	3:35
7	Would You Be f. Brian "Gold" Thompson	4:16
8	Stand Up	3:34
9	Repent	3:41
10	Love Me Up	3:31
11	Ahead in Life	3:16
12	Ultimatum f. Natasha Watkins	3:33
13	Shut Up And Dance f. will.i.am	3:23
14	Don't Ask Her That f. Natasha Watkins	4:24
15	Wild 2Nite - Wild Wild West Mix	3:19

ADVANCE ALBUM - PROMO ONLY

Publicity: Christine Wolff, Geffen Records 212-841-8048

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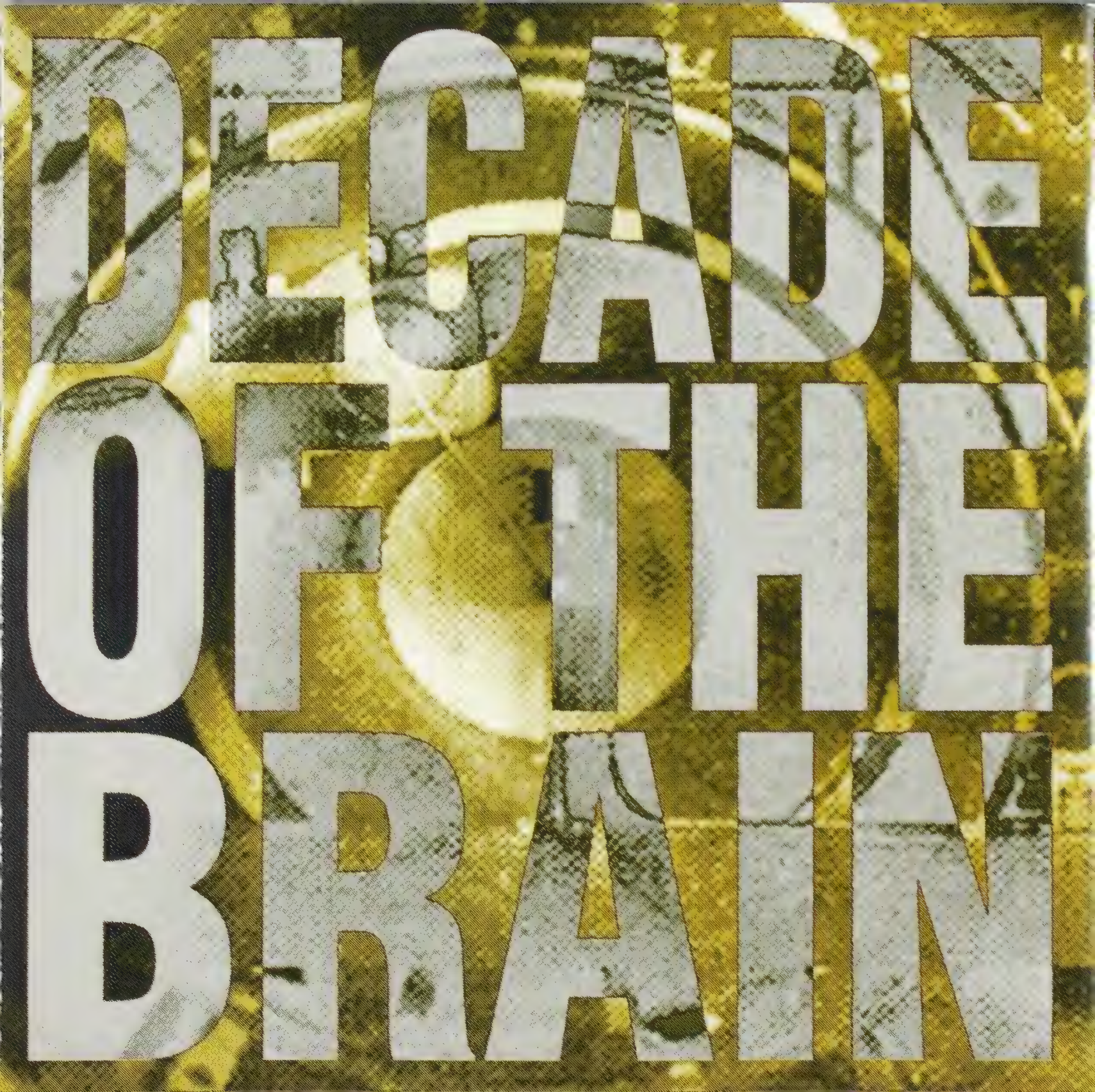
SHAGGY CLOTHES DROP

SHAGGY CLOTHES DROP

QUINTAINE AMERICANA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OF THE
BRAIN

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CH 5792-2

BLACK CAR

...AND THEY WERE DRINKIN'

LUCKY TOWN,
YOU ARE NO LONGER SAFE

OLD TRICKS AGAIN

THIS AIN'T NO
SATURDAY NIGHT

JEAN'S GREENS

SHAKES

SWAN DIVE INTO A LAKE OF FIRE

BURN

FEELING GOOD MENTALLY,
A LITTLE SHAKY PHYSICALLY

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TINO COURY

PAGE ONE

1. Up Against The Wall
2. Diary
3. Circles
4. I F*in Hate You
5. Memory
6. Leave Me My Pen

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UNDONE

UNDERHILL
SHADOWS
UNDONE
STORMBORN
NOTHING
ONE THROUGH TEN
G MINOR SHUFFLISTO
CUT ME LOOSE
OPEN YOUR MIND LET ME OUT
FINE FAREWELL
WANDERLUSTING

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ARIAN
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www.ariansaleh.com

jon nicholson

A Lil Sump'm Sump'm

1. Just A Man
2. Love Is Alright
3. Rock & Roll
4. Grass River
5. 7 Days
6. Take Me Back
7. Hero
8. Stereo
9. How Would I Know
10. Nothing
11. Grandma

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A Lil Sump'm Sump'm

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A Lil Sump'm Sump'm

1. Just A Man
2. Love Is Alright
3. Rock & Roll
4. Grass River
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6. Take Me Back
7. Hero
8. Stereo
9. How Would I Know
10. Nothing
11. Grandma

Jon is a proud Godfather of the

ADVANCE MUSIC 4.04.05

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JON NICHOLSON-- A Lil Sump'm Sump'm

JON NICHOLSON-- A Lil Sump'm Sump'm

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"33 1/3"

Instrumental Music with
Vocal Accompaniment

HYENA

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1. Begin The Beguine
2. Don't Fence Me In
3. Tico Tico
4. Mozart Jam
5. Sheik of Araby
6. Sweet Rhythm

SIDE TWO

7. Besame Mucho
8. Spiderman
9. Paper Moon
10. Long Train Runnin'
11. Alone Again Naturally
12. Flight of the Bumblebee
13. Stardust

Street Date: May 11, 2004

For more information on The Frank & Joe Show,
please contact Kevin Calabro at
HYENA: 718.369.6567 or
HYENARecords@aol.com
Cat. # 1401

Live! magazine

up next

volume one

An exclusive collection of choice cuts from the hot new artists featured in Live! magazine.

up next

*1) **Mary Lou Lord** lights are changing*

(Soloman) BMG Songs, Inc. 100% for itself and o.b.o. Bevis Frond Music; courtesy of The Work Group

*2) **Black Grape** marbles*

(S. Ryder, D. Saber, Manmade) Gary Kurfirst Publishing; courtesy of Radioactive Records

*3) **Coolbone** use me*

(Withers) Interior Music Corp; courtesy of Hollywood Records

*4) **Catie Curtis** river winding*

(Curtis) Water Tower Music; courtesy of Guardian Records

*5) **Fountains of Wayne** leave the biker*

(Collingwood/Schlesinger) Monkey Demon Music, BMI/Awkward Paws Music/PolyGram Int'l Publishing, Inc., (ASCAP); courtesy of Atlantic Records

*6) **Ivy** this is the day*

(Schlesinger/Chase/Durand) PolyGram International Publishing, Inc./Unfiltered Music (ASCAP); courtesy of Atlantic Records

*7) **Tarnation** you'll understand*

(Frazer) Tarnation Music Publishing (BMI); courtesy of Reprise Records

*8) **Old 97's** timebomb*

(Beathea/Hammond/Miller/Peeples) Christiburger Music (BMI); courtesy of Elektra Entertainment Group

*9) **Whiskeytown** 16 days*

(Adams) Bug Music o.b.o. Barland Music (BMI); courtesy of Outpost Recordings

*10) **Junior Brown** highway patrol*

(Simpson/Rush/Payne) Beechwood Music Corp. (BMI); courtesy of Curb Records

*11) **Rasputina** transylvanian concubine*

(Creager) Filthy Bonnett (ASCAP); courtesy of Columbia Records

*12) **Chantal Kreviazuk** surrounded*

(Kreviazuk) Sony/ATV Music Publishing/Neverwouldathot Music (SOCAN); courtesy of Columbia Records

Live
8683 LIVE
up next
volume one

Joshua Bell

Romance of the Violin

1. Puccini - O mio babbino caro
2. Debussy - The Girl With Flaxen Hair
3. Chopin - Nocturne in C sharp minor
4. Saint-Saens - The Swan
5. Schubert - Serenade
6. Bellini - Casta Diva
7. Bach - Suite for orchestra No. 3 in D Major
8. Mozart - Andante from Piano Concerto No. 21
9. Gluck - Dance of the Blessed Spirits
10. Borodin - Nocturne from Quartet No. 2
11. Dvorak - Songs My Mother Taught Me
12. Monteverdi - Pur ti Miro
13. Massenet - Elegie " O douz printemps d'autrefoix"
14. Schumann - Traumerai

IN STORES OCTOBER 28, 2003 **SK 87894**

Joshua Bell
Romance of the Violin
SONY
CLASSICAL
IN STORES OCTOBER 28, 2003
SK 87894

JOSHUA BELL *ROMANCE OF THE VIOLIN* ***In Stores October 28, 2003***

Joshua Bell
Romance of the Violin

SONY CLASSICAL

1. Puccini - O mio babbino caro
2. Debussy - The Girl With Flaxen Hair
3. Chopin - Nocturne in C sharp minor
4. Saint-Saens - The Swan
5. Schubert - Serenade
6. Bellini - Casta Diva
7. Bach - Suite for orchestra No. 3 in D Major
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14. Schumann - Traumerai

IN STORES OCTOBER 28, 2003 **SK 87894**

JOSHUA BELL *ROMANCE OF THE VIOLIN* ***In Stores October 28, 2003***

the COMMISSIONED
REUNION
"LIVE"
ADVANCE CD

JADV-43190-2

DISC one
DISC one
1:06 Hype (Strange Land) .1
2:59 Triumphant Entry (Instrumental) .2
2:32 You've Got A Friend .3
4:16 I'm Going On .4
3:00 You Keep On Blessing Me .5
4:43 Back In The Saddle .6
4:29 Go Tell Somebody .7
6:13 Lord Jesus Help Me (Help Somebody Else) .8
3:53 Everlasting Love .9
4:24 Hold Me (Leaning) .10
4:05 I Am Here .11
5:36 King Of Glory .12
4:26 Let Me Tell It .13
3:57 Lay Your Troubles Down .14
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the COMMISSIONED
REUNION
"LIVE"
ADVANCE CD
Verity

DISC two

DISC two

1. Giving My Problems To You *5:13*
2. The City *2:26*
3. Cry On *1:27*
4. Love Isn't Love *2:12*
5. Ordinary Just Won't Do *8:44*
6. When Love Calls You Home *3:15*
7. Please You More *2:37*
8. Secret Place *4:43*
9. Find Myself In You *1:11*
10. Will You Be Ready? *3:41*
11. 'Tis So Sweet *3:47*
12. Running Back To You *7:15*
13. So Good To Know (The Savior) *6:08*
14. Victory *4:25*
15. I Can't Live Without U *6:07*

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JADV-43190-2

the COMMISSIONED
REUNION
"LIVE"
ADVANCE CD

THE COMMISSIONED REUNION "LIVE" ADVANCE CD JADV-43190-2

DISC one

1:06	Hype (Strange Land)	.1
2:59	Triumphant Entry (Instrumental)	.2
2:32	You've Got A Friend	.3
4:16	I'm Going On	.4
3:00	You Keep On Blessing Me	.5
4:43	Back In The Saddle	.6
4:29	Go Tell Somebody	.7
6:13	Lord Jesus' Help Me (Help Somebody Else)	.8
3:53	Everlasting Love	.9
4:24	Hold Me (Leaning)	.10
4:05	I Am Here	.11
5:36	King Of Glory	.12
4:26	Let Me Tell It	.13
3:57	Lay Your Troubles Down	.14

the COMMISSIONED REUNION "LIVE" ADVANCE CD

	Giving My Problems To You
	The City
	Cry On
	Love Isn't Love
	Ordinary Just Won't Do
	When Love Calls You Home
	Please You More
	Secret Place
	Find Myself In You
	Will You Be Ready?
	'Tis So Sweet
	Running Back To You
	So Good To Know (The Savior)
	Victory
	I Can't Live Without U

Executive Producer: Fred Hammond

Produced by Fred Hammond for Face to Face Productions

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THE COMMISSIONED REUNION "LIVE" ADVANCE CD JADV-43190-2

Chris Potter
Traveling Mercies
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Produced by Chris Potter and Jason Olaine
Executive producers: Daniel Richard with Louise Holland and Anna M. Sala
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Chris Potter
Traveling Mercies

A Universal Music Company

1.	**Megalopolis**	6:59
2.	**Snake Oil**	6:04
3.	**Invisible Man**	5:07
4.	**Washed Ashore**	7:04
5.	**Children Go** (traditional spiritual)	5:36
6.	**Any Moment Now**	5:20
7.	**Migrations**	8:05
8.	**Azalea**	5:48
9.	**Highway One**	10:10
10.	**Just As I Am** (Willie Nelson)	3:35

All compositions by Chris Potter except where noted.

personnel:
Chris Potter soprano saxophone (6, 9), tenor saxophone (1–5, 7, 8), alto flute (2, 3, 6), bass clarinet (2, 6, 10), reed organ (6), clavinet (1), sampler (1, 2, 6, 7), percussion (2), vocal (3)
Kevin Hays piano (1–3, 5–7, 9, 10), Fender Rhodes (1, 4, 8), clavinet (7)
Scott Colley bass (1–9)
Bill Stewart drums (1–9)
John Scofield guitar (1, 4, 7)
Adam Rogers acoustic guitar (3), slide guitar (8)

Produced by Chris Potter and Jason Olaine
Executive producers: Daniel Richard with Louise Holland and Anna M. Sala

U.S. release date: September 17, 2002
Selection #: 440 018 243-2

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Verve
Chris Potter • Traveling Mercies
ADVANCE VERF 01201-2

JULY FOR KINGS

Swim

ADVANCE

1. Intro
2. Believe
3. Normal Life
4. Girlfriend
5. Bed Of Ashes
6. Champagne
7. New Black Car
8. Start Again
9. Without Wings
10. Meteor Flower
11. And Gomorra
12. Anything But Beautiful
13. Washed Away

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ADVANCE

JULY FOR KINGS

Swim

July For Kings understands the vices and virtues of small-town America, writing and singing about them, and more, with uncommon passion. After two indie CDs and several years of constant touring (under their former band name Swim), the band has earned widespread success across the upper Midwest.

Last year, July For Kings won two Cammys (Cincinnati Music Awards) including Favorite Band, and also landed touring slots with Collective Soul, Local H and Days of The New. Five of their songs were featured on MTV's hit series "Real World: New Orleans," and the band later reached #1 on Billboard's Talent Net Top 10 Unsigned Artists Poll. They also perched at #1 for four weeks straight on Billboard's Talent Net Radio Top 50 with the single "Clearview."

Three of the five members of July For Kings have been best friends since childhood, while two met and joined the band during their teens. Working with producers Ben Gross (Sevendust, Fuel, Filter), Ken Lewis and Blumpy (Vertical Horizon, VAST), the band pitched camp last summer at Longview Farms (a studio frequented in the past by such bands as Aerosmith and the Rolling Stones) and got to work on their MCA debut release Swim.

July For Kings is destined to shed all provincial bonds and take its brand of relentlessly tuneful pop rock to a global audience through such anthemic songs as "Normal Life," "Girlfriend" and "New Black Car."

Marketing: Tina Simpkin 310.865.0134 • A&R: Joel Mark 310.865.0435 •

Publicity: West Coast - Jennifer Ballantyne 310.865.4838 / East Coast - Lori Berk 212.841.8115

www.mcarecords.com www.julyforkings.com

1. Intro
2. Believe
3. Normal Life
4. Girlfriend
5. Bed Of Ashes
6. Champagne
7. New Black Car
8. Start Again
9. Without Wings
10. Meteor Flower
11. And Gomorra
12. Anything But Beautiful
13. Washed Away

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PROMOTIONAL CD - NOT FOR SALE

M·C·A MUSIC CORP OF AMERICA
JULY FOR KINGS • Swim
MCAF-25818-2

ERIN BOHEME
WHAT A LIFE

1. Everyone But Me 3:21
2. I Missed You Today 3:27
3. In My Place 3:09
4. In My Shoes 3:33
5. The Last Time 4:09
6. Do I Do 4:32
7. He Isn't You 3:18
8. One More Try 3:44
9. What A Life 3:54
10. I'd Love To Be Your Last 3:39

Advance CD: HUI-30456-02
Release Date: Aug. 7, 2012

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ben arnold
"almost speechless"

1) you
2) astral freak
3) light of love
4) fine september
5) meet the press
6) apples & oranges
7) here in the mountain
8) be there
9) soar
10) help myself
11) 35.65.95

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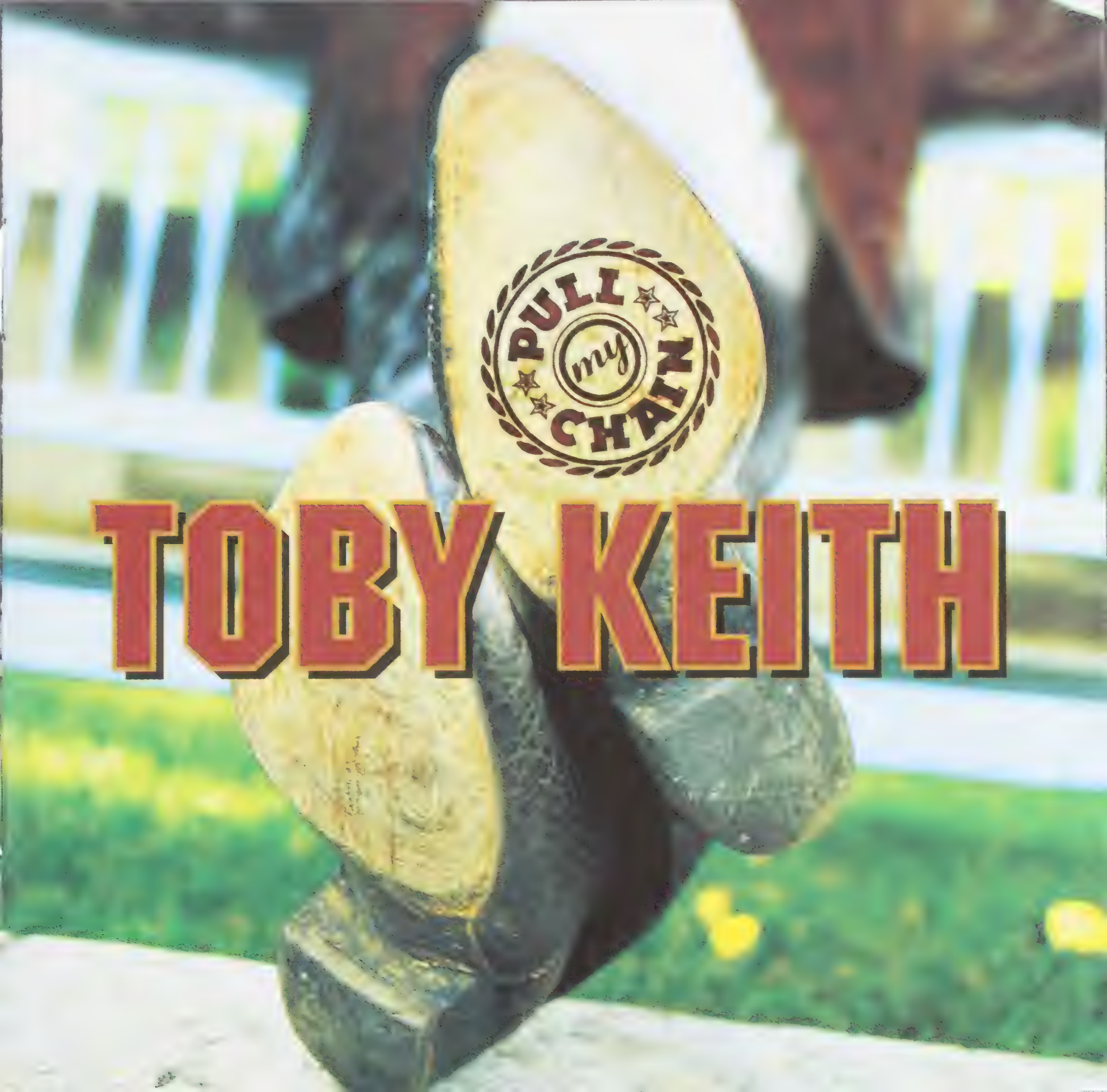
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TOBY KEITH

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1. I'M JUST TALKIN' ABOUT TONIGHT 2:45 • 2. I WANNA TALK ABOUT ME 3:04 • 3. I CAN'T TAKE YOU ANYWHERE 3:33 • 4. YOU LEAVE ME WEAK 3:22 • 5. TRYIN' TO MATTER 4:00 • 6. PULL MY CHAIN 3:57 • 7. THE SHA LA LA SONG 3:23 • 8. PICK 'EM UP AND LAY 'EM DOWN 4:15 • 9. FOREVER HASN'T GOT HERE YET 2:56 • 10. YESTERDAY'S RAIN 3:07 • 11. MY LIST 3:21 • 12. YOU DIDN'T HAVE AS MUCH TO LOSE 2:57 • BONUS TRACK: GIMME 8 SECONDS

1. **I'M JUST TALKIN' ABOUT TONIGHT** 2:45
   Toby Keith, Scotty Emerick
2. **I WANNA TALK ABOUT ME** 3:04
   Bobby Braddock
3. **I CAN'T TAKE YOU ANYWHERE** 3:33
   Toby Keith, Scotty Emerick
4. **YOU LEAVE ME WEAK** 3:22
   Toby Keith, Scotty Emerick
5. **TRYIN' TO MATTER** 4:00
   Toby Keith, Scotty Emerick
6. **PULL MY CHAIN** 3:57
   Toby Keith, Chuck Cannon
7. **THE SHA LA LA SONG** 3:23
   Toby Keith, Chuck Cannon
8. **PICK 'EM UP AND LAY 'EM DOWN** 4:15
   Dave Loggins
9. **FOREVER HASN'T GOT HERE YET** 2:56
   Toby Keith, Jim Femino
10. **YESTERDAY'S RAIN** 3:07
    Toby Keith, Scotty Emerick
11. **MY LIST** 3:21
    Tim James, Rand Bishop
12. **YOU DIDN'T HAVE AS MUCH TO LOSE** 2:57
    Toby Keith, Chuck Cannon

BONUS TRACK: GIMME 8 SECONDS
Bernie Taupin, Toby Keith

Produced by James Stroud and Toby Keith

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Rolling Stone - David Fricke
1. Basso Profundo 5:12 2. Along the Way 3:59 3. The Clockwise Witness 4:37
4. Head Honcho 3:44 5. Comrade Z 2:23 6. Transliterator 4:30
7. Blessing in Disguise 5:48 9. Strizzalo 1:29 10. New World 5:14
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6. Transliterator 4:30 7. Blessing in Disguise 5:48 9. Strizzalo 1:29 10. New World 5:14

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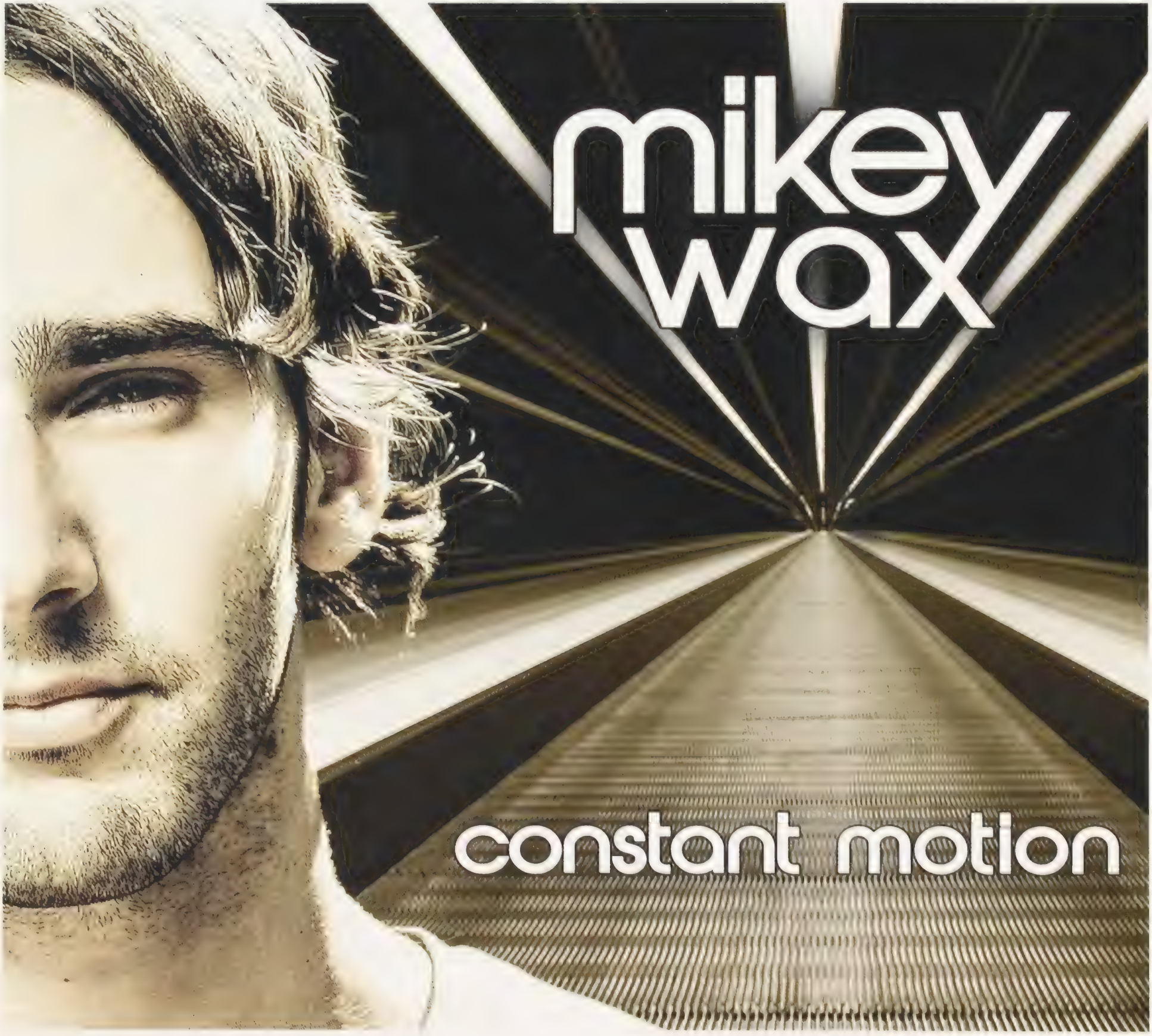
SHAWN MULLINS

SOUL'S CORE

Columbia

COMPACT disc DIGITAL AUDIO

1. ANCHORED IN YOU 3:19
2. LULLABY 5:30
3. THE GULF OF MEXICO 3:43
4. SEPTEMBER IN SEATTLE 3:21
5. TWIN ROCKS, OREGON 4:32
6. AND ON A RAINY NIGHT 3:21
7. TANNIN BED SONG 3:20
8. SOUL CHILD 4:34
9. BALLAD OF BILLY JO McKAY 3:19
10. PATRICK'S SONG 2:17
11. SUNDAY MORNIN' COMIN' DOWN 6:12
12. YOU MEAN EVERYTHING TO ME 3:44
13. SHIMMER 4:44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1. Counting On You
2. How It Feels
3. Marion
4. No Regrets
5. Fighting For
6. Keep Dreaming
7. Ghost In Love
8. Fall For You
9. Long Lost Dream
10. On The Boulevard
11. You Tell Me When
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9. Long Lost Dream 10. On The Boulevard 11. You Tell Me When
Constant motion

The Grascals
Long List of Heartaches
Rounder 11661 0583 2A
1. Home 2:15
2. Long List of Heartaches 2:38
3. You Don't Have Very Far to Go 3:18
4. Will You Be Loving Another Man 2:20
5. Being Me 3:44
6. Did You Forget God Today 3:15
7. Hard Times 3:40
8. Cut Your Wheels 2:57
9. Don't Tell Mama 4:04
10. Roll Muddy River 3:08
11. My Night to Howl 2:27
12. Keep Me From Blowing Away 3:18
13. Hodown in Motown 3:13
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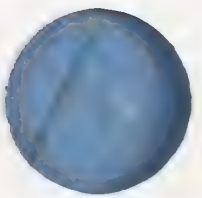

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1 Jersey-O-Matic [2:36]
2 Winter In Hell [2:33]
3 You Know You Make Me Wanna Hate You [2:21]
4 The Skank [2:57]
5 Malfunction Junction [2:33]
6 Junkie Go Home (It's The Vibrations) [3:10]
7 You Look Like Hell Tonight [2:34]
8 Walking Catastrophe [2:04]
9 Our Boss Mayor [9:14]

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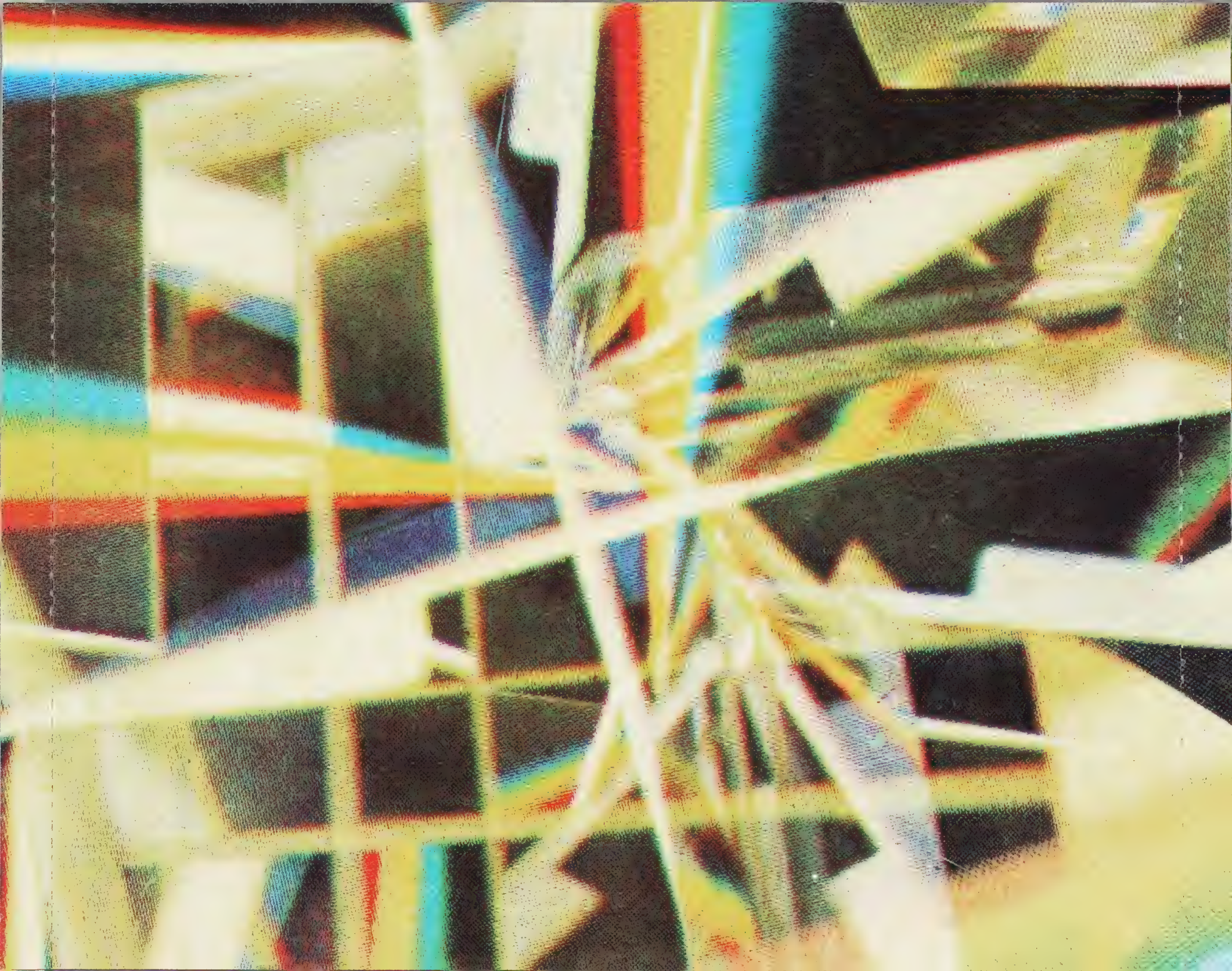

GHOSTS AT MY BACK
REALLY WANT IT
MAKE BELIEVE IT
WHITE LIKE LIES
HALFLIGHT
KINGFISHER
RACING TO SHIMMERING LIGHTS
BONES ATTACK!!
THIS WORK
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nelo (rhymes with "hello")

While **nelo** was integrating into the music scene of their newly adopted home of Athens, Georgia, there was a fire brewing in their home state of Texas. The sextet had left behind an early demo that was circulating among the growing legions of fans that had latched onto the band in Austin clubs, and at Texas summer camps -- where **nelo** started performing -- and became a musical passion for thousands of campers.

That demo captured the band's alternative acoustic-based rock, uniquely punctuated by horns, jazz chops and hopeful energy. When **nelo** permanently returned to Austin, the music they left behind had created quite the buzz, and there were growing and waiting crowds clamoring for more. Freddy Fletcher, who heard the rumblings, caught the band at Momo's and quickly signed on to co-produce the debut album with Steve Fishell.

nelo hits streets on April 22 on Justice Records.

nelo – Advance Copy

Street Date: 4/22/08

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1. All Gone to Nothing 4:37
2. Jumping Bean 5:00
3. On Top of Love 4:54
4. Another Day 3:43
5. Walkin' Around 4:22
6. Goodbye 4:27
7. Footsteps 3:32
8. Alright 5:17
9. You Don't Know 4:57
10. This Time 4:57
11. Roots 4:27
12. Please 5:08

www.nelomusic.com
www.myspace.com/nelomusic
PR/MEDIA CONTACT:
Kim Fowler/Two Dog Media
615-500-4315 (cell) 615-228-7177 (home)
kimfowler10@gmail.com
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&
THE RUMOUR

THREE CHORDS GOOD

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1) Snake Oil Capital Of The World 4:32
2) Long Emotional Ride 4:27
3) Stop Cryin' About The Rain 3:33
4) She Rock Me 3:55
5) Three Chords Good 5:35
6) Old Soul 3:29
7) A Lie Gets Halfway 'Round The World... 4:52
8) That Moon Was Low 2:47
9) Live In The Shadows 3:05
10) Arlington's Busy 4:44
11) Coathangers 5:08
12) Last Bookstore In Town 5:00

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2) Long Emotional Ride 4:27
3) Stop Cryin' About The Rain 3:33
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9) Live In The Shadows 3:05
10) Arlington's Busy 4:44
11) Coathangers 5:08
12) Last Bookstore In Town 5:00

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3. "Wrap Me In Your Love" by Emmett North Jr. (Hip-Hop/Dance)
4. "Always The Bridesmaid" by Ariel Aparico (Pop/Rock)
5. "Playaz's Anthem" by Heat (R&B)
6. "Crutch" by Informer (Hard Rock)
7. "Speak So Loud" by 4th Plane Jaiant (Modern Rock)
8. "Soft" by Auratrona (Alternative Rock)
9. "I Am The One" by Shadow Pointe (Progressive Rock)
10. "Laugh (It's A Joke)" by Michael Hirsch (Pop/Emo)
11. "Fight The Good Fight" by 23 Red (Rock)
12. "Waking Up" by Glister (Rock/Pop)
13. "The Future of People Anonymous" by Orsontrain (Alternative Rock)
14. "Pale Yellow Divine" By Alex Machine (Alternative/Industrial Rock)
15. "Elevate" by Purge d.i. (Hard Rock)

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2. "Is It A Sin" by The Shade (Southern Rock) - 4:28
3. "Wrap Me In Your Love" by Emmett North Jr. (Hip-Hop/Dance) - 7:29
4. "Always The Bridesmaid" by Ariel Aparico (Pop/Rock) - 4:13
5. "Playaz's Anthem" by Heat (R&B) - 3:31
6. "Crutch" by Informer (Hard Rock) - 4:24
7. "Speak So Loud" by 4th Plane Jaiant (Modern Rock) - 3:16
8. "Soft" by Auratrona (Alternative Rock) - 3:54
9. "I Am The One" by Shadow Pointe (Progressive Rock) - 3:46
10. "Laugh (It's A Joke)" by Michael Hirsch (Pop/Emo) - 4:05
11. "Fight The Good Fight" by 23 Red (Rock) - 3:23
12. "Waking Up" by Glister (Rock/Pop) - 2:36
13. "The Future of People Anonymous" by Orsontrain (Alternative Rock) - 3:22
14. "Pale Yellow Divine" By Alex Machine (Alternative/Industrial Rock) - 3:26
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The Steel Drivers

ROUNDER

BLUE NOTE

aaron parks
invisible cinema

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in stores August 19, 2008

aaron parks invisible cinema

01 Travelers 5:34
02 Peaceful Warrior 9:39
03 Nemesis 6:14
04 Riddle Me This 2:43
05 Into the Labyrinth 2:52
06 Karma 8:06
07 Roadside Distraction 2:44
08 Harvesting Dance 9:34
09 Praise 4:43
10 Afterglow 2:43

All compositions written by Aaron Parks

Produced by Aaron Parks & Michele Locatelli

with
Aaron Parks piano, mellotron (3), glockenspiel (3), keyboards (3, 5, 6, 8)
Mike Moreno guitar (except 1, 5, 10)
Matt Penman bass (except 5, 10)
Eric Harland drums (except 5, 10)

www.myspace.com/aaronparksmusic

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RON CARTER
ORFEU

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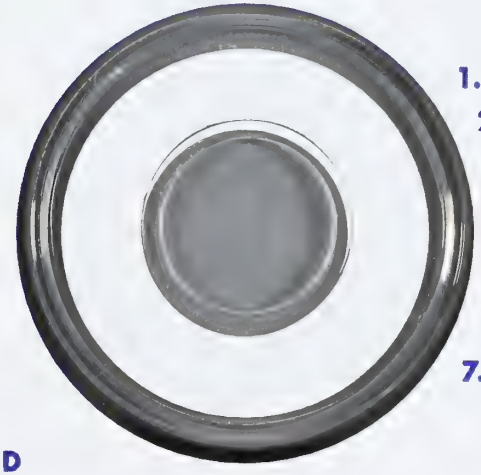

1. **SAUDADE** 6:33
2. **MANHA DE CARNAVAL** 5:56
3. **POR-DO-SOL** 5:17
4. **GOIN' HOME** 7:27
5. **1:17 SPECIAL** 6:52
6. **OBRIGADO** 5:33
7. **SAMBA DE ORFEU** 7:37

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The MICHAEL FEINSTEIN Anthology

The MICHAEL FEINSTEIN Anthology

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1. NICE WORK IF YOU CAN GET IT
2. ISN'T IT ROMANTIC
3. SWINGING ON A STAR
4. ASK ME AGAIN
5. RHODE ISLAND IS FAMOUS FOR YOU*
6. 'S WONDERFUL*
7. WONDER WHY
8. TOO MARVELOUS FOR WORDS
9. WHERE DO YOU START
10. THEME FROM THE BAD AND THE BEAUTIFUL
11. EASY TO LOVE
12. ALEXANDER'S RAGTIME BAND*
13. WHO ARE YOU NOW?
14. YOU'RE AN EDUCATION
15. YOU ARE THERE
16. SOPHISTICATED SWING
17. LOVE CAN CHANGE THE STARS
18. COME OUT, COME OUT WHEREVER YOU ARE
19. HALF OF APRIL (MOST OF MAY)
20. MARIANNE
21. THEY CAN'T TAKE THAT AWAY FROM ME
22. I LOVE A PIANO*

Disc 2

1. THAT'S ENTERTAINMENT
2. MY FAVORITE YEAR
3. TEN FEET OFF THE GROUND - with Rosemary Clooney
4. I NEVER FELT BETTER
5. SOMEONE TO WATCH OVER ME
6. KISS HER NOW
7. THE UGLY BUG BALL
8. FOR YOU, FOR ME, FOREVER MORE
9. THE MOLE PEOPLE
10. AND SO TO BED
11. YOU'RE ALL THE WORLD TO ME
12. OLD FRIEND
13. ISN'T IT A PITY - with Rosemary Clooney
14. PATISSERIE*
15. OPEN YOUR EYES
16. FOR LOVE ALONE
17. I WON'T SEND ROSES/TIME HEALS EVERYTHING
18. GET OUT AND GET UNDER THE MOON - with Page Cavanaugh*
19. MY ROMANCE
20. LOVE IS HERE TO STAY*
21. VIOLIN - with Liza Minnelli*

*** Previously Unissued**

The MICHAEL FEINSTEIN Anthology

The MICHAEL FEINSTEIN Anthology

RHINO

Elektra

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EVERYBODY'S GOT A NAME

Collaboration Jazz Trio & Quartet

GREG CHAKO
MARK DEROSE
YASUHIRO HASEGAWA
HIROSHI TANAKA

EVERYBODY'S GOT A NAME

Never have I awaited a release with as much anticipation and excitement as this. One reason is that I really like the songs I've written. Another is this particular format. It's significant not only because it's a return to the trio setting of my roots and the first time I've presented a quartet of piano, guitar, bass and drums, but also because I'm playing with the guys I'm most familiar with from my regular gigs in Japan, where I've lived for the past few years. That brings me to the point of this releases' title.

Professionals in the Jazz industry have explained that I'm better off recording with so-called "name" cats, in order to get the attention and exposure I want. While I don't disagree with that advice, this CDs' whole concept is my humorous way to respond to critics who over-emphasize "name" recognition at the expense of listening fairly with open ears and mind. After all, everybody's got a name, or, everybody who's got something uniquely valid to say has a right to be taken seriously.

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EVERYBODY'S GOT A NAME
Collaboration Jazz Trio & Quartet
GREG CHAKO
MARK DEROSE
YASUHIRO HASEGAWA
HIROSHI TANAKA
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EVERYBODY'S GOT A NAME — GREG CHAKO — CP 88-9

EVERYBODY'S GOT A NAME

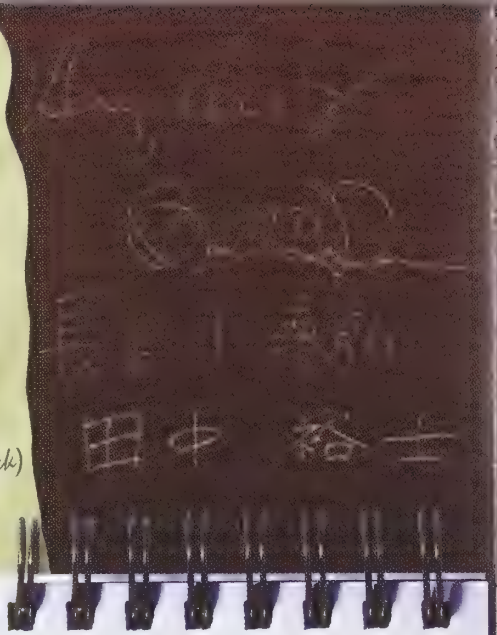
1. Boppin' at Berlitz 3:49 by Greg Chako
2. Bop-n-Swing Thing 4:49 by Greg Chako
3. Everybody's Got a Name 10:03 by Greg Chako
4. All Roads Lead Home 8:58 by Greg Chako
5. The Lamp is Low 7:10 by Peter DeRose & Bert Shefter
6. Apache Junction 5:41 by Greg Chako
7. Yamanashi Snow 5:52 by Greg Chako
8. Mimosa 7:36 by George Benson
9. A Felicidade 6:05 by Antonio Carlos Jobim
10. Blues for Redd 5:03 by Greg Chako
11. From This Moment On 6:47 by Cole Porter (Bonus Track)

Total Time: 72:19

CJQ (Collaboration Jazz Quartet):

GREG CHAKO - guitar
MARK DEROSE - drums, percussion
YASUHIRO HASEGAWA - bass
HIROSHI TANAKA - piano

http://www.gregchako.com



Recorded Oct 17-20, 2007, except track #11, which was recorded in Jan '07.
Recorded, Mixed and Mastered by John Herbert at Lion Studios, Singapore.
All songs composed and arranged by Greg Chako except where otherwise indicated.
track 11: bassist Christy Smith replaces Hasegawa
Cover Artwork by Jamie Belton

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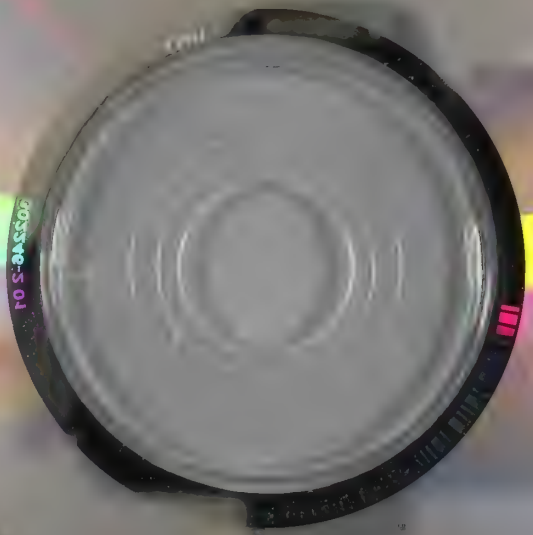
EVERYBODY'S GOT A NAME — GREG CHAKO — CP 88-9

love arcade
love arcade



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PRCD 302246

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3. Candy
4. Passenger
5. Tease Me
6. Moses
7. Can't Stop
8. Sweet Thing
9. Party
10. Going Down
11. Waste
12. Open

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www.eastwestrock.com

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Sue Marcus
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TWO BROTHERS
SOUNDTRACK
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Release date:
6/22/04
DECCA
RECORDS

TWO BROTHERS SOUNDTRACK

Release date: June 22, 2004

A UNIVERSAL MUSIC COMPANY

1. THE TWO BROTHERS
2. IN THE FOREST
3. THE SEARCH FOR KUMAL
4. THE RAFT
5. LA VERGINE DEGLI ANGELI
6. AIDAN & KUMAL
7. CHASING THE TRUCK
8. THE HUNT
9. THE TIGER BROKEN
10. GOODNIGHT STORY
11. HAVOC
12. SANGHA THE OUTCAST
13. AIDAN & RAOUL
14. RECOGNITION
15. KUMAL & SANGHA
16. THROUGH THE FLAMES
17. TO FREEDOM
18. RETURN TO THE RIVER
19. GOODBYE
20. THE JOY OF LOVE (HIDDEN ON CD)

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TWO BROTHERS Soundtrack

TWO BROTHERS Soundtrack

John Craig
ÖMLAÖT

1) Ticking
2) Soon
3) Your Worth
4) Promises
5) Choose Me:
Heather's Song

8 84501 21003 4

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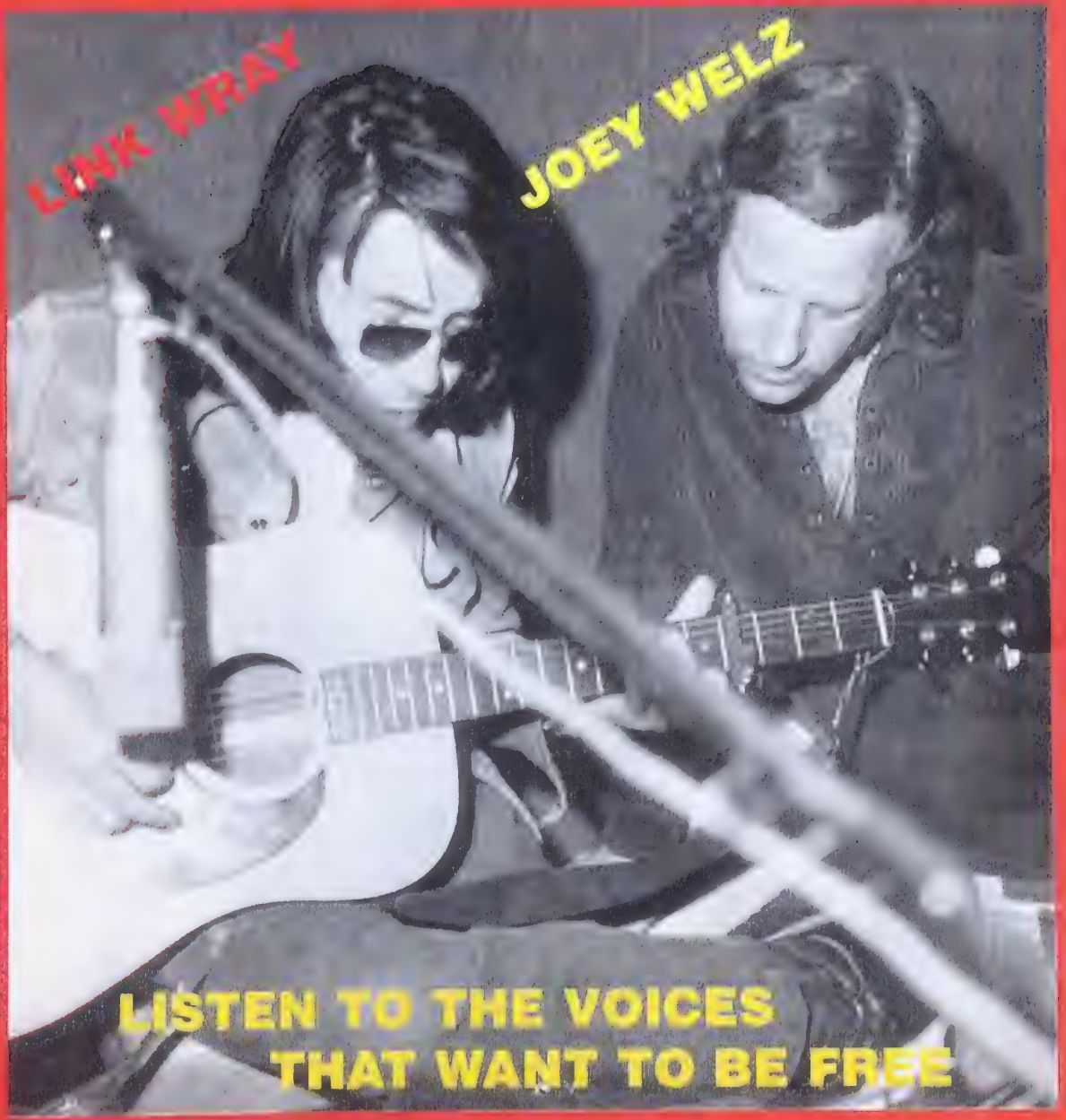
LINK WRAY
JOEY WELZ
LISTEN TO THE VOICES
THAT WANT TO BE FREE

BROTHERS AND LEGENDS

LINK WRAY AND JOEY WELZ

He was the first to call me Brother and I was among the first to recognize him as a Legend. We met on a show in 1959 when "Rumble" had peaked and "Rawhide" was on the rise. I took off for Germany in the Army and was stationed at AFN in Berlin. I never forgot the excitement of his music because I took his records with me and played them on the radio. When I returned, I went to Accokeek, Maryland and hung out every chance I got with Link and his brothers and often got the chance to play piano and organ on some of his spontaneous recordings like " Weekend," "Run Chicken Run" and "Run Boy Run."

After I had a few pop ballad hits like "Hey Little Moonbeam," Link took me aside and forced me to write and play a rougher type of music. He agreed to co-write the music to my lyrics, which at that time were all about peace, love, and brotherhood. Link on guitar and his brother Doug on the drum and Shorty Horton on bass accompanied my piano on my first real album "Listen to the Voices That Want to be Free." Ray Vernon, his older brother, produced it in 1969/1970. Dave Smith recorded it in my home town of Baltimore, and it is not only my favorite album, but the most honest album I have ever recorded.

Link, you freed my voice and forced me to find my freedom as an artist. I will miss you and try to carry on as you did throughout your life, as an independent artist listening to the voices inside my head and making my music until I am dead. Peace, Brother. I love you.

Joey Welz, a Comet and sometimes a Wrayman

RECORDED AT SOUND STUDIOS IN BALTIMORE, MARYLAND, 1969/1970 BY DAVE SMITH. PRODUCED BY LINK WRAY AND VERNON WRAY. LINK WRAY GUITARS/ DOBRO, JOEY WELZ/PIANO, DOUG WRAY/DRUMS, SHORTY HORTON/BASS. ORIGINALLY RELEASED ON MUSIC CITY RECORDS 1971, NASHVILLE, TN.

www.capricerecording.com email: canadianamerican@webtv.net p-2005

BROTHERS AND LEGENDS

LINK WRAY AND JOEY WELZ

CAR-200512

LISTEN TO THE VOICES THAT WANT TO BE FREE

15 original songs written by
LINK WRAY AND JOEY WELZ
PUBLISHED BY URSULA MUSIC, BMI
© 1970

BROTHERS AND LEGENDS

JOEY WELZ & LINK WRAY

LISTEN TO THE VOICES THAT WANT TO BE FREE

1. Rippin' 'Em Off In the Name of Love (Wray and Welz)
2. Dark Was the Color of Her Hair (Wray and Welz)
3. Peace is the Freedom (Wray and Welz)
4. Jesus, Be My Friend (Wray and Welz)
5. Searchin' For Me (So I Can Find You) (Wray and Welz)
6. I'm From The World (I'm From The Earth) (Wray and Welz)
7. It's Too Late (Chuck Willis)
8. Let The Good Times Roll (Shirley and Lee)
9. Voices In the Sky (Tribute to John Lennon) (Joey Welz)
10. Listen to the Voices That Want to be Free (Wray and Welz)
11. Rumble -69 (Link Wray) prod. by R. Vernon & J. Welz
12. Fire and Brimstone (Link Wray)
13. Love is a Moment (Wray and Welz)
14. I Remember Her Love (But I Forgot Her Name) (Wray and Welz)
15. Goin' Home (Wray and Welz)
16. Turn You on to Sunshine (Wray and Welz)

CANADIAN AMERICAN

CAR-200512

==========

Produced by Ray Vernon and Joey Welz, Recorded 1969-1970 by Dave Smith at Sound Studios, Baltimore, Maryland. Link Wray, guitars, Shorty Horton, Bass, Doug Wray, drums, Joey Welz, piano and vocals.
Published by Ursula/Florentine Music BMI. canadianamerican@webtv.net Franklin Graphics, Lititz, PA 17543

All Songs Published by URSULA MUSIC, B.M.I. ©-1970

BROTHERS AND LEGENDS/LINK WRAY & JOEY WELZ - CAR-200512

BROTHERS AND LEGENDS/LINK WRAY & JOEY WELZ - CAR-200512

TURN OFF THE STARS
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TURN OFF THE STARS
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publicity: Maya Gottfried at 60 Cycle Media
212-633-6026 gottfried@60cyclemedia.com

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T-LOVE
"Long Way Back"
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T- LOVE

Long Way Back

STREET DATE: MARCH 25, 2003

"With beats from Jay Dee, Herbaliser, Frankenstein, Chali2na and A Kid named Miles, you know this is an album to reach for. Don't even blink." - DJ Magazine

"Equal parts Jill Scott's jazzy soul, Lauren Hill's rootsy attitude and Nina Simone's beguiling smolder...this mix of hazy breakbeats, lush harmonies and fiercely intelligent rhymes is strikingly original." - Q Magazine

1	**The Reel Love**
2	**Swing Malindy**
3	**When You're Older (Ode to the Pickininny)**
4	**Fortress (of a Prophet)**
5	**Modern Magdalena**
6	**Who Smoked Sunshine?**
7	**Intellectural Proptease**
8	**Seven** (featuring Dwele)
9	**Non StopProp Skit**
10	**Witch-Bitch?**
11	**Chiquita**
12	**Long Way Back** (featuring Dwele)
13	**Wanna-Beez** (featuring Chali 2na)
14	**Oh So Suite:**
	When Malindy Sings
	OG B-Girl
	What's My Name (3/4) (Revisited)
	What's My Name? Part 2

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T-LOVE LONG WAY BACK

T-LOVE LONG WAY BACK

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1. 48 Roses
2. Great Provider
3. Revolution Girls
4. Fallen
5. Norteño Lights
6. Mariachi El Bronx
7. Map Of The World
8. Bodies of Christ
9. Poverty's King
10. Matador
11. Everything Dies
12. Spread Thin

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5. Virginia
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10. Won't Let Go

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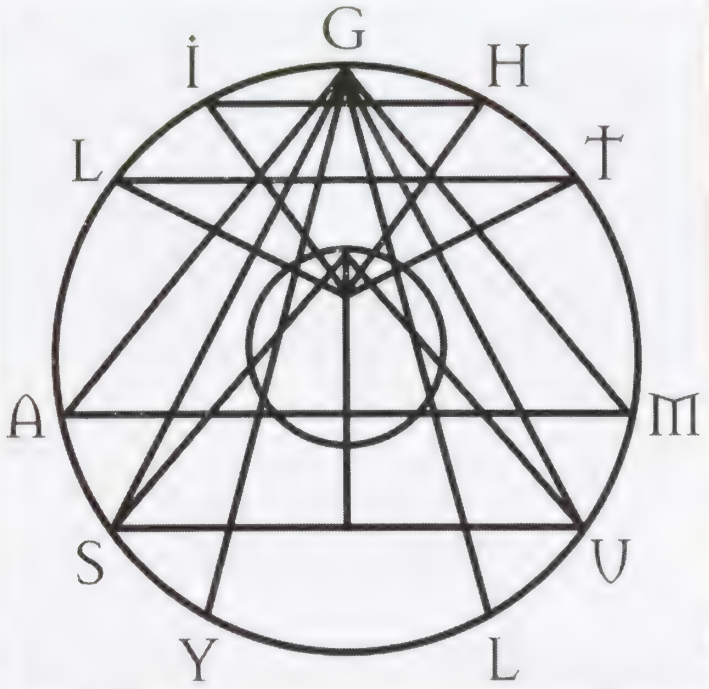
mexican summer



NIGHT ASYLUM

mexican summer
MEX
LIGHT ASYLUM
IN TENSION

LIGHT ASYLUM

IN TENSION

01 A Certain Person	(4:28)
02 Knights and Week Ends	(4:27)
03 Dark Allies	(6:02)
04 Skull Fuct	(5:17)

LIGHT ASYLUM

MEX 088

LIGHT ASYLUM

MEX 088

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PHIL KLEIN

1. **N.S. RETURNS** (4:24)
   (Phil Klein) Philmo Betta Publishing (BMI)
2. **THE SECRET IN YOUR EYES** (4:39)
   (Phil Klein) Philmo Betta Publishing (BMI)

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Boheme
Follow the Freedom

1. Follow The Freedom
2. Even The Mistakes
3. A Girl Like That
4. Everything Sunshine
5. Done Done Done
6. Undertow
7. Blind Spot
8. Pot Of Gold
9. Sensitive People
10. Thank You For Breaking My Heart

Tracks 1, 3, 7 & 9 written by Cassidy Catanzaro and Evan Chiacchio
Tracks 2 & 4 written by Cassidy Catanzaro and D Rosenblatt
Tracks 5, 6 8 & 10 written by Cassidy Catanzaro

www.bohemeanartist.com

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8 84501 57678 9

Bohème
Follow the Freedom

Luaka Bop

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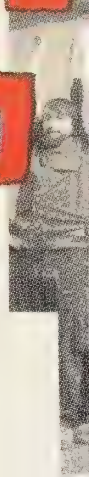
CUISINE NON-STOP

INTRODUCTION TO THE FRENCH NOUVELLE GENERATION



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ILS
MICKEY 3D
LO'JO
SONT
SUPER!
CQMD
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CUISINE NON-STOP NEW FRENCH GENERATION LUAKA BOP
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Luaka Bop

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1	LO'JO: BAJI LARABAT	3:43
2	TÊTES RAIDES: UN P'TIT AIR	3:53
3	LOUISE ATTAQUE: DU NORD AU SUD	4:58
4	ARTHUR H: NAÏVE DERVICHE	7:35
5	JAVA: AU BANQUET AU CHAUSSEURS	3:50
6	IGNATUS: LA POLITIQUE	5:01
7	LA TORDUE: RENÉ BOUTEILLE	3:07
8	LA TORDUE: LES LOLOS	3:41
9	DUPAIN: FÉM REN	5:53
10	MICKEY 3D: GOODBYE GREEN DAY	3:04
11	LO'JO: BRULÉ LA MÉCHE	5:37
12	CQMD: HORSES	3:51
13	LES PIRES: DANCING WITH JEAN-MAURICE	2:56

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3 DOUBLETREE

4 STRIPPING CANE

5 THE BLUEST BLADE

6 PEARL HANDLED PISTOL

7 NORTHBOUND 35

8 4&20 BLUES

9 DON'T LOOK FOR ME

10 TROPIC OF CANCER

11 LODI

12 EVERY NEW LEAF OVER

JEFFREY FOUCAULT
STRIPPING CANE
SIG 1286
SIGNATURE SOUNDS
1 CROSS OF FLOWERS 2 MAYFLY 3 DOUBLETREE
4 STRIPPING CANE 5 THE BLUEST BLADE
6 PEARL HANDLED PISTOL 7 NORTHBOUND 35
8 4&20 BLUES 9 DON'T LOOK FOR ME
10 TROPIC OF CANCER 11 LODI
12 EVERY NEW LEAF OVER

1 CROSS OF FLOWERS 4:21
2 MAYFLY 3:34
3 DOUBLETREE 3:15
4 STRIPPING CANE 4:25
5 THE BLUEST BLADE 3:24
6 PEARL HANDLED PISTOL 4:35
7 NORTHBOUND 35 5:08
8 4&20 BLUES 2:58
9 DON'T LOOK FOR ME 3:05
10 TROPIC OF CANCER 3:55
11 LODI 3:59
12 EVERY NEW LEAF OVER 3:57
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OH NO
OH MY
PEOPLE PROBLEMS

PEOPLE PROBLEMS
OH NO OH MY

Side A:
Walking Into Me
You Were Right
Again Again
No Time For Talk
I Don't Know
So I Took You

Side B:
Brains
Not The One
There Will Be Bones
Should Not Have Come To This
Circles and Carousels
Summerdays

RECORDED BY JEFF BYRD AND BRAD BELL AT PUBLIC HI-FI IN AUSTIN, TEXAS, DURING RANDOM THREE DAY SPURTS THROUGHOUT AUGUST 2009 - MARCH 2010. ADDITIONAL RECORDING BY JEFF BYRD AT SUGARCUBE. MIXED BY BRAD BELL. MASTERED BY EMILY LAZAR AT THE LODGE. FRONT PHOTOGRAPH BY JOSEPH BUCHAN. DESIGN & LAYOUT BY SASHA BARR.

THANKS TO
MIRANDA BROWN - VOCALS ON "SUMMERDAYS" / XAVIER WALKER - VOCALS ON "NO TIME FOR TALK" / KELLEY MICKWEE - VOCALS ON "YOU WERE RIGHT" & "SO I TOOK YOU" / SCOTT BRACKETT - TRUMPET / ALEXIS EBBETS - VIOLIN / SARAH PIZZICHEMI - VIOLIN / SARA DRIVER - VIOLA / TERRY MUIR - CELLO / BRIAN CASSIDY - STRING ARRANGEMENTS

SPECIAL THANKS TO
JEFF BYRD, BRAD BELL, BRIAN CASSIDY, MATTHEW T. KAPLAN ESQ., CELINE LE BARBENCHON, SASHA BARR, JASON GREENE, TOM MCCABE, VANINA VALADIE, PAUL DE TORCY, SETH FEIN, MATT BOINNER, WILL MCDONALD, HEBA KADRY, EMILY LAZAR, JOE LAPORTA, JOE BUCHAN, JIM LENCI, MUELLEUX RECORDS, SOAMES AGENCY, PNC, DEAMOS AGENCY, THE DEADPO SYNDROME, OUR FAMILIES AND FRIENDS, AND TO EVERYONE WHO IS STILL LISTENING TO US AFTER ALL THESE YEARS

OH NO OH MY IS
GREG BARKLEY, JOEL CALVIN, DANIEL HOXMEIER, TIM REGAN

Lets be honest, we're all here for the same reasons: the sweet shudder that fills up your blood when a rough and dirty note rings out from a beat up old guitar. The way your ears twitch back against your head when the bass drum kicks in and everything seems like it's been fired out of a gun toward something important. And how it all jumbles together into a rhythm and a hum that wears itself ragged until the end when you're left with nothing but a song.

You can call this whatever you want, but I call it music. And that's what more than a couple of people love about *Oh No Oh My*: their music. They write songs that are big old bitches of a hound dog tune that beat down your senses and fill up your boots with a feeling like you've just gotta, at the very least, move. And all those reasons listed right above are just a little taste of what these four Texas gentlemen can cook up - the sort of thing that you can't say no to because every other part of you is just standing there looking out over the crowd with a shit-eating grin that says, "Well hell yes!"

It's not easy to pull that sort of thing off, and now they've gone ahead and done it for the second time. But with *People Problems* we're not just talking about a collection of songs put onto a disc, we're talking about 12 grandly small stories of the regular and the ordinary, the unusual and the exceptional, that take turns sneaking in as tunes only to turn around and reveal that they're actually reminders of what it's like to be a person. A person with problems.

The first song *Walking Into Me* is the sort of iconic lovers lament that you've come to expect from the South. Which is to say, that like a wink across a bar it's a question and an answer at the same time - and the genius, of course, is not that they kick off with such a subtle (albeit powerful) serving of booze soaked philosophy, but that the second helping of *You Were Right* is the exact opposite - telling us first and then asking right after. It's a kick ass combination that's not as much a one-two punch as it is an old friend opening the door and saying, "Come on in! Let's talk about it!"

From there the album just grows and grows - leap frogging a sophomore slump by refusing to even acknowledge it as a possibility. The sheer mastery that unfurls throughout the next ten songs is the sort of mastery that doesn't even know it's on an album, let alone a second one. You can argue the merits of ignorance all you want, but this much is indisputable - you can't have a slump if you don't know that you don't know what it is.

All of which is just a roundabout way of saying that the band has a hit on their hands. A bon-a-fide for-the-win that's going to make a lot of people sit up and smile (which is odd, considering this is, first and foremost, a work of people with issues playing about people with problems). And while this may not be the proper forum for it, I think it's worth taking the time to step back and look at where some of these songs came from. The popular theory being that once you know the history of a work, you're occasionally able to appreciate it on an entirely different level.

For instance, *So I Took You* doesn't seem like the sort of song one writes right after getting into a major car accident, but that's exactly what it is. In March of last year Joel's beloved Camry ("The Golden Beast") spun out of control and flipped over the center divider on I-35. He had been struggling with writing his first contribution to the album, and was starting to worry that he had lost the touch. But when he woke up two weeks later in the hospital the first thing he thought was, "Got it." And he was right. (Odd but true: *Brains* and *There Will Be Bones* were also written after a car accident, but for reasons that are too obvious/gruesome to get into.)

Meanwhile, *I Don't Know* was thought up after Tim was brutally robbed while attempting the taking-your-life-into-your-own-hands activity of walking down the street. When wrapping your head around a senseless incident like that it's tempting to retreat back to the comfort of platitudes - in art as well as life. Well not this time. Instead of latting a sad and nasty night give rise to an easy round of self-loathing or crime-fueled nihilism (which could have easily lead to the track being titled, "Maybe I Had It Coming" or "Because the Universe is Pointless and Cruel"), the band stayed the course and examined the unpleasant incident over and over, eventually reaching the musical conclusion that they don't know why it happened, only that it did and possibly could again. (On a related note, *Not the One* was written a few days later, following a less-than-spectacular police line up).

Which brings us to the regrettable birth of *Should Not Have Come To This*. If the album has a strong undercurrent of sadness and regret it's because of the events surrounding this song. While the scenes of a lifetime come and go and one thing merges into another, some moments are stuck rising above the flow of time - grim reminders that occasionally the world is a brutal, ugly place. Even today, after all the questions and claims about what really happened have faded into the background and nobody is sure that if given some sort of celestial choice that they'd actually choose to forget about the night of January 21st, 2010, even now Greg still isn't willing to talk about it. And part of that might be the unnecessary shackles of our legal system, and part of it might be self imposed labyrinthine psychological protection - but in either case, what can't be denied is that we all know what the outcome was and maybe it's best that we just enjoy the song and leave it at that.

After trudging through such depressing histories you might think that all of the songs on People Problems sprang from hardship (which, for whatever reason, included an unusually large amount of car accidents). Not so. For instance, *Circles and Carousels* is about Daniel's unrelated but deep love of concentric shapes and the circus. While *Summerdays* was written after a hot-as-shit July afternoon that the band spent exploring the beaches of Lake Wintittago in Norfolk, Texas. It's such a laid back blend of reckless sunburnt energy that you can actually feel the sweat of a long afternoon dripping down the swell of your back. It's a carefully captured feeling that closes out an album of problems with a lackadaisical note of triumphant abandon.

But maybe the history doesn't matter to you. Some people can bring their own impressions to the table, regardless of whatever's already there. For example, in my neck of the woods there are more than a couple of funerals every month. And while I dislike attending them, for all the usual reasons, I happen to be friends with the local mortician. And believe me when I tell you that the coffins he wrests out of iron and wood are works of art. Solitary reminders that man can create great things, even when he's dead inside of them. Now, like I said, I hate going to funerals. I hate everything about them. But while I'm there I see the beauty inside (figuratively) my friend's creation, and I can't help but be moved. I don't know how he does it, and occasionally I don't know a goddamn thing about the people inside, but every time I leave a service I'm not thinking about death, or pain, or loss - I'm thinking about the craft and the skill that he quietly delivered to the *fiesta de la muerte*. Am I somehow a different human being? A better man? A finer soul? Not really, but the daylight is always a little softer, the air a bit sharper...my head clears and the worries of a few hours prior no longer seem so heavy.

Which, ultimately, is what *People Problems* is all about. Taking something naturally difficult and turning it into a moment that can light a spark in your heart and allow you to live life without worrying about issues that are dreamt up to keep your spirits chained down against the crust of the ground. Literally.

I mean, isn't that what we're asking for from our music? That and the possibility that everything is going to click and we're going to dance or sing along or just sit and smile and have a good time? Because that's the sweaty-smelling beer-stuffed atmosphere you're going to get when you walk into an *Oh No Oh My* show - a thrilling affirmation that every song they wrote came from a place that was carried around inside just dying to come out but couldn't, not until the four guys got up on stage and started beating their instruments and radiating a good time.

Or not. That's one of the great things about music - every once in a while it's open to interpretation. Either way if I were you I'd carve out an hour from your day, put on this record and just forget about life for a little while. Pour a few shots of your favorite drink and find the perfect place to experience the open-hearted togetherness of 12 songs that want nothing more than to pat you on the back and say, "Hey man, what's going on?"

-Jason Greene, August 2010

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OH NO
OH MY
PEOPLE PROBLEMS
Side A
1. Walking Into Me
2. You Were Right
3. Again Again
4. No Time For Talk
5. I Don't Know
6. So I Took You
Side B
7. Brains
8. Not The One
9. There Will Be Bones
10. Should Not Have Come To This
11. Circles and Carousels
12. Summerdays
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BRIGHTER
THAN
THE
SUN
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I WANT THAT HEART
CRYSTAL BALL
LOOKING UP
EXPECIATE (GOTTA MAKE MOVES)
IF YOU WANT TO SHINE
FALLING INTO FLYING
BRIGHTER THAN THE SUN
SET YOUR HEART AT EASE
THE WAY TO WONDER

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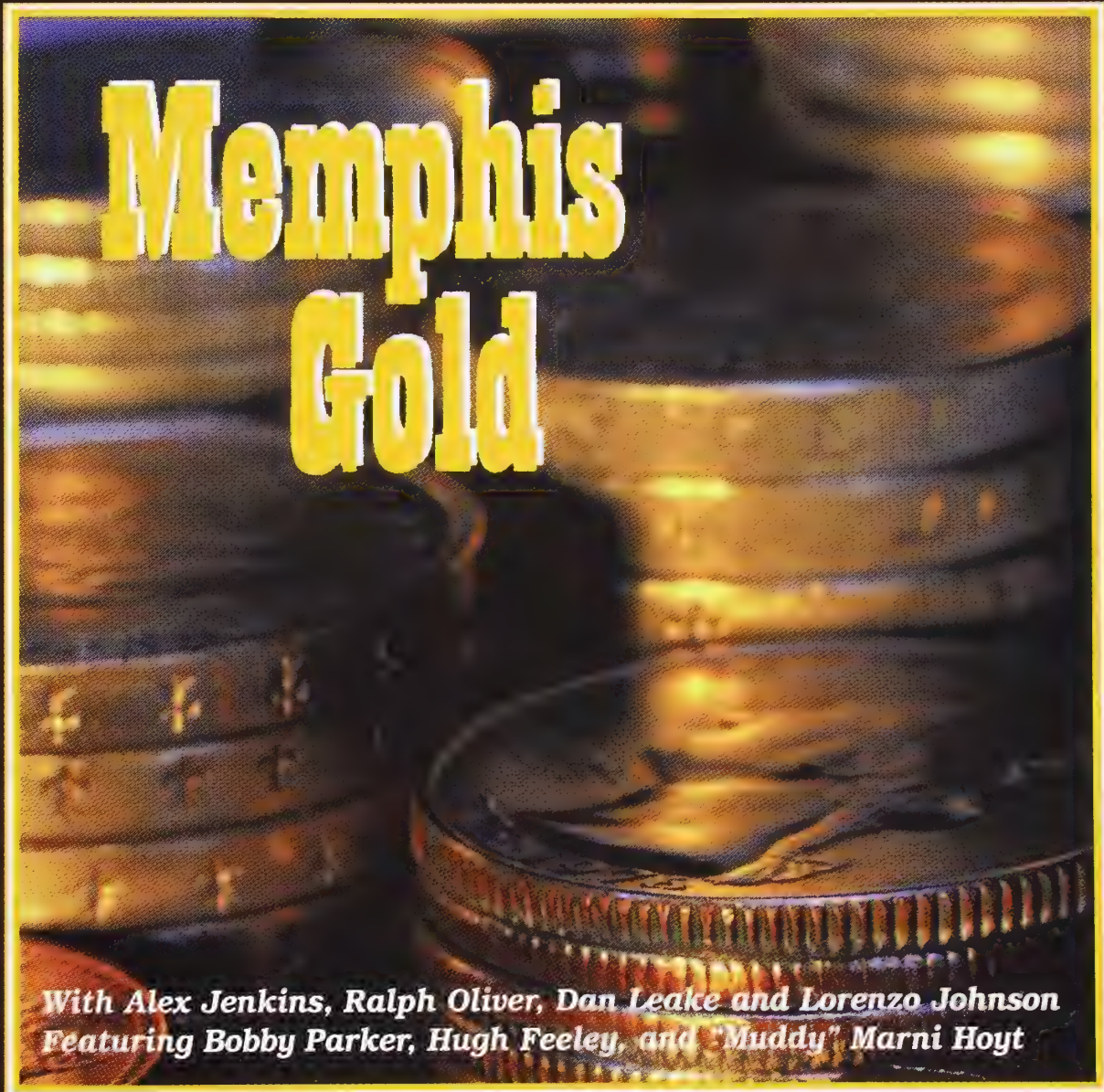
Memphis
Gold
With Alex Jenkins, Ralph Oliver, Dan Leake and Lorenzo Johnson
Featuring Bobby Parker, Hugh Feeley, and "Muddy" Marni Hoyt

Memphis Gold

Memphis Gold
COMPACT
disc
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With Mex Jenkins, Ralph Oliver, Dan Leake and Lorenzo Johnson
Featuring Bobby Parker, Hugh Feeley, and "Muddy" Marni Hoyt
I AIN'T NO GENTLEMAN
STANDIN' BY THE HIGHWAY
ERIC'S PLACE
BEDROOM MUMBA
MISSISSIPPI WOMAN
SOLD OUT
LIVE IN LOVE
CUT TOO
EARLY
LOUISIANA WOMAN
LOUISIANA

Memphis Gold

MG98101

Memphis Gold

Chester Chandler began his future musical career at the age of 3 on a homemade guitar, consisting of a cigarbox, a ruler, and a few rubber bands . . .

1. Early Early
2. I Ain't No Gentleman
3. Standin' by the Highway
4. Eric's Place
5. Bedroom Mumba
6. Mississippi Woman
7. Got to get my Hat
8. Too Slick
9. Whole Lotta Woman
10. Lil' Lucy

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chester copperpot

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compact disc PKD019

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2. let's make out
3. i care and think about you every night, i swear
4. quit pouting
5. my parent's fridge
6. i never dreamed i'd mow lawns for a living
7. bbq party (hot in herre)
8. al capone's vault
9. cute girl in class
10. life has played a cruel joke on me
11. whine, women and song
12. no wonder
13. sorry i bit you
14. your problems will be gone
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My parents' fridge .5
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BBQ party (hot in herre) .7
Al Capone's vault .8
9. Cute girl in class
10. Life has played a cruel joke on me
11. Whine, women and song
12. No wonder
13. Sorry I bit you
14. Your problems will be gone
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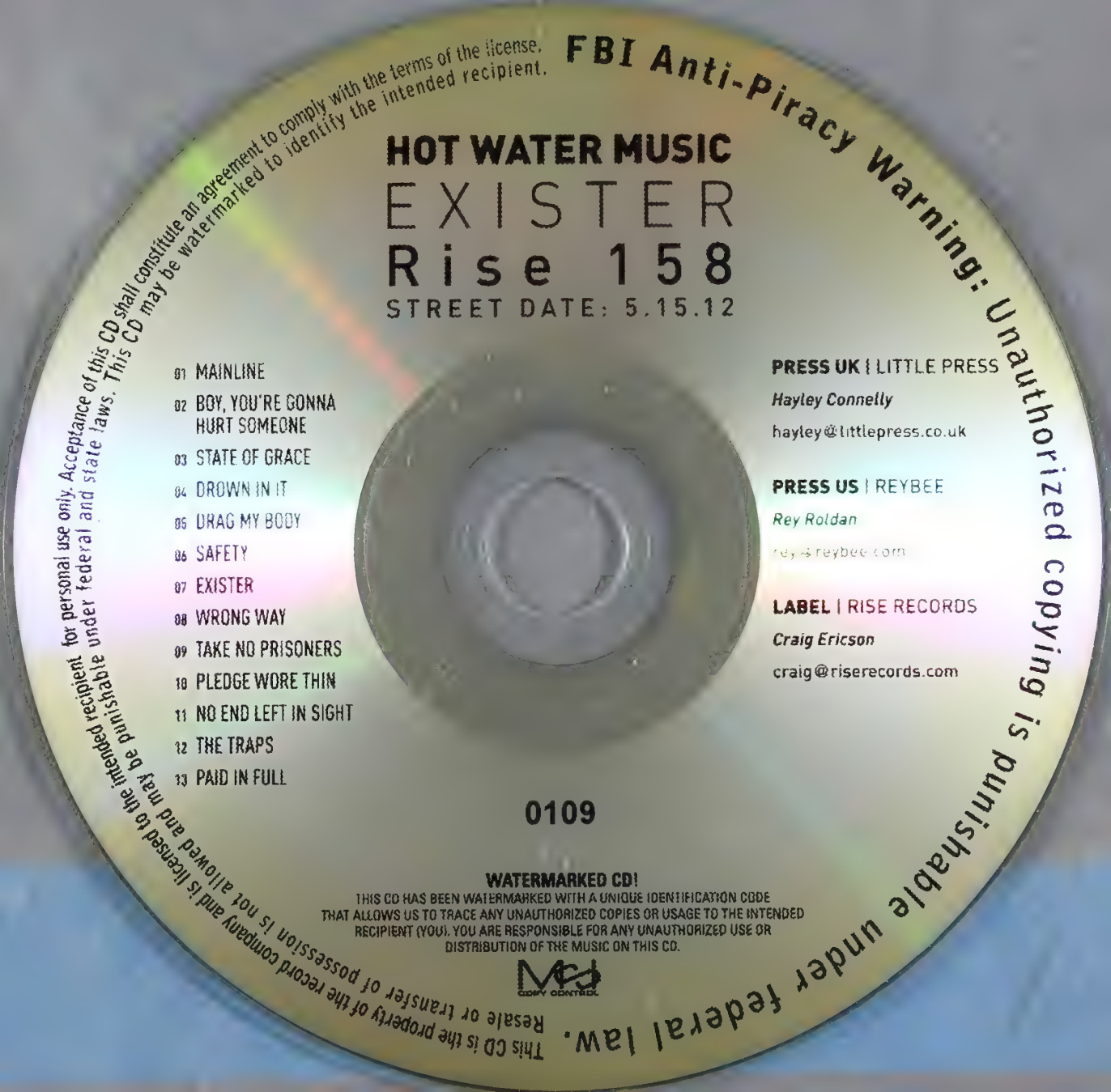
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6. Golden Panther - by François Tusques (La Vampire Nue)
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GEMMA RAY
ISLAND FIRE 5/29/2012
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GEMMA RAY

ISLAND FIRE

1.	Alight! Alive!	3:03
2.	Put Your Brain In Gear	2:37
3.	Runaway	4:08
4.	Trou De Loup	3:32
5.	Fire House	2:59
6.	Flood and a Fire	3:49
7.	Make It Happen	5:03
8.	Rescue Me	2:56
9.	They all Wanted A Slice	2:58
10.	I Can See You	3:41
11.	Bring Ring Ring Yeah	3:05
12.	Here Comes the Light	2:49
13.	How Do I Get to Carnegie Hall	3:57
14.	Eaten By the Monster of Love	3:45

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Tatsu Aoki BASS

1... NOW 19:23
2... EPISODE ONE 4:48
3... EPISODE FOUR 20:14
4... LACQUER 13:02

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TRACKS 1 THRU 3 ALWAYS WAS (3:45)

(TONY COLTON & BOBBY RAY WOOD)
House Of Fame, Inc. (ASCAP); Aaronwood Music (ASCAP)

I look at you and I remember
The way I felt on the day we met
That same old feeling washes over me
It's hard to forget
Nothing has ever changed for me babe
Nothing changes for you
I still want you just as much as I did
When I said, "I do"

(Chorus)
I'm still wrapped up in that ring around your finger
Without you baby, I would be lost
I'm telling you the truth
I'm still as much in love with you as I always was
I'm a slave to your every desire
I worship the ground where you walk
I'm telling you the truth
I'm still as much in love with you as I always was

You still stir up that old desire
I can feel it now as we speak
Nothing I ever felt before
Prepared me for a love this deep
Yeah, I'm still crazy about you baby
In my heart and in my soul
Yeah, I'm still mesmerized
By two brown eyes and a band of gold

(Repeat Chorus)

Oh, I'm telling you the truth
I'm still as much in love with you as I always was
As I always was

(Fade)

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AARON TIPPIN, BIFF WATSON & MIKE BRADLEY
From the Aaron Tippin Lyric Street album release "People Like Us" (HL-65014-2/4)
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TOM VINCENT

Dreaming Again

Musicians:
Dave Giegerich: Dobro
Grace Griffith: Harmony vocals
Al Petteway: Guitar and bass
Micah Solomon: Keyboards
Tom Vincent: Vocals and guitar; piano on "End of Innocence"; bass on "Blue Crab Blues"

To Catherine, for patience above and beyond the call of duty.

Special thanks as well to Leonard Altman, Ed Marr, Virginia Sperry, Sue Trainor and to all the people through the years who keep on telling me I'm better than I think I am.

Recorded, mixed and duplicated by **Oasis Recording Inc.**, College Park, MD, **Micah Solomon**, engineer, except "Guinness Book of Records," recorded by **Paul Margolis**. Mastered by **David Glasser, Airshow, Inc.** Cover art by **Virginia Sperry.**
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Dreaming Again
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disc
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DIDX 016714
1. Wing and a Prayer (4:44)
2. Guinness Book of Records (3:29)
3. Praises Every Sunday (5:25)
4. Paris (5:04)
5. Highway Song (4:25)
6. Been a Long Long Time (4:33)
7. Long Distance (4:44)
8. Ballad of the Osprey (4:52)
9. Blue Crab Blues (3:46)
10. End of Innocence (1:27)
11. Labyrinth of Love (3:55)
12. Dreaming Again (4:48)

Wing and a Prayer
Guinness Book of Records
Praises Every Sunday
Paris
Highway Song
Been a Long Long Time
Long Distance
Ballad of the Osprey
Blue Crab Blues
End of Innocence
Labyrinth of Love
Dreaming Again

Produced by Tom Vincent and Micah Solomon.

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TOM VINCENT • DREAMING AGAIN

Ladysmith Black Mambazo

Live From a Zulu Farm

6.99

RAZOR & TIE listen2 entertainment group

1 Yangiluma Inkukhu (The Biting Chicken) 3:03
2 Zulu Laduma (Voices Like Thunder) 3:01
3 Imithi Gobakahle (Children Come Home) 3:55
4 Cabhayeye (Puddles!) 1:48
5 Ntulube (Away, You River Snakes) 3:11
6 Wemfana (Bad Donkey) 3:53
7 Ekhaya (Don't Leave Home Too Soon) 3:32
8 Wemfazi Ongaphesheya (River Talk) 1:04
9 Leliyafu (Clouds, Move Away!) 2:56
10 Uthekwane (The Prettiest Bird?) 2:35
11 Imbongolo (The Donkey's Complaint) 1:42
12 Ixegezi (Catch The Bird) 2:12
13 Lezonkomo (Praise The Cows & Bulls) 3:46
14 Vuka (Wake Up Little Chicks) 2:26
15 Thalaza (I Miss My Home, I Miss The Farm) 4:00
16 Old McDonald...Zulu Style 3:01

For more information, contact Rebecca Shapiro (rshapiro@shorefire.com) or Elizabeth Lutz (elutz@shorefire.com) at Shore Fire Media, 718.522.7171.

RAZOR & TIE

Ladysmith Black Mambazo

Songs From a Zulu Farm

11/17/10

listen2 entertainment group

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347.227.7896

George Corona / geo@terrorbird.com

(Lujo Records)

A Lull

Meat Mountain EP

A Lull's *Meat Mountain* -- set for release June 26th on Lujo Records -- signifies new freshness, growth and maturity. The Chicago-based 5-some is always changing, trying to evolve from what it was, into something exciting and new while seeking to achieve more by using less. While previous recordings often relied on creating "walls of sound," the new songs employ open space as an instrument as well. Most of the core instrumentation was written live, recording demos, rehashing and rebuilding. There was more experimentation with elements such as saxophone solos, flute riffs and even cymbals into the recordings for the first time. They're playing the Pitchfork Music Festival in July, and will be touring through the US this summer.

All songs written, recorded, mixed and produced by A Lull
Executive Producers : Erik & Jocelyn Aucoin
Mastered by TW Walsh

www.alull.com
www.meatmountain.com
www.lujorecords.com

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PR Contact:
George Corona, Terrorbird
geo@terrorbird.com

Radio
Karen Moran-Thomas, Terrorbird
karen@terrorbird.com
347.227.7896

A LULL

Meat Mountain

AVAILABLE 6.26.12
on LP & Digital

1. SUMMER DRESS
2. BEACHES
3. STILL GOT PULL
4. NOT ABOUT IT
5. WOULD THAT I COULD

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All songs written, recorded, mixed and produced by A Lull
Executive Producers : Erik & Jocelyn Aucoin
Mastered by TW Walsh

www.alull.com
www.meatmountain.com
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V
HAWNAYTROOF
GET UP
RESOLUTION:
LOVE

V

DEDICATED TO NICE PEOPLE

THANK YOU Q + P

CHESTER: I LOVE YOU

FEB. 14, 85- NOV. 19, 02

HAWNAYTROOF
GET UP
RESOLUTION:
LOVE

HAWNAYTROOF GET UP RESOLUTION: LOVE RET-003

SIDE A

1. MAKE ME SIK
2. GODDAMN LYE
3. GET UP IN IT
4. SOUTHERN DRAMA
5. BLOW THIS PLACE UP
6. GUT A COP

HAWNAYTROOF

GET UP RESOLUTION: LOVE

SIDE B

7. ANYTHANG THAT WALKS
8. BOYZ GET HARD
9. 1985
10. DRY HUMP 2002
11. TILL WE'RE NUMB
12. ALL I WANT IS YR CLIT

DEDICATED TO C. TOUGHTON JANUARY 15, 1985- MARCH 9, [illegible]

retard disco
p o box 461163
los angeles, ca 90046
retarddisco.com

HAWNAYTROOF GET UP RESOLUTION: LOVE RET-003

MATTHEW RYAN

Advance CD .
Album Available December 5, 2006
Promotional . Not For Sale

00:02:59

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abesaywhat@gmail.com p: 718.636.0259
www.2minutes59.com

Publicity. Monica Hopman @ Think Press
monica@thinkpress.com p: 818.291.9513

Booking. Laurel@silverleafbooking.com

00:02:59
MATTHEW RYAN From A Late Night High-Rise

1. FOLLOW THE LEADER
2. AND NEVER LOOK BACK
3. BABYBIRD
4. GONE FOR GOOD
5. PROVIDENCE
6. MISUNDERCOULD
7. EVERYBODY ALWAYS LEAVES
8. ALL LIT UP
9. LOVE IS THE SILENCER
10. VICTORY WALTZ
11. JUNE RETURNS FOR JULY
12. THE COMPLETE FAMILY

Album Available December 5, 2006.

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00:02:59

MATTHEW RYAN From A Late Night High-Rise 00:02:59

Voice from Tara
Kelsang Chukie Tethong

Kelsang Chukie Tethong
is considered to be an outstanding singer inheriting the very essence of Tibetan arts in her generation. If you ever have a chance to hear the so-called Tibetan traditional singing, Chukie's voice will completely change the typical impression of traditional Tibetan singing and bring forth a wordless surprise that touches the bottom of every person's heart. Her voice is full of wonderful elements. With a profound cultural spirit and love for religion, her voice is irresistibly powerful. In this dark and unstable era Chukie's voice helps listeners relax thoroughly with the familiar sensation of being rocked quietly in their mothers' arms. Let Tara-like endless love and kindness flow to you, wash away your worries, set you free, and turn your pain into joy.

PUBLISHING: PBC MUSIC, TAIWAN www.pbc.com.tw
PUBLISHER: Huang Min Nan
EXECUTIVE DIRECTOR: Tu Teng Ni Ma
VOCAL: Kelsang Chukie Tethong
COPYWRITER: Tu Teng Ni Ma
ART DESIGN: Chang Min Chuan
PHOTOGRAPHER: Yang Li De
PRODUCER: Jane Wang Beck
PROJECT COORDINATOR IN THE US: Cheryl McEnaney
Co-produced by Andrew Kaiser – Tracks 7 & 10; Douglas Romayne – Tracks 1 & 5
Mixed by Andrew Kaiser, except tracks 1 & 5 mixed by Douglas Romayne
Woodwinds performed by Chris Bleth
Violin performed by Ben Jacobson
Mastering engineer: Sun Chung Shu
Special thanks to: Christophe Beck, Ven Huei Yang, Lian Huei Yan

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Voice from Tara

Kelsang Chukie Tethong

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Más información en la contraportada

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Voice from Tara

Kelsang Chukie Tethong

1. **OM MA NYE BHE MAE HUM** 4'22"
2. **GENERATION OF BODHICHITA** 2'40"
3. **AVALOKITESVARA** 4'28"
4. **CHANG HOGMUN** 3'05"
5. **DHUE SUM SANGYE** 3'27"
6. **THE MANTRA OF KWAN-YIN** 1'53"
7. **FACE OF CHAMPA** 3'24"
8. **GHAMPA LAMO** 6'11"
9. **RANG YUL SAMPA** 3'18"
10. **AKU PEMA** 4'14"
11. **ALA YE** 3'19"
12. **CHANG GA** 3'12"

Produced by Jane Wang Beck

Kelsang Chukie Tethong is considered to be an outstanding singer inheriting the very essence of Tibetan arts in her generation. Her voice is full of wonderful elements. With a profound cultural spirit and love for religion, her voice is irresistibly powerful.

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VOICE FROM TARA Kelsang Chukie Tethong 70876-18408-2-7 music from EMI

2 CD

DEIBC

'Shot Down On Safari' + 'Best of the Bad' bonus mix CD

Release Date: January 28, 2003

CD 1 - 'Shot Down On Safari'

1. Mo' Fire (DEIBC Radio Mix)
2. The Hornet
3. Wednesday
4. Dogsploitation
5. Torpedo
6. Dr. Shevago
7. Snow Cat
8. Dosage
9. Jellybean (Instrumental)

CD 2 - 'Best of the Bad'

1. Dogs on the Moon
2. Mo' Fire – W/ Rawhill Camp
3. 4 Days
4. Breathe
5. Rodeo
6. Ladies of Spain
7. Thin Air – W/ Fierce
8. Space-Walk
9. The Hornet
10. Planet Dust
11. Innocence
12. Trick of the Light
13. The Voice
14. Nitrous – W/ Trace
15. Seizure
16. Colonies
17. Brainscan
18. The Pulse
19. The Nine
20. Tumpa (Flashback)
21. Rush Hour

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Maya Duani at System Recordings 212.334.3300 or maya@systemrecordings.com

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For a complete DEIBC Shot Down On Safari Media Kit, log on to:
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ビーツーレコーディングス
HUMA 0014-2
DEBC
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BEST OF THE BAD .[MIX]
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02
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GOAT

ALL OF MY FRIENDS

Executive producers Joe Nicolo and Tom Wirtshafter.

All songs written and performed by Goat.
Hoofbeat Music/Goatboy Productions (ASCAP).

Basic tracks recorded and produced by Sammy Merendino and Goat, mixed by David Darlington. Final mixes and production by Eddie Wohl and Steve Regina. Angel and Star mixed by Kevin Killen. Angel produced by Van Romaine and Goat, additional recording for Angel by M. Biorn Christensen.

Special thanks to Ben W, Einstein and Eliot, Thad, Peter C, Scott Lee at The Lodge, and Tino at Avatar Studios.

Extra special thanks to all of my friends and family here and there, and all the wonderful people at Judgment, Lightyear, Warner Music Group , CO5 and KSA.

Loving thanks to Ana Paula.

This album is dedicated in loving memory of Danilo.

Mastered by Emily Lazar at The Lodge.
Assisted by Sara Register.
Artwork and Album Design:
M. Biorn Christensen at Engine Room Audio.

Additional photo by Clay Patrick McBride.
Legal for Judgement:
Steve Stone.

Legal Representation:
Jay Quatrini
Davenport/Lyons.

GOAT

1. Star
2. Angel
3. Far
4. All Of My Friends
5. Dreaming
6. Nothing
7. One For Nothing
8. Garden Of Love
9. Day At The Races
10. Fade
11. Star (acoustic version)
12. Great Life

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GOAT ★ ALL OF MY FRIENDS

1. Star
2. Angel
3. Far
4. All Of My Friends
5. Dreaming
6. Nothing
7. One For Nothing
8. Garden Of Love
9. Day At The Races
10. Fade
11. Star (acoustic version)
12. Great Life

JUDGMENT ENTERTAINMENT

LIGHTYEAR

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Vise Versa Klub
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JOHN PATRICK BLAKE
Daytime High Overnight Low
Single # 3 "I Don't Use Them" (3:08)
Additional focus tracks:
2 "Postcards" (3:46)
1 "Happy Choice" (5:09)
Album Release Date: 9/20/2010
All Tracks "FCC Friendly"

1	Happy Choice		(5:09)
2	Postcards		(3:46)
3	I Don't Use Them		(3:09)
4	How We Got Here		(5:15)
5	Time With Me		(3:47)
6	River Parkway		(3:35)
7	Changing Habits		(4:19)
8	Bail Out		(4:51)
9	How She Rolls		(4:27)
10	Insanity Defense		(4:47)
11	Cheddar McGee	live demo	(3:55)

www.secondchancesoul.com www.jpblake.com

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ASCAP MEMBER

JOHN P. BLAKE - [illegible] SCS 004

JOHN PATRICK BLAKE

Daytime High Overnight Low

1412 10TH ST. BERKELEY, CA. 94710
WWW.ABSOLUTELYKOSHER.COM

Get Him Eat Him

Arms Down

AK069 release date: June 5, 2007

1. 2 x 2
2. Diminutive
3. Push & Pull
4. Just Go
5. Exposure
6. The Coronation Show
7. What We Do
8. Leaders In Doubt
9. C.B.T.
10. Get Down
11. Present Tenses
12. Patronage
13. Murphy Bed

pr: Sikwaya Condon * 510.658.9400 sikwaya@absolutelykosher.com
label: Cory Brown * 510.658.9400 macher@absolutelykosher.com

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Get Him Eat Him
Arms Down
Absolutely Kosher Records, 2007

kimon & the prophets
ROADHOUSE PARTY

kimon & the prophets

ROADHOUSE PARTY

Marc Gambino : Bass, Vocals
Kimon : Vocals, Guitars, Organ
Rob Savoy : Drums, Vocals

Horn Arrangement on
"You Beautiful Thing, You"
by Thom Gambino
Performed by :
Baron Raymonde : Alto Sax
Anthony M. Gorusso : Trumpet
Mark Patterson : Trombone
Timmy Cappello : Tenor Sax

Produced by Kimon Katafigiotis
Music and arrangements by Marc Gambino,
Rob Savoy and Kimon Katafigiotis
Lyrics by Kimon Katafigiotis
Lyrics on "dues:PAID" and "Captured"
by Marc Gambino
Published by Ultrascene Entertainment, ASCAP
Except :
Fire by Jimi Hendrix
Published by Experience Hendrix, LLC
Peace Love And Understanding by Nick Lowe
Published by Plangent Visions Music, Inc.
Heroes by David Bowie and Brian Eno,
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Universal Music / Tintoretto Music
Rebel Rebel by David Bowie,
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The Boys of Summer
by Mike Campbell and Don Henley
Published by Warner Tamerlane /
Woody Creek Music / Wild Gator Music

Recorded and mixed at Ultrascene Multimedia
Additional recording by Dan Skye at
Sky Lab Studios, Roosevelt, NJ
Mastered at Ultrascene Multimedia
Mastering assistance by Mark Wilder
Cover layout and photography by Ultrascene Multimedia

Very Special Thanks:
To our families for putting up with all this; Mark Wilder; Thom Gambino; Dan Skye; Brian Cronin; Omar Elbaga at DreamArtistFilms.com; Lenora, Alli & Jackie at Lenora's Bar; Rich at The Great Notch Inn; Ken Gorka at Bitter End; Melissa and everyone at Harp 'n Bard; Ed & Mike at Shark Fin Inn; Bryan at Redd's; Jeff at Cyber West; Nell & Mr. Wood at Otto's; Dean Vali at Bounce; Scott at The Saint; Gary Wien; Steve and his gal pals; Rick Vidiot; To all our friends and fans for your undying support and encouragement.

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kimon & the prophets

Roadhouse Party

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www.kimon.tv

www.prophets.tv

Tel: 201-306-3921

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Kimon & the prophets

Roadhouse Party

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South of
the Snooty Fox
MOTOR INN
STEREO
R2-271868
STERLING HARRISON SINGS!

Every night, as most people turn in, there's a party just getting started on the other side of town. It might be a social club, it might be a hole in the wall. But wherever it is, people in the know get dressed up to get down. The lights inside are low and the glasses are full. It's time for that knees-on-the-floor deep soul sound. Sterling Harrison was the king of that sound. Join Sterling one last time as he takes us all *South Of The Snooty Fox*.

AIN'T NOBODY HOME

A NICKLE AND A NAIL

SEVEN DAYS

SURPRISE, SURPRISE

THERE'S A RAT LOOSE IN MY HOUSE

YOU LEFT THE WATER RUNNING

THE HOUSE WHERE NOBODY LIVES

DON'T YOU MESS WITH MY MONEY

I'LL TAKE CARE OF YOU

I BELIEVE IN YOU (YOU BELIEVE IN ME)

PRODUCED BY
STEVE BERLIN & EDDIE GORODETSKY

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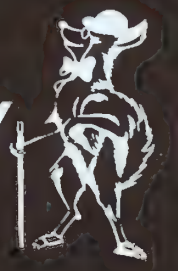
South of the Snooty Fox



STERLING HARRISON SINGS!

HackTone

MUSICAL HERITAGE SOCIETY

Leopold Kozeluch

Symphonies

Contemporaries of Mozart Series

London Mozart Players

Matthias Bamert

Supported by

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LEOPOLD KOZELUCH
1-4 Symphony in D major
5-7 Symphony in G minor
8-11 Symphony in F major
London Mozart Players
Matthias Bamert
TT 56:59

20 bit

MUSICAL HERITAGE SOCIETY

CHANDOS DIGITAL 5179382

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Leopold Kozeluch (1747 - 1818)

		Symphony in D major	**18:08**
1	I	Adagio - Allegro	5:13
2	II	Poco adagio	5:07
3	III	Menuetto & Trio: Vivace	2:44
4	IV	Presto con fuoco	5:01
		Symphony in G minor	**17:47**
5	I	Allegro	7:04
6	II	Adagio	5:40
7	III	Presto	5:00
		Symphony in F major	**20:56**
8	I	Allegro molto	6:30
9	II	Poco adagio	4:54
10	III	Menuetto & Trio: Allegretto	4:25
11	IV	Presto	5:01
			TT 56:59

London Mozart Players
David Juritz leader
Matthias Bamert

(DDD)

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KOZELUCH: SYMPHONIES - London Mozart Players/Bamert

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KOZELUCH: SYMPHONIES - London Mozart Players/Bamert

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MUSICAL HERITAGE SOCIETY

Antonio Rosetti

premiere recordings

Symphonies

Contemporaries of Mozart Series

London Mozart Players

Matthias Bamert

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Researcher Judy Dolman
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Producer Ralph Couzens
Sound engineer Ben Connellan
Assistant engineer Richard Smoker
Editor Peter Newble
Recording venue St Jude's Church, London; 9–10 October 1996
Front Cover Design by Designing Images, Inc.
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ANTONIO ROSETTI
1-4 Symphony in D major, A12/KI12
5-8 Symphony in G major, A40/KI22
9-12 Symphony in C major, A9/KI21
13-16 Symphony in F major, A33/KI24
London Mozart Players
Matthias Bamert
TT 66:40

20 bit

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Antonio Rosetti (c. 1750–1792)

1 - 4	Symphony, A12/KI12 in D major	17:58
5 - 8	Symphony, A40/KI22 in G major	16:25
9 - 12	Symphony, A9/KI21 in C major	14:21
13 - 16	Symphony, A33/KI24 in F major	17:29
		TT 66:40

London Mozart Players

David Juritz leader

Matthias Bamert

DDD

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HEY MARSEILLES
LINES WE TRACE
www.heymarseilles.com
Produced by Sam Anderson & Hey Marseilles
ADVANCE CD In Stores March 5th, 2013
1. Tides
(4:23)
2. Heart Beats
(4:11)
3. Dead Of Night
(3:21)
4. Elegy
(4:14)
5. Bright Stars Burning
(4:01)
6. Building Glare
(4:02)
7. Madrona
(3 11)
8. Hold Your Head
(3 29)
9 Rainfall
(4 12)
10. Looking Back
11 Cafe Lights
12. Demian
(2 41)
MANAGEMENT: Christen Greene / Onto Entertainment
cgreene@ontoentertainment.com
PUBLICITY: Jim Flammia / All Eyes Media
jim@alleyesmedia.com
BOOKING: Brian Jones / High Road Touring
brian@highroadtouring.com

Hey Marseilles
Lines We Trace

Produced by Sam Anderson & Hey Marseilles

ADVANCE - IN STORES MARCH 5TH, 2013

Track Listing:
1. Tides (4:23)
2. Heart Beats (4:11)
3. Dead Of Night (3:21)
4. Elegy (4:14)
5. Bright Stars Burning(4:01)
6. Building Glare (4:02)
7. Madrona (3:11)
8. Hold Your Head (3:29)
9. Rainfall (4:12)
10. Looking Back (3:36)
11. Cafe Lights (6:08)
12. Demian (2:41)

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www.heymarseilles.com
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onto ENTERTAINMENT

THIRTY TIGERS

Lines We Trace
Hey Marseilles
Hey Marseilles
Lines We Trace

NATHAN MAXWELL

~~UNDONE~~

Vocals, Harmonica: Nathan Maxwell
Guitar: Pat Buchanan
Guitar, Steel: Russ Pahl
Piano, Organ: Shane Keister
Percussion: Eric Darken
Tenor Sax: Sam Levine
Bass: Bob Babbitt
Drums: Chad Cromwell

ALL SONGS WRITTEN BY NATHAN MAXWELL
Produced by Bob Johnston and Anja Wodsak

Engineer: John Saylor
Asst. Engineer: Jon Sparks
Recorded November 1 and mixed at the Tracking Room Nashville, TN

Mastered by Tommy Dorsey

Thanks: Anja Wodsak, Bob Babbitt, Pat Buchanan, John Saylor
Love: Queen Bee, Mom, Dad

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HM 00002

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UNDONE
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STAY WTHUS & GET
FREE CAR WASH
WHIRL POOL BATH
MICRO FRIGE INROOM
CONT BREAKFAST

HM 00002

NATHAN MAXWELL UNDONE

1.
BROOKLYN BOUND
2.
WHAT IT MEANS (TO BE IN LOVE WITH YOU)
3.
AIN'T NO TURNING BACKS, JUST MINE
4.
HERE I GO

PRODUCED BY BOB JOHNSTON AND ANJA WODSAK

HM 00002

NATHAN MAXWELL UNDONE

8 81335 00002 2

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THE HIDDEN CAMERAS

MISSISSAUGA, GODDAM

ROUGH TRADE

RHTSP-83237-2

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IN STORES: 9.28.04

label contact: Sean Maxson,
sean.maxson@roughtradeamerica.com

THE HIDDEN CAMERAS

MISSISSAUGA, GODDAM

RHTSP-83237-2

1. DOOT DOOT PLOT (2:45)
2. BUILDS THE BONE (3:38)
3. FEAR IS ON (2:37)
4. THAT'S WHEN THE CEREMONY STARTS (3:05)
5. I BELIEVE IN THE GOOD OF LIFE (3:31)
6. IN THE UNION OF WINE (4:39)
7. MUSIC IS MY BOYFRIEND (3:24)
8. BBOY (2:36)
9. WE OH WE (4:32)
10. I WANT ANOTHER ENEMA (3:54)
11. MISSISSAUGA GODDAM (5:44)

IN STORES: 9.28.04

ROUGH TRADE

label contact: Sean Maxson,
sean.maxson@roughtradeamerica.com

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THE HIDDEN CAMERAS MISSISSAUGA, GODDAM RHTSP-83237-2

THE HIDDEN CAMERAS MISSISSAUGA, GODDAM RHTSP-83237-2

A Long Way From Tupelo

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A Long Way From Tupelo

Advance Copy

Lucky 7 Ranch
Everybody Wishes
Woman To Love
I'm Still Here
A Long Way From Tupelo
Crutches
It Don't Get Any Better Than This
All About People
Burnin' Blue
What Have You Done To Lift Somebody Up
Starvin For Your Kisses
When The Long Road Ends

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3.27	BROOKLYN, NY.	KNITTING FACTORY
3.29	BURLINGTON, VT.	HIGHER GROUND
3.30	ALBANY, NY.	VALENTINES
3.31	BOSTON, MA.	TT THE BEARS
4.1	HARTFORD, CT.	WEBSTER UNDERGROUND
4.3	ROCHESTER, NY.	CLUB AT WATER STREET
4.4	PITTSBURGH, PA.	MR. SMALLS
4.5	LANSING, MI.	THE LOFT
4.6	GRAND RAPIDS, MI.	THE INTERSECTION
4.7	CHICAGO, IL.	SUBTERRANEAN
4.9	OMAHA, NE.	SLOWDOWN JR.
4.10	COLORADO SPRINGS, CO.	THE BLACK SHEEP
4.12	SALT LAKE CITY, UT.	KILBY COURT
4.13	BOISE, ID.	THE VENUE
4.14	SEATTLE, WA.	VERA PROJECT
4.15	PORTLAND, OR.	BRANX
4.17	SAN FRANCISCO, CA.	RICKSHAW STOP
4.18	LOS ANGELES, CA.	THE ROXY

WWW.MANIACMANIA.COM

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1. PRIDE OF LIONS....4:01
2. HOODOO....2:46
3. WHATEVER TWIRLS YA WORLD....3:26
4. THANK EACH MISTAKE....3:02
5. GIVE IT UP....2:45
6. CLEAN....3:34
7. HEY LOVE....3:15
8. ALWAYS IS A PROMISE....2:33
9. FILL THE LENS....4:12
10. CROWDED LONELY WORLD....2:53

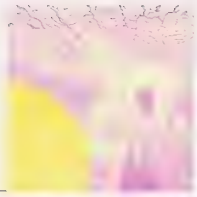
ALL TRACKS FCC CLEAN
WWW.MANIACMANIA.COM

Jake Grigg of (Australian) Something With Numbers and Shawn Harris of American band the Matches -- have jumped in the DeLorean and taken a trip to the Eighties, with syrupy pop tunes and heartfelt lyrics. The pair share songwriting and vocal duties, producing a bubbly and glowing debut with grandiose hooks, quirky synths, and clever string arrangements, amounting to concentrated lunacy.

-Rolling Stone, AU (Mania review 3½ of 4 stars)

When you hear the pure jubilance that emanates from nearly every track, you know you're listening to a band truly inspired and excited to be experimenting with music in a new format, having forgone the label-sponsored route of their former bands to focus entirely on music, art and the new DIY ethic. It's precisely this joy in creating buried just beneath the surface of the songs that ties the album together, allowing so many different musical sounds to blend cohesively in the name of creating a smart, catchy as hell pop album.

-Alternative Press (Mania review - 4½ of 5 stars)



SONS OF SUMMER 2
limited edition
EP
release tba
2012

MANIA
album
2011

SONS OF SUMMER 1
limited edition
EP
2011

EXTENDED PLAY
EP
2010

MANIAC

MANIAC

SUBSTANCE

Bullseye Blues & Jazz 11661-9610-2A

Michelle Willson

Tryin' To Make A Little Love

1. Tryin' To Make A Little Love 4:01
2. Ay La Bas 3:37
3. Life Rolls On 4:10
4. I Would Rather Do Without It 3:56
5. Each Day 2:43
6. Half Past the Blues 6:17
7. Responsibility 5:00
8. Bring it Home To Me 2:25
9. Shifting Sand 4:42
10. Someday 5:41
11. Corazon de Hielo 3:55
12. Guess You Didn't Love Me Enough 3:47
13. In the Driver's Seat 4:04

Advance CD

Street Date January 12, 1999

Bullseye Blues & Jazz 11661-9610-2A

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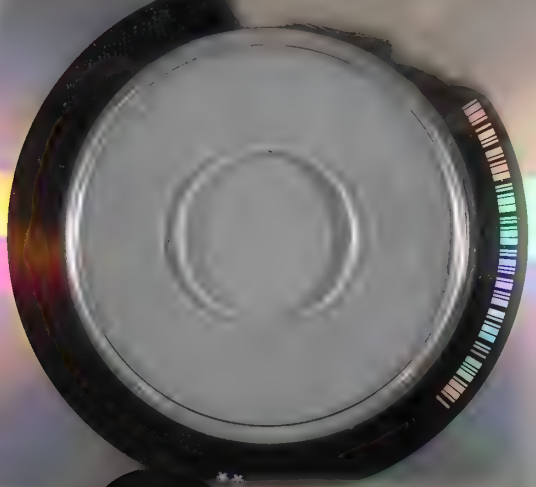
Bullseye Blues & Jazz 11661-9610-2A

Michelle Willson

Tryin' To Make A Little Love



BULLSEYE BLUES & JAZZ

Advance CD

Bullseye Blues & Jazz 11661-9610-2A

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Bullseye Blues & Jazz 11661-9610-2A

Michelle Willson

Tryin' To Make A Little Love

Bullseye Blues & Jazz 11661-9610-2A
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1. Tryin' To Make A Little Love 4:01
2. Ay La Bas 3:37
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10. Someday 5:41
11. Corazon de Hielo 3:55
12. Guess You Didn't Love Me Enough 3:47
13. In the Driver's Seat 4:04

Advance CD

BB 11661-9610-2A
MICHELLE WILLSON • TRYIN' TO MAKE A LITTLE LOVE
MICHELLE WILLSON • TRYIN' TO MAKE A LITTLE LOVE
BB 11661-9610-2A

JUPE JUPE REDUCTION IN DRAG

CLERMONT

eattle's **Jupe Jupe** releases their sophomore effort, ***Reduction in rag***. The record mixes sci-fi and glam into a synth-noir cocktail that sleek and streamlined as well as lush and multi-layered.

YD: Hot Chip, Franz Ferdinand, Cut/Copy

elease Date: November 1, 2011.

ontact: 706-543-9455. teamclermontmichelle@gmail.com

1 HEADLONG TO GROUND
2 SUSPICION
3 OLYMPIC GARDEN
4 HANGING ROCK
5 STALKER
6 ONCE AROUND THE SUN
7 THE FIRE CURTAIN
8 PIRANHA
9 EL TOPO
10 THE RAINCOATS OF CHERBOURG

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JUPE JUPE
REDUCTION IN DRAG

Jesse Payne

JESSE PAYNE

CAPTURE MUSIC INC.

BUFFALO

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1. Take Me
2. Annual Weathering
3. Colorado
4. Symphony

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JESSE PAYNE

BUFFALO

JESSE PAYNE BUFFALO

JESSE PAYNE BUFFALO

Recorded at Capture Music Inc. Studios | Produced by Mike Creager & Jesse Payne
Engineered & Mixed by Mike Creager @ Capture Music Inc. | Mastered by Jason Ward @ Chicago Mastering
© 2011 | ASCAP | All songs written by Jesse Payne

Musicians: Jesse Payne, Thomas Warren, Mike Creager, Noel Johnson,
Mason Boyd, Dave Crenshaw, Stephen McCollough, Chad Fisher, Omari Thomas, Gary Wheat
Cover Art & Design by Doward Williams | www.jessepayneonline.com | www.capturemusic.net

jessepayneonline.com

Happy at Your Gate	3:45
Hidden	3:15
Like a Fire	3:51
When Tomorrow Comes	3:04
6 More Weeks	2:52

Release date: July 2012
Label: Cascine

Management: Sam Buksbaum (sam.buksbaum@gmail.com)
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Press (US): Brooke Black (brooke@bighassle.com)
Radio (US): Karen Moran-Thomas (karen@terrorbird.com)
Licensing: Lauren Ross (lauren@terrorbird.com)
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ERIKA SPRING

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ERIKA SPRING CSN020

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Advance Music

AVAILABLE AUGUST 28, 2012

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212-422-4280

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646 292 7400
Kevin Morris
kevin.morris@redlightmanagement.com
646-292-7400

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asha.goodman@sacksco.com
615-383-3110

1. the mtn song
2. oLivia
3. marjoria
4. teLL me Lover
5. the woman for me
6. good friend
7. dreamin
8. wiLLy's song
9. driveway meLody
10. hoot owL
11. troubLe
12. wiLLow

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rayLand baxter
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Advance Music
AVAILABLE AUGUST 28, 2012

1. the mtn song
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5. the woman for me
6. good friend
7. dreamin
8. wiLLy's song
9. driveway meLody
10. hoot owL
11. trouble
12. wiLLow

Label: Kirby Lee // kirby@atorecords.com // 212-422-4280
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Kevin Morris // kevin.morris@redlightmanagement.com // 646-292-7400
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rayLand baxter *feathers & fishHooks* ADVANCE MUSIC

Dave's
True
Story
Nature
BEPOP RECORDS
1. WORLD IN WHICH WE LIVE 4:16
2. DOG'S LIFE 3:29
3. I LOST MY NATURE 3:55
4. CHASIN' THE WHITE LINE DOWN 4:04
5. EVERLASTING NO 3:02 *
6. WHO WOULD GUESS? 3:59 *
7. STILL SHE KNOWS 3:48 *
8. HOW DO YOU BREAK A HEART? 4:16
9. CINDER 4:42 *
SANDMAN 3:27 *
SMALL BLACK HEART 4:20
12. KISS ME QUICK 2:45 *
13. BLUE NILE 4:18
Produced By JEFF EYRICH
PUBLICITY:
Emily Lichter of Public Emily
emily@publicemily.com
Phone: 413.527.4900
www.publicemily.com
CD Extra: Dave's True Story Video - "The World In Which We Live" (MPEG 1). Insert the CD in your computer's CD-ROM drive and double click on the "DTS_Video" icon to view.

DAVE'S TRUE STORY - NATURE BEPOP

NATURE

JEFF EYRICH, bass

1. WORLD IN WHICH WE LIVE 4:16
2. DOG'S LIFE 3:29
3. I LOST MY NATURE 3:55
4. CHASIN' THE WHITE LINE DOWN 4:04
5. EVERLASTING NO 3:02 *
6. WHO WOULD GUESS? 3:59 *
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9. CINDER 4:42 *
10. SANDMAN 3:27 *
11. SMALL BLACK HEART 4:20
12. KISS ME QUICK 2:45 *
13. BLUE NILE 4:18

Produced By JEFF EYRICH

* Produced by JEFF EYRICH & DAE BENNETT
All songs written by DAVID CANTOR
Recording by DAE BENNETT
Recorded at BENNETT STUDIOS, Englewood, NJ

PUBLICITY: Emily Lichter
Public Emily
emily@publicemily.com
Phone: 413.527.4900
www.publicemily.com

CD Extra: Dave's True Story Video - "The World In Which We Live" (MPEG 1). Insert the CD in your computer's CD-ROM drive and double click on the "DTS_Video" icon to view.

FOR MORE INFO WWW.DAVESTRUESTORY.COM

DAVE'S TRUE STORY - NATURE BEPOP

Blood Meridian

Kick Up The Dust

1. Your Boyfriend's Blues
2. Work Hard, For What?
3. Soldiers Of Christ
4. Try For You
5. Kick Up The Dust
6. I Don't Believe
7. Most Days
8. Good Lovers
9. Get Someplace Else
10. McDonald's Blues
11. Let It Come Down
12. In The Forest Under The Moon

Blood Meridian

Kick Up The Dust

ARISTA™
NASHVILLE

ARISTA NASHVILLE
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Nashville, TN 37212

254

ALAN JACKSON — DRIVE

STREET DATE: 1/15/02

1.	Drive (For Daddy Gene)	4:03
2.	A Little Bluer Than That	2:53
3.	Bring On The Night	4:03
4.	Work In Progress	4:07
5.	The Sounds	3:23
6.	Designated Drinker *(a duet with George Strait)*	3:51
7.	Where Were You (When The World Stopped Turning)	5:05
8.	That'd Be Alright	3:40
9.	Once In A Lifetime Love	3:25
10.	When Love Comes Around	3:05
11.	I Slipped And Fell In Love	2:55
12.	First Love	3:10

Bonus track

13.	Where Were You (When The World Stopped Turning)** *(live performance from the 35th Annual CMA Awards)*	5:47

ALAN JACKSON

DRIVE

Street Date
1/15/02

ARISTA
NASHVILLE

ARISTA NASHVILLE
1400 18th Avenue South
Nashville, TN 37212
(615) 301-4400

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GHOST STORIES - Quixoticism

SBR022

Format: CD

Release Date: January 23, 2007

UPC: 890838001221

team Clermont

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RIYD: B&S, Of Montreal, Spinto Band, the Little Ones.
Release Date: January 23, 2007!
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team

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GHOST STORIES - Quixoticism

SBR022
Format: CD
Release Date: January 23, 2007
UPC: 890838001221

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GhostStories is the musical brainchild of Ron Lewis, a bedroom recordist steeped in haunting lo-fi folk, found-sound ambience and epic psych-pop grandeur. *Quixoticism*, GhostStories' debut, unfolds like a passive-aggressive psych-rock opera.

With years under his belt playing virtually every musical position on the field with the Fruit Bats, the Joggers, Colin Meloy and with members of the Dismemberment Plan, a creation of Lewis' own seems justifiably due—resulting in an album which remains faithful to Lewis' resume, but steps forward with an alpha gesture that is anything but supplementary.

Though some of the songs themselves date back seven years, *Quixoticism* and it's progression to tape began in the summer of 2004 with an empty house and an 8-track tape machine. Lewis played and recorded everything at home, enlisting the help of Zack Reinig for the drum sounds.

Lewis' relationship with the recording process gleams of hi-fi ambition beneath a lo-fi veneer, ripe with rich star-shine vocal harmonies, undulating transitions and bubbling psych explosions. "You Wear It Like Stained Glass Window" merges feral banshee guitars and spectral howls that reflect the volatile nature of knowing another person inside and out, be that good or bad. "Even a Vampire Wouldn't Drink My Blood," an anxious anthem to self-deprecation, shrugs off any residual melancholy with arena rock guitars and a cappella choral builds. This is a perfect conclusion to an album that embodies universal tribulations of finding, losing, or extricating oneself from love.

GHOST STORIES - Quixoticism

1. Catacombs
2. The Upper Ten/The Lower Five
3. You Wear It Like a Stained Glass Window
4. The Motions
5. Secret Life of the Union Part II
6. The Black Hand
7. The Nettles In Your Mouth
8. Isn't It Appropriate That Way
9. Secret Life of the Union Part I
10. The Pink Princess Eskimonia
11. Even A Vampire Wouldn't Drink My Blood

Produced by Ron Lewis
Recorded by Ron Lewis at Silver Fur and the Gould House
Drums recorded by Zack Reinig at Chroma, Seattle
Mixed by Ron Lewis and Zack Reinig at Chroma, Seattle
Mastered by Ed Brooks at RFI

Everything played by Ron Lewis (except*)
*tracks one and eleven, respective mellotron & piano by Jonathan Rothman
Dan Strack played the Sitar on track 2 (upper ten)

All songs written by Ron Lewis ©+℗ boots & the fur pig music (bmi)
The foundation for *Even A Vampire* provided by Allen Maxwell's *Girl-Drink-Drunk*
Exterior and interior images: Kelie Bowman (www.cindersgallery.com)
Photo: Tes de Luna
Design: Ron Lewis

SBR022

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GHOST STORIES - Quixoticism

SBR022

MC Lars

The Graduate
Horris Records/Nettwerk

1) Download This Song (f/Jaret Reddick of Bowling For Soup)
2) The Roommate From Hell (f/mc chris)
3) 21 Concepts
4) Hot Topic Is Not Punk Rock (f/The Matches)
5) Rapgirl
6) Generic Crunk Rap
7) Ahab
8) iGeneration
9) If I Had a Time Machine, The World Would Be Fresh
10) Internet Relationships
11) Space Game
12) The Dialogue (f/ILL BILL of Non-Phixion)
13) Six Degrees Of Kurt Cobain
14) Signing Emo

Contact: Sue Marcus Stunt Company
sue@stuntcompany.com (718)-222-8963

MC LARS

The Graduate

UPC: 0 6700 30476 2 3

ALBUM ADVANCE

1. Download This Song (f/Jaret Reddick of Bowling for Soup) 2. The Roommate From Hell (f/ mc chris) 3. 21 Concepts
4. Hot Topic Is Not Punk Rock (f/The Matches) 5. Rapgirl 6. Generic Crunk Rap 7. Ahab 8. iGeneration
9. If I Had A Time Machine, The World Would Be Fresh 10. Internet Relationships 11. Space Game
12. The Dialogue (f/ILL BILL of Non-Phixion) 13. Six Degrees Of Kurt Cobain 14. Signing Emo

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Janet Bean and the Concertina Wire

***Dragging Wonder Lake* - Release: April 2003**

1. Suddenly 2. All Fools Day 3. The Blebird's Spindle 4. One Shot 5. Cutters, Dealers, Cheaters 6. Paper Thin 7. The God Song (That's Why I Love Mankind 8. The Purple Heart 9. Soldier 10. Spout of Spite 11. Glass of a Stranger 12. Dragging Wonder Lake 13. My Little Bragadoon

Janet Bean has a gift for penning melodic and distinctive music. Janet has demonstrated her skill as a multi-instrumentalist as a vocalist and drummer in Eleventh Dream Day and singing, songwriting, and guitar playing in Freakwater.

With Dragging Wonder Lake, Ms. Bean has created a record that speaks in an entirely new, open and assured voice. The album is comprised of songs that chronicle personal and allegorical elements from Bean's life. The songs are superbly crafted, and an entirely singular blend of elements that form distinctive and personal pop that is at once accessible and challenging.

The Concertina Wire is an outstanding group of Chicago including: Fred Lonberg-Holm (cello), Jim Baker (piano), John Abbey (Bass), Jon Speigel (guitar and steel), and Dan Leali (drums). Together, their versatility is showcased from the seventies country rock of "All Fools Day" to the noise and thunder of "The God Song". Dragging Wonder Lake was recorded and mixed in seven days by John McEntire at his Soma Studios. The result of this collaboration is a remarkable group of songs and performances, which give color and shade to an amazingly honest and gifted songwriter.

North American Press - Jessica and Fred at Thrill Jockey
312 492 9634 phone / 312 492 9640 fax
press@thrilljockey.com
Thrill Jockey Europe - Simon at Real Time

Janet Bean and the Concertina Wire

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in the US contact
Jessica or Fred @
312-492-9634
UK Real Time
44 207 561 6700 or
simone@realtimeinfo.co.uk

THRILL
JOCKEY
RECORDS

Street Date:
April 8, 2003

Dragging Wonder Lake

MYNAMEIS JOHNMICHAEL

Red Light MANAGEMENT

PICTURE PERFECT PAST

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THE OTHER SIDE OF THE SUN
LETTERBOX
THE MYSTERY MACHINE
THE MAD POTTER OF BILOXI
LEAVE ME HERE

SIDE TWO

WHICH SIDE OF TIME ARE YOU ON ??
LOVE WAS HERE
HEY MOONDOG (SEE THE GOD OF ODIN COME)
IN MY WATER ROOM

ziglair
RECORDS

YESTERDAY'S SOUNDS... TODAY ~ COME BE PART OF THE SONIC ART SHOW ~ YOUR TICKET LIES HEREIN ~ THE LIQUID SCENE REVOLUTION

REVOLUTIONS

BLOOD ON BEACH
COURAGE
MAKING PILES/BURNING CARS
COME BACK TO THE HOUSE
FACE DOWN
YOUR DAUGHTER
YELLOW GOLD
CLASSIC GRAMOPHONES (IN DREAMS)
SLOW VESSEL
THE ONLY WAY

III

RECORDED AND MIXED BY STEVE CHAHLEY
PRODUCED BY MICHAEL SILVESTRE

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AYAH YE!
MOVING TRAIN
KG Omulo

1. INTERVENTION 3:44 2. MOVING TRAIN 3:53
3. CLEARY BOULEVARD 3:36 4. READY TO LOVE 3:00
5. IT'S A RELIEF 3:01 6. QUALITY WOMEN 3:38
7. WALKWAY 3:03 8. NO MEANS NO 3:00 9. AYAH YE! 3:23
10. STOP ME NOW 2:55 11. DO YOU FEEL? 3:24

PRODUCED BY

, RAMSEES MECHAN, KENEVAN MCCONNON

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AYAH YE!
MOVING TRAIN
KG Omulo
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10. STOP ME NOW 2:53 11. DO YOU FEEL? 3:14
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AYAH YE!
MOVING
TRAIN

Train engine and cars provided courtesy of the Romanos

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Jody Watley "Midnight Lounge"

1) Midnight Lounge
2) Whenever
3) Photographs
4) I Love To Love
5) Skin Deep
6) More
7) Saturday Night Experience
8) Clouds
9) Don't Give Up
10) The Essence
11) Midnight Lounge (Reprise)
12) Whenever (Afro Kozmic Soul Remix)
13) Photographs (EastWest Connection Remix)

Shanachie Entertainment
Street Date: March 11, 2003

ADVANCE COPY

JODY WATLEY
midnight lounge

SHAGGY
clothesdrop
ADVANCE ALBUM - PROMO ONLY

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shaggy
clothesdrop
1 Clothes Drop 4:04
2 Ready Fi Di Ride 3:34
3 Broadway 2:38
4 Wild 2Nite 3:29
5 Back In The Day 4:00
10 Love Me Up 3:16
11 Angel In Life 3:33
12 Ultimatum 3:20
13 Shut Up And Dance 4:24
14 Don't Ask Her That 3:19
15 Wild 2Nite - Wild West Mix
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SHAGGY

clothesdrop

1	Clothes Drop	4:04
2	Ready Fi Di Ride	3:34
3	Broadway	2:38
4	Wild 2Nite f. Olivia from G-Unit	3:29
5	Back in the Dayz f. Rayvon	4:00
6	Supa Hypnotic f. Nicole Scherzinger	3:35
7	Would You Be f. Brian "Gold" Thompson	4:16
8	Stand Up	3:34
9	Repent	3:41
10	Love Me Up	3:31
11	Ahead in Life	3:16
12	Ultimatum f. Natasha Watkins	3:33
13	Shut Up And Dance f. will.i.am	3:23
14	Don't Ask Her That f. Natasha Watkins	4:24
15	Wild 2Nite - Wild Wild West Mix	3:19

ADVANCE ALBUM - PROMO ONLY

Publicity: Christine Wolff, Geffen Records 212-841-8048

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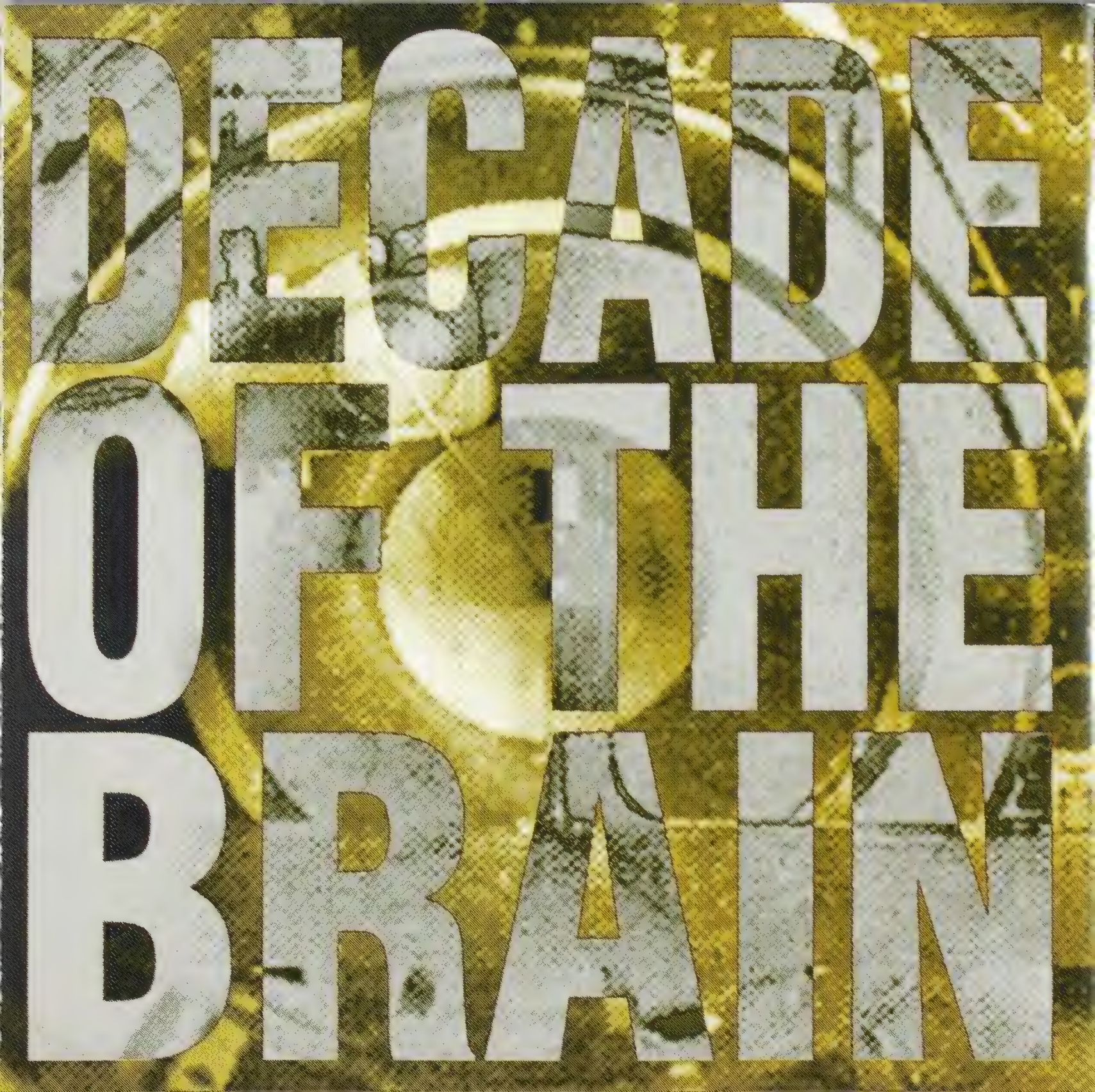
SHAGGY CLOTHES DROP

SHAGGY CLOTHES DROP

QUINTAINE AMERICANA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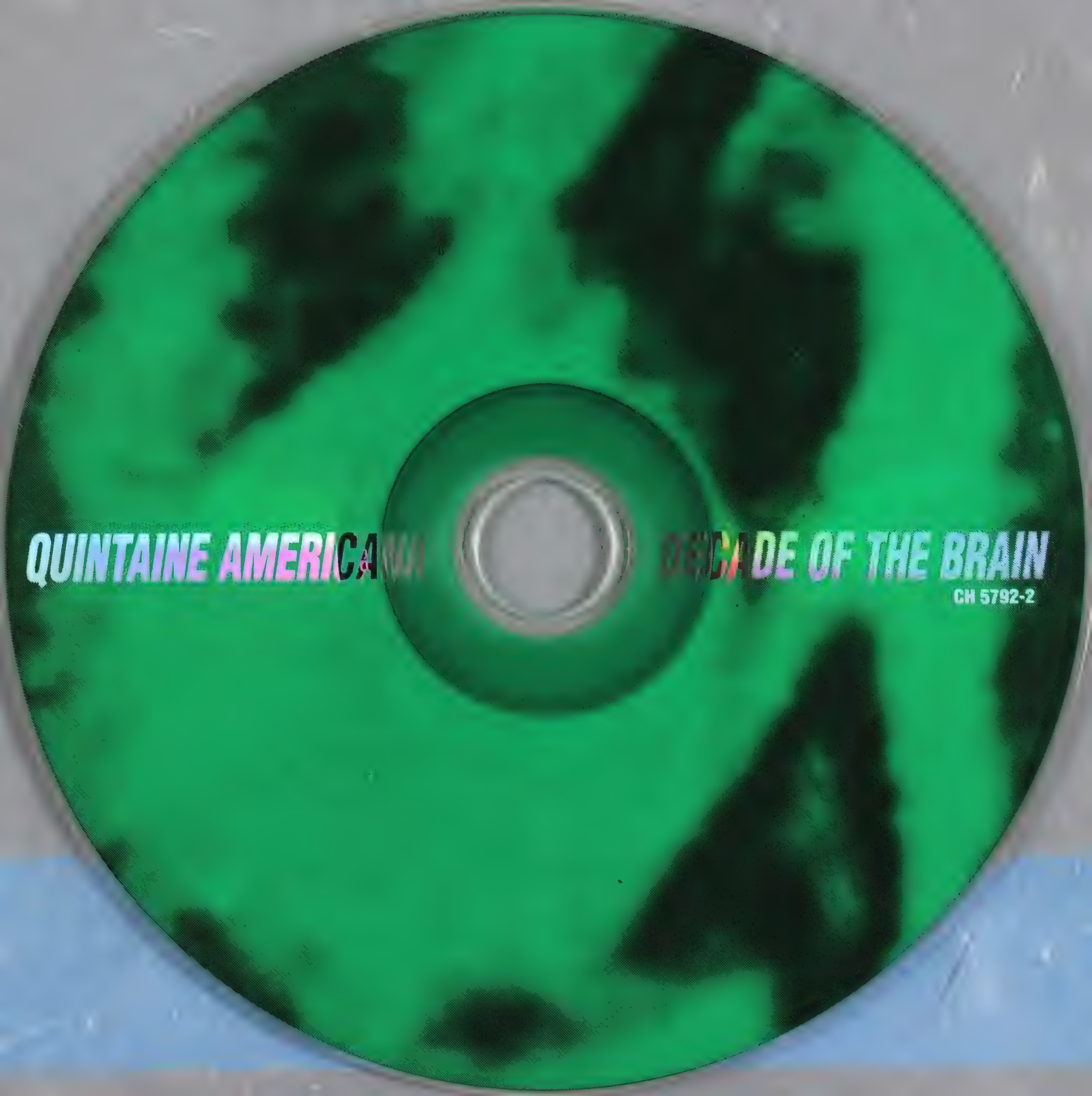
OF THE
BRAIN


QUINTAINE AMERICA
DE OF THE BRAIN
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BLACK CAR

...AND THEY WERE DRINKIN'

LUCKY TOWN,
YOU ARE NO LONGER SAFE

OLD TRICKS AGAIN

THIS AIN'T NO
SATURDAY NIGHT

JEAN'S GREENS

SHAKES

SWAN DIVE INTO A LAKE OF FIRE

BURN

FEELING GOOD MENTALLY,
A LITTLE SHAKY PHYSICALLY

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QUINTAINE AMERICANA DECADE OF THE BRAIN

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CHERRYDISC

QUINTAINE AMERICANA DECADE OF THE BRAIN

CH5792-2

TINO
COURY
PAGE ONE

1. Up Against The Wall
2. Diary
3. Circles
4. I F*in Hate You
5. Memory
6. Leave Me My Pen

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ARIAN SALEH

UNDONE

UNDERHILL
SHADOWS
UNDONE
STORMBORN
NOTHING
ONE THROUGH TEN
G MINOR SHUFFLISTO
CUT ME LOOSE
OPEN YOUR MIND LET ME OUT
FINE FAREWELL
WANDERLUSTING

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ARIAN
SAIFH
UNDONE

www.ariansaleh.com

jon nicholson

A Lil Sump'm Sump'm

1. Just A Man
2. Love Is Alright
3. Rock & Roll
4. Grass River
5. 7 Days
6. Take Me Back
7. Hero
8. Stereo
9. How Would I Know
10. Nothing
11. Grandma

NASHVILLE

ADVANCE MUSIC 4.04.05

jon nicholson

Advance Music
4.04.05

NASHVILLE

A Lil Sump'm Sump'm

jon nicholson

A Lil Sump'm Sump'm

1. Just A Man
2. Love Is Alright
3. Rock & Roll
4. Grass River
5. 7 Days
6. Take Me Back
7. Hero
8. Stereo
9. How Would I Know
10. Nothing
11. Grandma

Jon is a proud Godfather of the

ADVANCE MUSIC 4.04.05

NASHVILLE

JON NICHOLSON-- A Lil Sump'm Sump'm

JON NICHOLSON-- A Lil Sump'm Sump'm

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"33 1/3"

Instrumental Music with
Vocal Accompaniment

HYENA

SIDE ONE

1. Begin The Beguine
2. Don't Fence Me In
3. Tico Tico
4. Mozart Jam
5. Sheik of Araby
6. Sweet Rhythm

SIDE TWO

7. Besame Mucho
8. Spiderman
9. Paper Moon
10. Long Train Runnin'
11. Alone Again Naturally
12. Flight of the Bumblebee
13. Stardust

Street Date: May 11, 2004

For more information on The Frank & Joe Show,
please contact Kevin Calabro at
HYENA: 718.369.6567 or
HYENARecords@aol.com
Cat. # 1401

Live! magazine

up next

volume one

An exclusive collection of choice cuts from the hot new artists featured in Live! magazine.

up next

*1) **Mary Lou Lord** lights are changing*

(Soloman) BMG Songs, Inc. 100% for itself and o.b.o. Bevis Frond Music; courtesy of The Work Group

*2) **Black Grape** marbles*

(S. Ryder, D. Saber, Manmade) Gary Kurfirst Publishing; courtesy of Radioactive Records

*3) **Coolbone** use me*

(Withers) Interior Music Corp; courtesy of Hollywood Records

*4) **Catie Curtis** river winding*

(Curtis) Water Tower Music; courtesy of Guardian Records

*5) **Fountains of Wayne** leave the biker*

(Collingwood/Schlesinger) Monkey Demon Music, BMI/Awkward Paws Music/PolyGram Int'l Publishing, Inc., (ASCAP); courtesy of Atlantic Records

*6) **Ivy** this is the day*

(Schlesinger/Chase/Durand) PolyGram International Publishing, Inc./Unfiltered Music (ASCAP); courtesy of Atlantic Records

*7) **Tarnation** you'll understand*

(Frazer) Tarnation Music Publishing (BMI); courtesy of Reprise Records

*8) **Old 97's** timebomb*

(Beathea/Hammond/Miller/Peeples) Christiburger Music (BMI); courtesy of Elektra Entertainment Group

*9) **Whiskeytown** 16 days*

(Adams) Bug Music o.b.o. Barland Music (BMI); courtesy of Outpost Recordings

*10) **Junior Brown** highway patrol*

(Simpson/Rush/Payne) Beechwood Music Corp. (BMI); courtesy of Curb Records

*11) **Rasputina** transylvanian concubine*

(Creager) Filthy Bonnett (ASCAP); courtesy of Columbia Records

*12) **Chantal Kreviazuk** surrounded*

(Kreviazuk) Sony/ATV Music Publishing/Neverwouldathot Music (SOCAN); courtesy of Columbia Records

Live
LIVE
up next
volume one

Joshua Bell

Romance of the Violin

1. Puccini - O mio babbino caro
2. Debussy - The Girl With Flaxen Hair
3. Chopin - Nocturne in C sharp minor
4. Saint-Saens - The Swan
5. Schubert - Serenade
6. Bellini - Casta Diva
7. Bach - Suite for orchestra No. 3 in D Major
8. Mozart - Andante from Piano Concerto No. 21
9. Gluck - Dance of the Blessed Spirits
10. Borodin - Nocturne from Quartet No. 2
11. Dvorak - Songs My Mother Taught Me
12. Monteverdi - Pur ti Miro
13. Massenet - Elegie " O douz printemps d'autrefoix"
14. Schumann - Traumerai

IN STORES OCTOBER 28, 2003 **SK 87894**

Joshua Bell

Romance of the Violin

IN STORES OCTOBER 28, 2003

SK 87894

Joshua Bell
Romance of the Violin

SONY CLASSICAL

1. Puccini - O mio babbino caro
2. Debussy - The Girl With Flaxen Hair
3. Chopin - Nocturne in C sharp minor
4. Saint-Saens - The Swan
5. Schubert - Serenade
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14. Schumann - Traumerai

IN STORES OCTOBER 28, 2003 **SK 87894**

JOSHUA BELL *ROMANCE OF THE VIOLIN* ***In Stores October 28, 2003***

JOSHUA BELL *ROMANCE OF THE VIOLIN* ***In Stores October 28, 2003***

the COMMISSIONED
REUNION
"LIVE"
ADVANCE CD

JADV-43190-2

DISC one
DISC one
1:06 Hype (Strange Land) .1
2:59 Triumphant Entry (Instrumental) .2
2:32 You've Got A Friend .3
4:16 I'm Going On .4
3:00 You Keep On Blessing Me .5
4:43 Back In The Saddle .6
4:29 Go Tell Somebody .7
6:13 Lord Jesus Help Me (Help Somebody Else) .8
3:53 Everlasting Love .9
4:24 Hold Me (Leaning) .10
4:05 I Am Here .11
5:36 King Of Glory .12
4:26 Let Me Tell It .13
3:57 Lay Your Troubles Down .14
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the COMMISSIONED
REUNION
"LIVE"
ADVANCE CD
Verity

DISC two

DISC two

1. Giving My Problems To You *5:13*
2. The City *2:26*
3. Cry On *1:27*
4. Love Isn't Love *2:12*
5. Ordinary Just Won't Do *8:44*
6. When Love Calls You Home *3:15*
7. Please You More *2:37*
8. Secret Place *4:43*
9. Find Myself In You *1:11*
10. Will You Be Ready? *3:41*
11. 'Tis So Sweet *3:47*
12. Running Back To You *7:15*
13. So Good To Know (The Savior) *6:08*
14. Victory *4:25*
15. I Can't Live Without U *6:07*

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JADV-43190-2

the COMMISSIONED
REUNION
"LIVE"
ADVANCE CD

THE COMMISSIONED REUNION "LIVE" ADVANCE CD JADV-43190-2

DISC one

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4:43	Back In The Saddle	.6
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6:13	Lord Jesus Help Me (Help Somebody Else)	.8
3:53	Everlasting Love	.9
4:24	Hold Me (Leaning)	.10
4:05	I Am Here	.11
5:36	King Of Glory	.12
4:26	Let Me Tell It	.13
3:57	Lay Your Troubles Down	.14

the COMMISSIONED REUNION "LIVE" ADVANCE CD

Giving My Problems To You
The City
Cry On
Love Isn't Love
Ordinary Just Won't Do
When Love Calls You Home
Please You More
Secret Place
Find Myself In You
Will You Be Ready?
'Tis So Sweet
Running Back To You
So Good To Know (The Savior)
Victory
I Can't Live Without U

Executive Producer: Fred Hammond

Produced by Fred Hammond for Face to Face Productions

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THE COMMISSIONED REUNION "LIVE" ADVANCE CD JADV-43190-2

Chris Potter
Traveling Mercies
VERF 01201-2
A Universal Music Company
COMPACT disc DIGITAL AUDIO
Produced by Chris Potter and Jason Olaine
Executive producers: Daniel Richard with Louise Holland and Anna M. Sala
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Chris Potter
Traveling Mercies

A Universal Music Company

1.	**Megalopolis**	6:59
2.	**Snake Oil**	6:04
3.	**Invisible Man**	5:07
4.	**Washed Ashore**	7:04
5.	**Children Go** (traditional spiritual)	5:36
6.	**Any Moment Now**	5:20
7.	**Migrations**	8:05
8.	**Azalea**	5:48
9.	**Highway One**	10:10
10.	**Just As I Am** (Willie Nelson)	3:35

All compositions by Chris Potter except where noted.

personnel:
Chris Potter soprano saxophone (6, 9), tenor saxophone (1–5, 7, 8), alto flute (2, 3, 6), bass clarinet (2, 6, 10), reed organ (6), clavinet (1), sampler (1, 2, 6, 7), percussion (2), vocal (3)
Kevin Hays piano (1–3, 5–7, 9, 10), Fender Rhodes (1, 4, 8), clavinet (7)
Scott Colley bass (1–9)
Bill Stewart drums (1–9)
John Scofield guitar (1, 4, 7)
Adam Rogers acoustic guitar (3), slide guitar (8)

Produced by Chris Potter and Jason Olaine
Executive producers: Daniel Richard with Louise Holland and Anna M. Sala

U.S. release date: September 17, 2002
Selection #: 440 018 243-2

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Verve
Chris Potter • Traveling Mercies
ADVANCE VERF 01201-2
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Chris Potter • Traveling Mercies
Verve

JULY FOR KINGS

Swim

ADVANCE

1. Intro
2. Believe
3. Normal Life
4. Girlfriend
5. Bed Of Ashes
6. Champagne
7. New Black Car
8. Start Again
9. Without Wings
10. Meteor Flower
11. And Gomorra
12. Anything But Beautiful
13. Washed Away

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PROMOTIONAL CD - NOT FOR SALE

ADVANCE

JULY FOR KINGS

Swim

July For Kings understands the vices and virtues of small-town America, writing and singing about them, and more, with uncommon passion. After two indie CDs and several years of constant touring (under their former band name Swim), the band has earned widespread success across the upper Midwest.

Last year, July For Kings won two Cammys (Cincinnati Music Awards) including Favorite Band, and also landed touring slots with Collective Soul, Local H and Days of The New. Five of their songs were featured on MTV's hit series "Real World: New Orleans," and the band later reached #1 on Billboard's Talent Net Top 10 Unsigned Artists Poll. They also perched at #1 for four weeks straight on Billboard's Talent Net Radio Top 50 with the single "Clearview."

Three of the five members of July For Kings have been best friends since childhood, while two met and joined the band during their teens. Working with producers Ben Gross (Sevendust, Fuel, Filter), Ken Lewis and Blumpy (Vertical Horizon, VAST), the band pitched camp last summer at Longview Farms (a studio frequented in the past by such bands as Aerosmith and the Rolling Stones) and got to work on their MCA debut release Swim.

July For Kings is destined to shed all provincial bonds and take its brand of relentlessly tuneful pop rock to a global audience through such anthemic songs as "Normal Life," "Girlfriend" and "New Black Car."

Marketing: Tina Simpkin 310.865.0134 • A&R: Joel Mark 310.865.0435 •

Publicity: West Coast - Jennifer Ballantyne 310.865.4838 / East Coast - Lori Berk 212.841.8115

www.mcarecords.com www.julyforkings.com

1. Intro
2. Believe
3. Normal Life
4. Girlfriend
5. Bed Of Ashes
6. Champagne
7. New Black Car
8. Start Again
9. Without Wings
10. Meteor Flower
11. And Gomorra
12. Anything But Beautiful
13. Washed Away

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PROMOTIONAL CD - NOT FOR SALE

MCAF-25818-2

JULY FOR KINGS • Swim

M·C·A MUSIC CORP OF AMERICA

ERIN BOHEME
WHAT A LIFE

1. Everyone But Me 3:21
2. I Missed You Today 3:27
3. In My Place 3:09
4. In My Shoes 3:33
5. The Last Time 4:09
6. Do I Do 4:32
7. He Isn't You 3:18
8. One More Try 3:44
9. What A Life 3:54
10. I'd Love To Be Your Last 3:39

Advance CD: HUI-30456-02
Release Date: Aug. 7, 2012

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ben arnold
"almost speechless"

1) you
2) astral freak
3) light of love
4) fine september
5) meet the press
6) apples & oranges
7) here in the mountain
8) be there
9) soar
10) help myself
11) 35.65.95

COLUMBIA

COMPACT
disc
DIGITAL AUDIO

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PULL
my
CHAIN
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1. I'M JUST TALKIN' ABOUT TONIGHT 2:45 • 2. I WANNA TALK ABOUT ME 3:04 • 3. I CAN'T TAKE YOU ANYWHERE 3:33 • 4. YOU LEAVE ME WEAK 3:22 • 5. TRYIN' TO MATTER 4:00 • 6. PULL MY CHAIN 3:57 • 7. THE SHA LA LA SONG 3:23 • 8. PICK 'EM UP AND LAY 'EM DOWN 4:15 • 9. FOREVER HASN'T GOT HERE YET 2:56 • 10. YESTERDAY'S RAIN 3:07 • 11. MY LIST 3:21 • 12. YOU DIDN'T HAVE AS MUCH TO LOSE 2:57 • BONUS TRACK: GIMME 8 SECONDS

1. **I'M JUST TALKIN' ABOUT TONIGHT** 2:45
   Toby Keith, Scotty Emerick
2. **I WANNA TALK ABOUT ME** 3:04
   Bobby Braddock
3. **I CAN'T TAKE YOU ANYWHERE** 3:33
   Toby Keith, Scotty Emerick
4. **YOU LEAVE ME WEAK** 3:22
   Toby Keith, Scotty Emerick
5. **TRYIN' TO MATTER** 4:00
   Toby Keith, Scotty Emerick
6. **PULL MY CHAIN** 3:57
   Toby Keith, Chuck Cannon
7. **THE SHA LA LA SONG** 3:23
   Toby Keith, Chuck Cannon
8. **PICK 'EM UP AND LAY 'EM DOWN** 4:15
   Dave Loggins
9. **FOREVER HASN'T GOT HERE YET** 2:56
   Toby Keith, Jim Femino
10. **YESTERDAY'S RAIN** 3:07
    Toby Keith, Scotty Emerick
11. **MY LIST** 3:21
    Tim James, Rand Bishop
12. **YOU DIDN'T HAVE AS MUCH TO LOSE** 2:57
    Toby Keith, Chuck Cannon

BONUS TRACK: GIMME 8 SECONDS
Bernie Taupin, Toby Keith

Produced by James Stroud and Toby Keith

WWW.TOBYKEITH.COM

TOBY KEITH ★ PULL MY CHAIN

DREAMWORKS

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WWW.DREAMWORKSNASHVILLE.COM

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HDCD

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"I WANNA TALK ABOUT ME"

plus a special BONUS TRACK

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(details inside)

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Oktober Zero
"The Art of Raw"
kevin@raptivism.com
November 8th, 2005
Raptivism/Ryko

DEVOTCHKA
Rolling Stone - David Fricke
1. Basso Profundo 5:12 2. Along the Way 3:59 3. The Clockwise Witness 4:37
4. Head Honcho 3:44 5. Comrade Z 2:23 6. Transliterator 4:30
7. Blessing in Disguise 5:48 9. Strizzalo 1:29 10. New World 5:14
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DEVOTCHKA

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DEVOTCHKA

1. Basso Profundo 5:12 2. Along the Way 3:59 3. The Clockwise Witness 4:37 4. Head Honcho 3:44 5. Comrade Z 2:23
6. Transliterator 4:30 7. Blessing in Disguise 5:48 9. Strizzalo 1:29 10. New World 5:14

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DEVOTCHKA

DEVOTCHKA

ANTI-

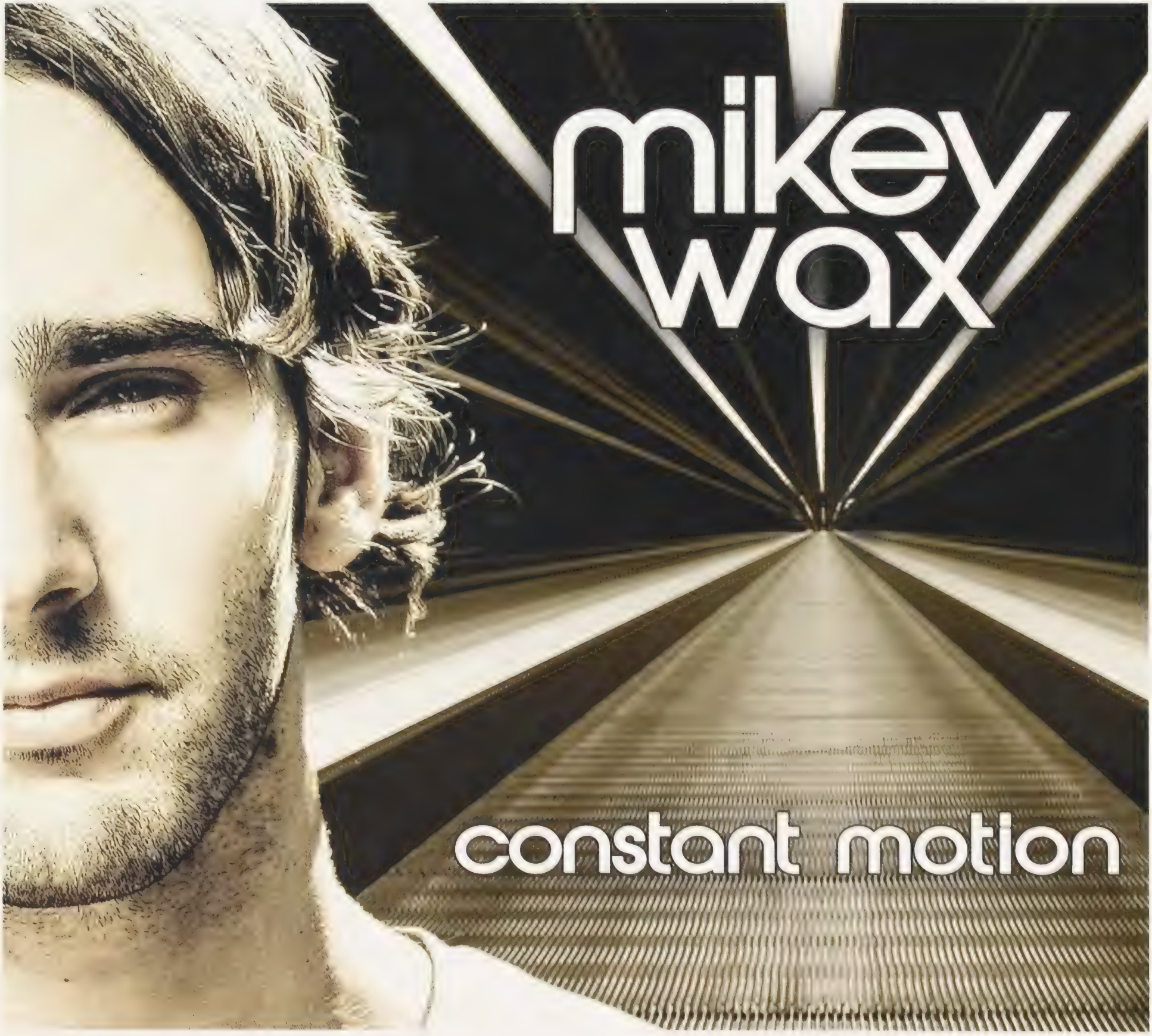
SHAWN MULLINS

SOUL'S CORE

Columbia

COMPACT disc DIGITAL AUDIO

1. ANCHORED IN YOU 3:19
2. LULLABY 5:30
3. THE GULF OF MEXICO 3:43
4. SEPTEMBER IN SEATTLE 3:21
5. TWIN ROCKS, OREGON 4:32
6. AND ON A RAINY NIGHT 3:21
7. TANNIN BED SONG 3:20
8. SOUL CHILD 4:34
9. BALLAD OF BILLY JO McKAY 3:19
10. PATRICK'S SONG 2:17
11. SUNDAY MORNIN' COMIN' DOWN 6:12
12. YOU MEAN EVERYTHING TO ME 3:44
13. SHIMMER 4:44


mikey
wax
constant motion

1. Counting On You
2. How It Feels
3. Marion
4. No Regrets
5. Fighting For
6. Keep Dreaming
7. Ghost In Love
8. Fall For You
9. Long Lost Dream
10. On The Boulevard
11. You Tell Me When
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1. Counting On You 2. How It Feels 3. Marion 4. No Regrets
5. Fighting For 6. Keep Dreaming 7. Ghost In Love 8. Fall For You
9. Long Lost Dream 10. On The Boulevard 11. You Tell Me When
Constant motion

The Grascals
Long List of Heartaches
Rounder 11661 0583 2A
1. Home 2:15
2. Long List of Heartaches 2:38
3. You Don't Have Very Far to Go 3:18
4. Will You Be Loving Another Man 2:20
5. Being Me 3:44
6. Did You Forget God Today 3:15
7. Hard Times 3:40
8. Cut Your Wheels 2:57
9. Don't Tell Mama 4:04
10. Roll Muddy River 3:08
11. My Night to Howl 2:27
12. Keep Me From Blowing Away 3:18
13. Hodown in Motown 3:13
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NOUELA
CHANTS
NOUELA
CHANTS

NOUELA
CHANTS

1. JOKE 2. BUCKET [illegible] 4. HOME 5. SUCKERS
6. CHANTS 7. SECRETS 8. JOKE PT II 9. DOUBTS 10. REGRETS

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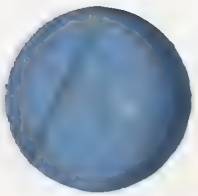
CGO0036



CGO 86

NOUELA CHANTS

JOKE
BUCKLE DOWN
FIGHT
HOME
SUCKERS
CHANTS
SECRETS
JOKE PT. II
DOUBTS
REGRETS

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NOUELA CHANTS
CGO 86

III Ease "The Exorcist" PURE 136CD

1 Jersey-O-Matic [2:36]
2 Winter In Hell [2:33]
3 You Know You Make Me Wanna Hate You [2:21]
4 The Skank [2:57]
5 Malfunction Junction [2:33]
6 Junkie Go Home (It's The Vibrations) [3:10]
7 You Look Like Hell Tonight [2:34]
8 Walking Catastrophe [2:04]
9 Our Boss Mayor [9:14]

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The Exorcist
Too Pure / Beggars Group
Lisa Gottheil 212 995-5882

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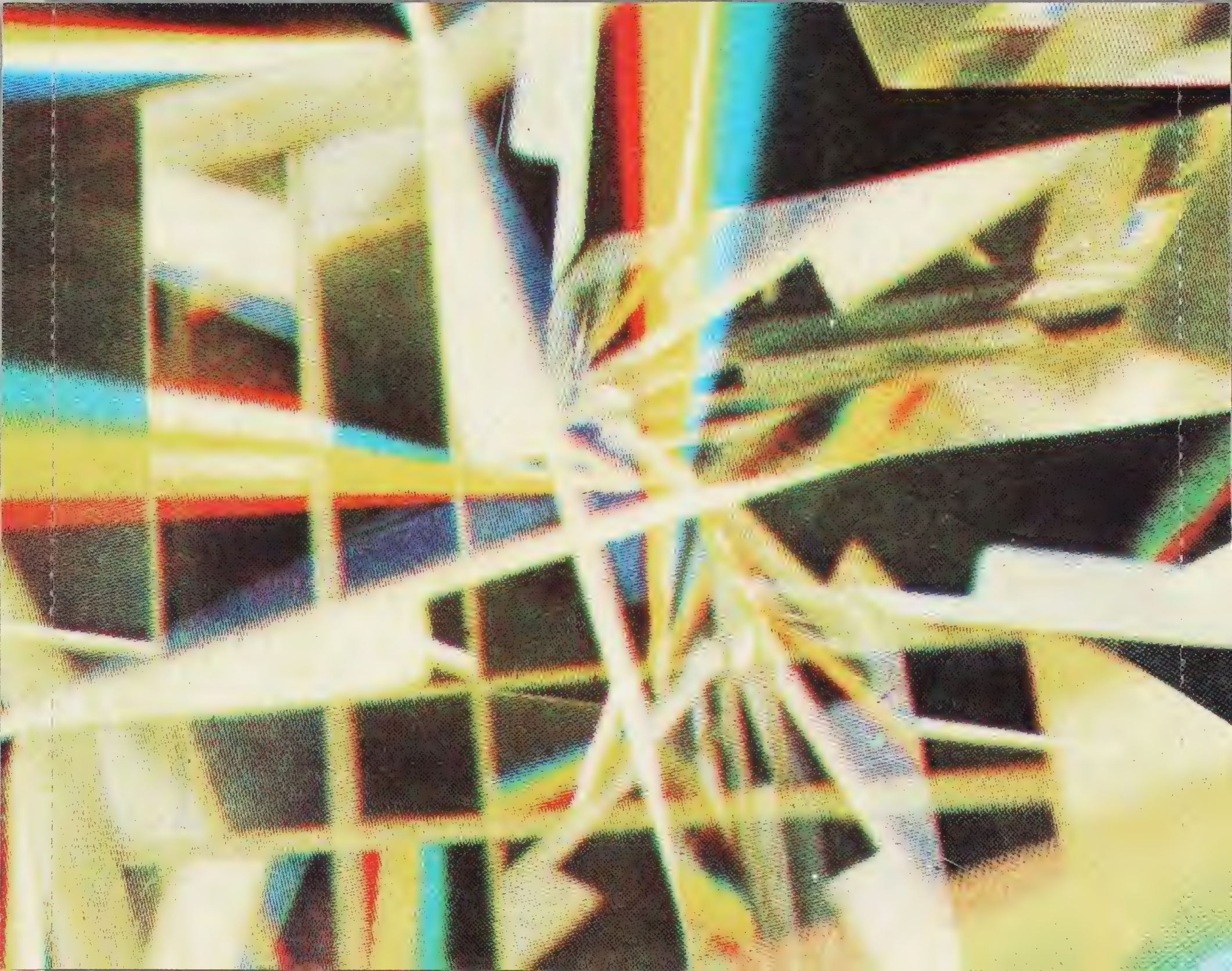

GHOSTS AT MY BACK
REALLY WANT IT
MAKE BELIEVE IT
WHITE LIKE LIES
HALFLIGHT
KINGFISHER
RACING TO SHIMMERING LIGHTS
BONES ATTACK!!
THIS WORK
EAGLES
THE MELIGROVE BAND
SHIMMERING LIGHTS
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nelo (rhymes with "hello")

While **nelo** was integrating into the music scene of their newly adopted home of Athens, Georgia, there was a fire brewing in their home state of Texas. The sextet had left behind an early demo that was circulating among the growing legions of fans that had latched onto the band in Austin clubs, and at Texas summer camps -- where **nelo** started performing -- and became a musical passion for thousands of campers.

That demo captured the band's alternative acoustic-based rock, uniquely punctuated by horns, jazz chops and hopeful energy. When **nelo** permanently returned to Austin, the music they left behind had created quite the buzz, and there were growing and waiting crowds clamoring for more. Freddy Fletcher, who heard the rumblings, caught the band at Momo's and quickly signed on to co-produce the debut album with Steve Fishell.

nelo hits streets on April 22 on Justice Records.

nelo – Advance Copy

Street Date: 4/22/08

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1. All Gone to Nothing 4:37
2. Jumping Bean 5:00
3. On Top of Love 4:54
4. Another Day 3:43
5. Walkin' Around 4:22
6. Goodbye 4:27
7. Footsteps 3:32
8. Alright 5:17
9. You Don't Know 4:57
10. This Time 4:57
11. Roots 4:27
12. Please 5:08

www.nelomusic.com
www.myspace.com/nelomusic
PR/MEDIA CONTACT:
Kim Fowler/Two Dog Media
615-500-4315 (cell) 615-228-7177 (home)
kimfowler10@gmail.com
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nelo

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GRAHAM PARKER
&
THE RUMOUR

THREE CHORDS GOOD

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Matt Hanks @ Shore Fire Media
mhanks@shorefire.com
718.522.7171 ext 42

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GRAHAM PARKER
&
THE RUMOUR

THREE CHORDS GOOD

1) Snake Oil Capital Of The World 4:32
2) Long Emotional Ride 4:27
3) Stop Cryin' About The Rain 3:33
4) She Rock Me 3:55
5) Three Chords Good 5:35
6) Old Soul 3:29
7) A Lie Gets Halfway 'Round The World… 4:52
8) That Moon Was Low 2:47
9) Live In The Shadows 3:05
10) Arlington's Busy 4:44
11) Coathangers 5:08
12) Last Bookstore In Town 5:00

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THREE CHORDS GOOD

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